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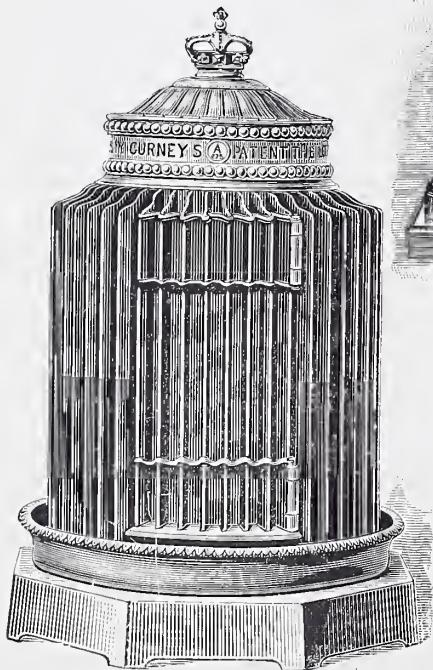
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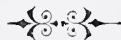
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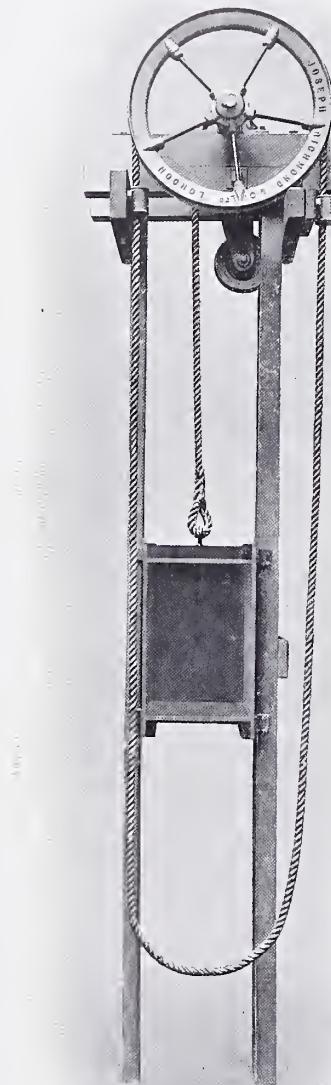
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# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1902<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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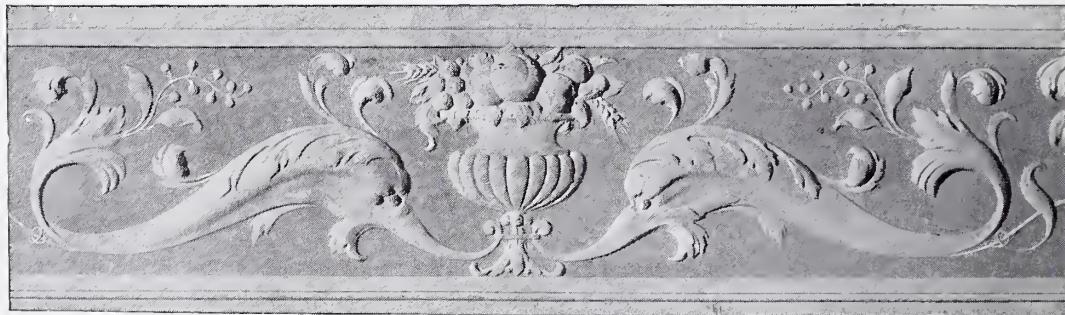
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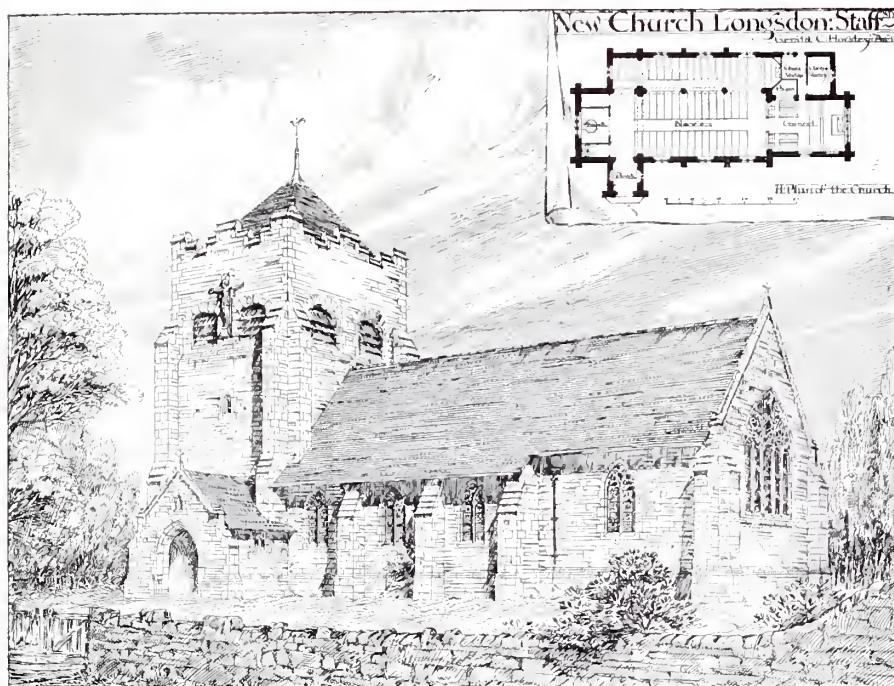


1413. *The British Hospital, Constantinople.* H. PERCY ADAMS, Architect.

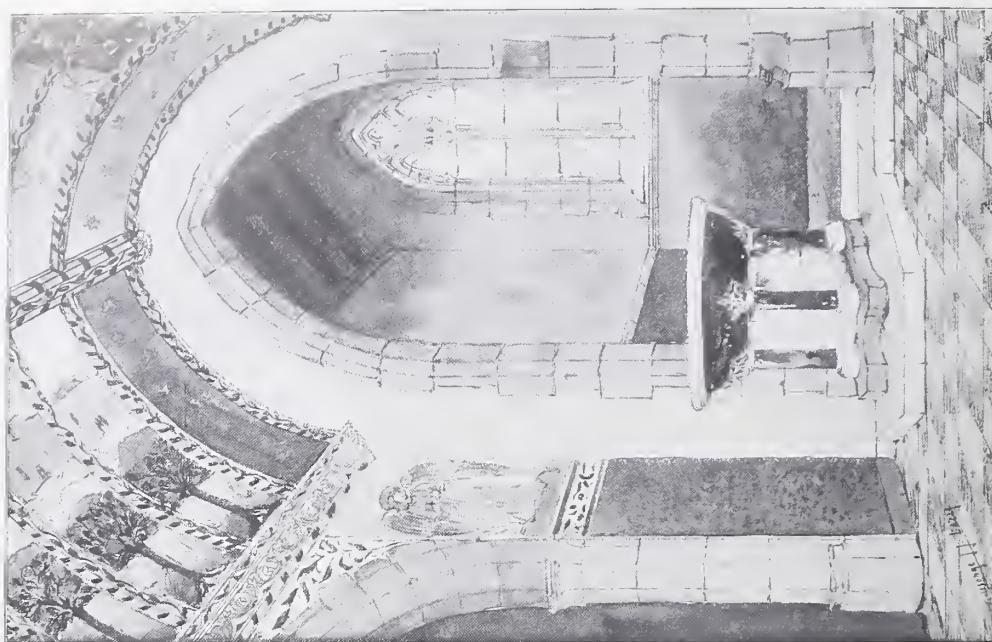


# ACADEMY ARCHITECTURE

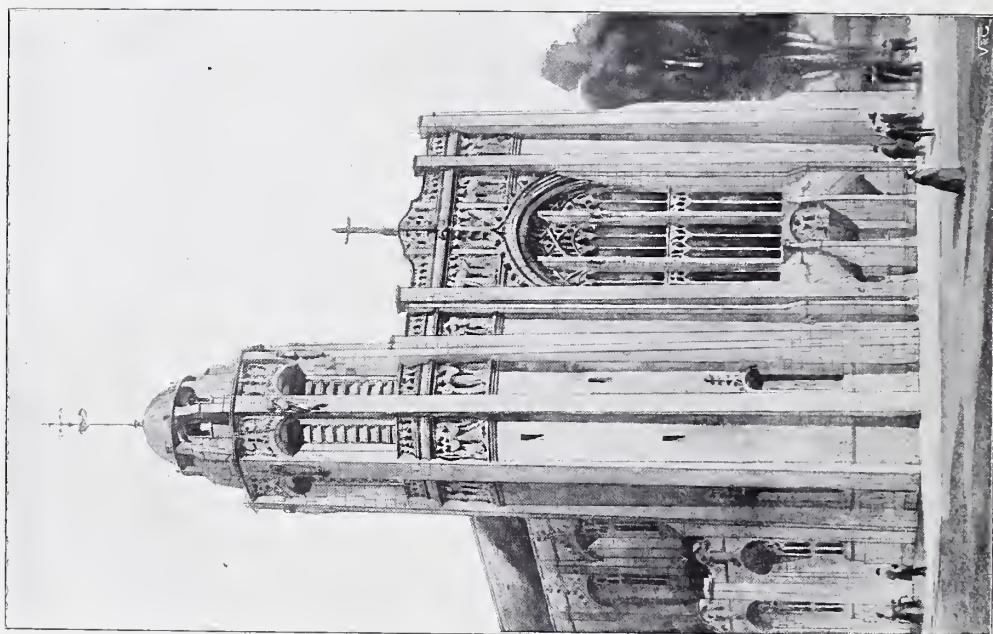
1902<sup>11</sup>



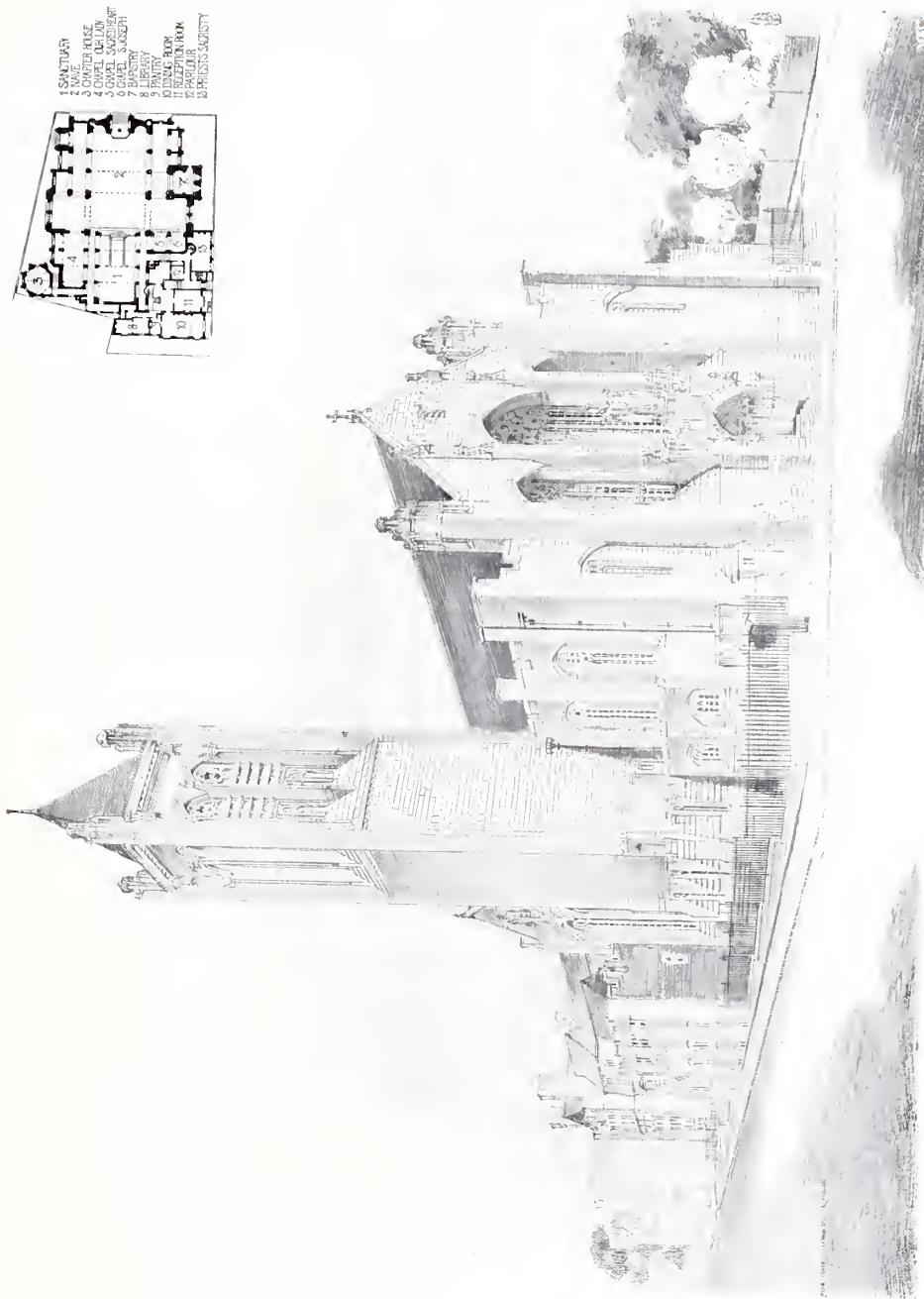
1513. *New Church at Longsdon, Leek, Staffs., GERALD C. HORSLEY, Architect.*



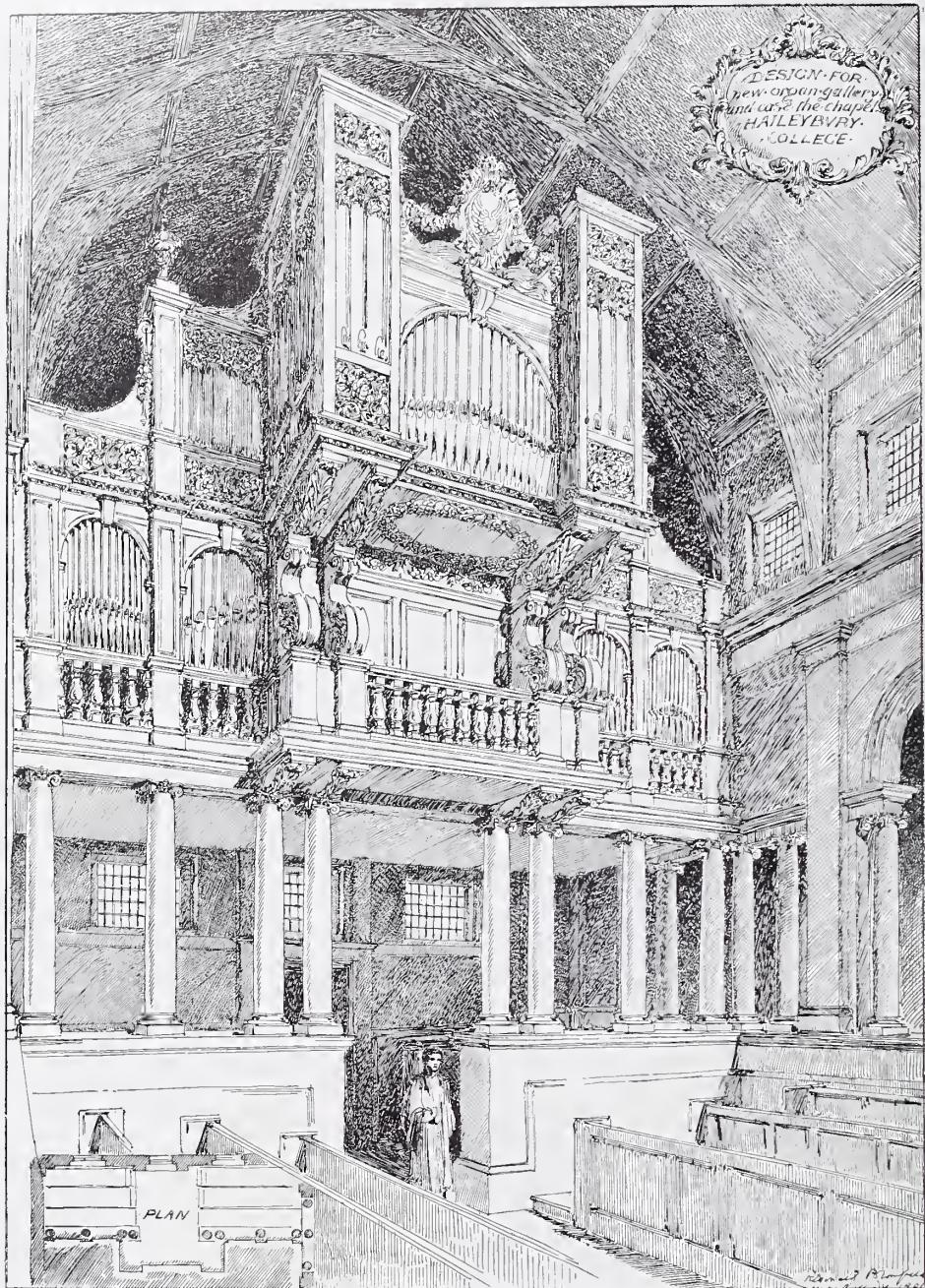
1378. *Design for Font and Decoration,*  
GEORGE J. J. LACY, Architect.



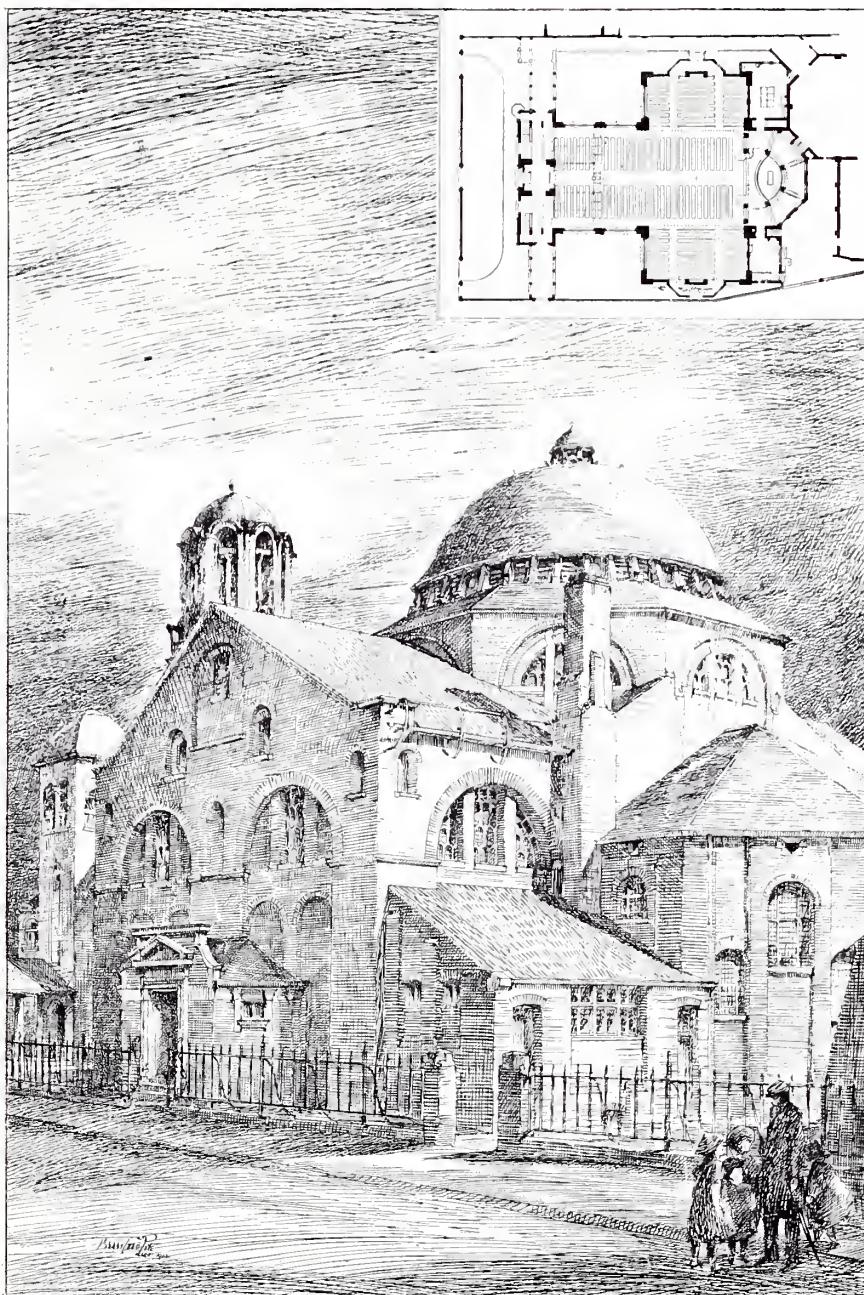
1540. *Design for a Memorial Church,*  
HERBERT RAYNE, Architect.



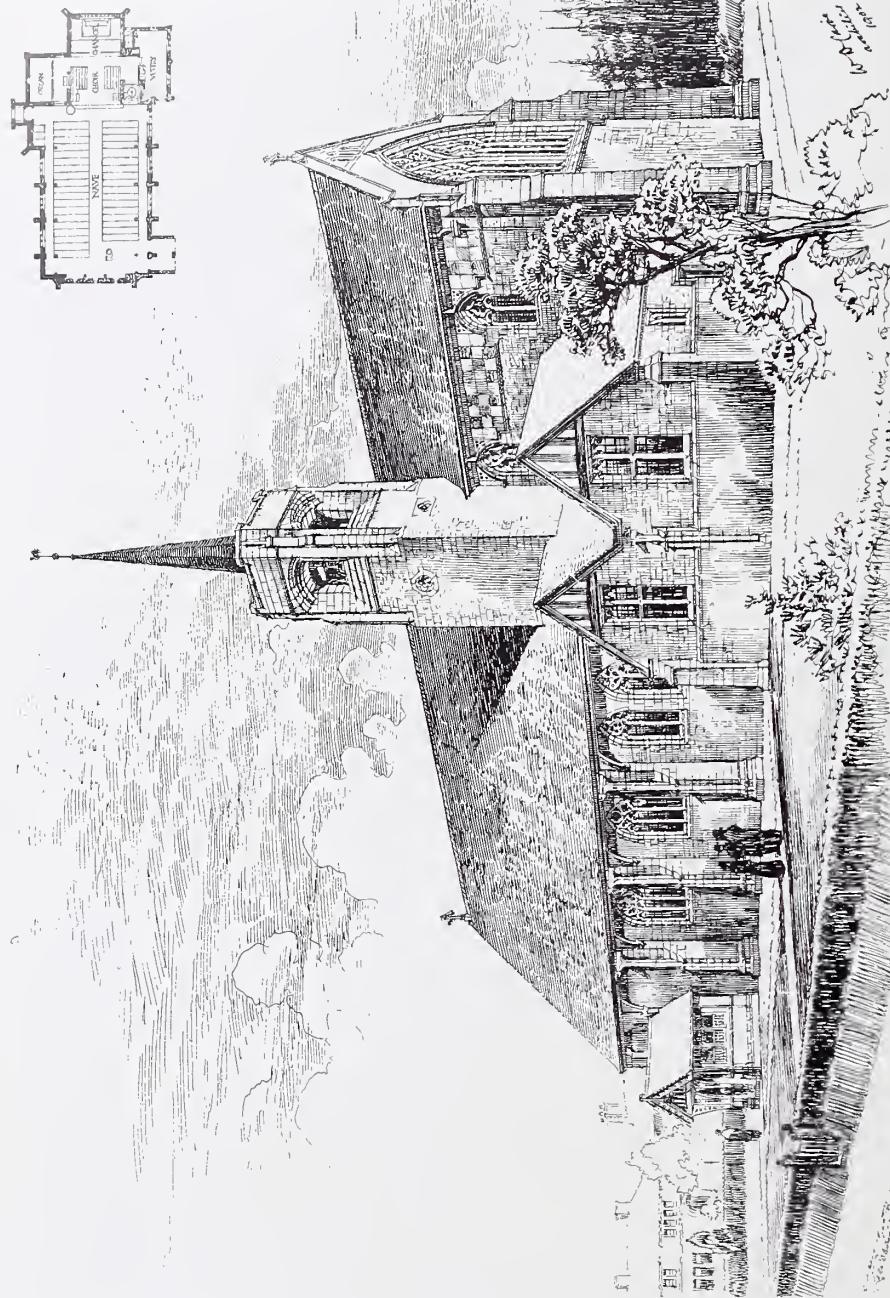
1458. *St. Anne's Cathedral, Leeds, J. H. EASTWOOD, Architect.*



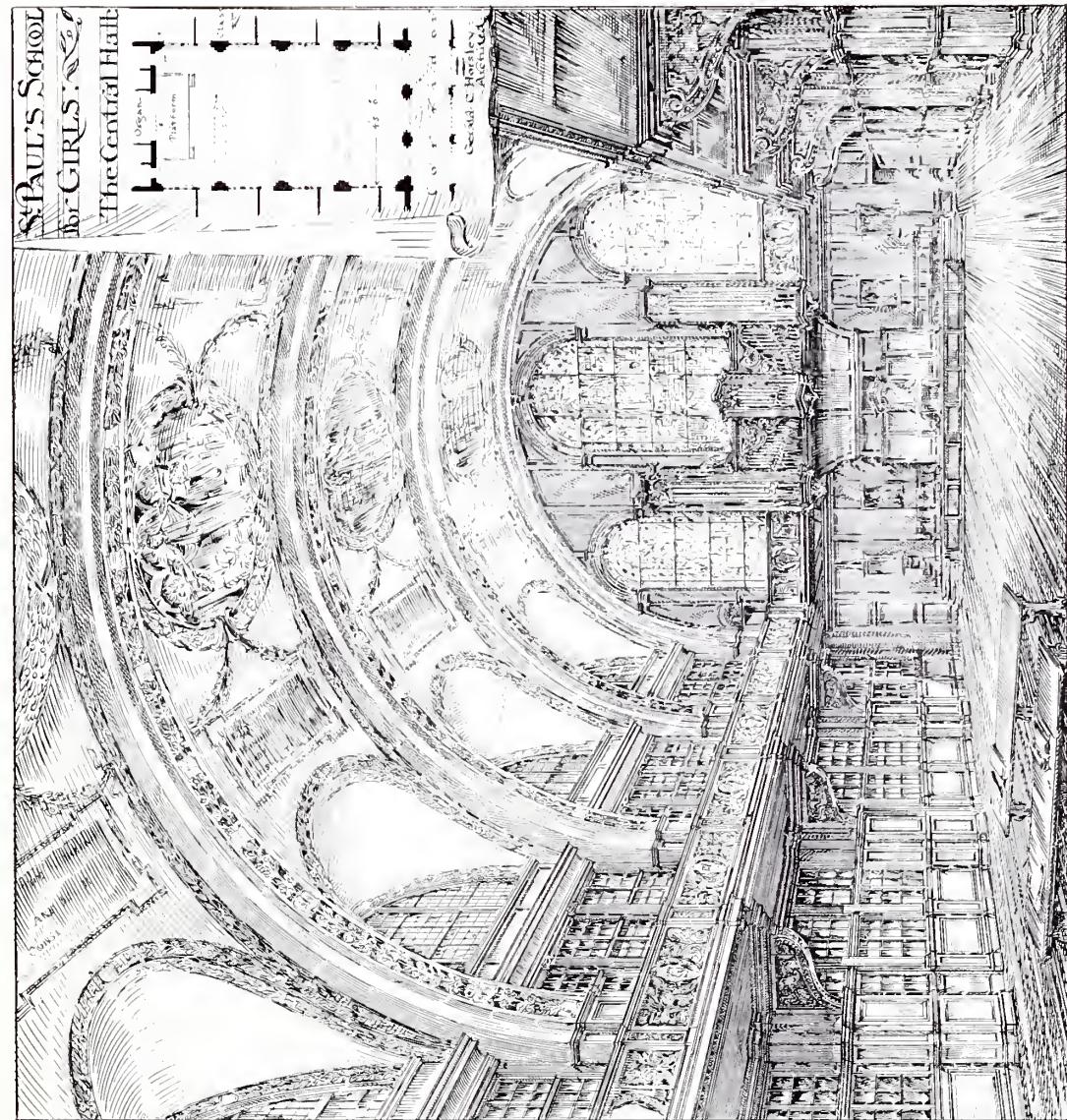
1499. *New Organ Gallery and Case, the Chapel, Haileybury College,*  
REGINALD BLOMFIELD, Architect.



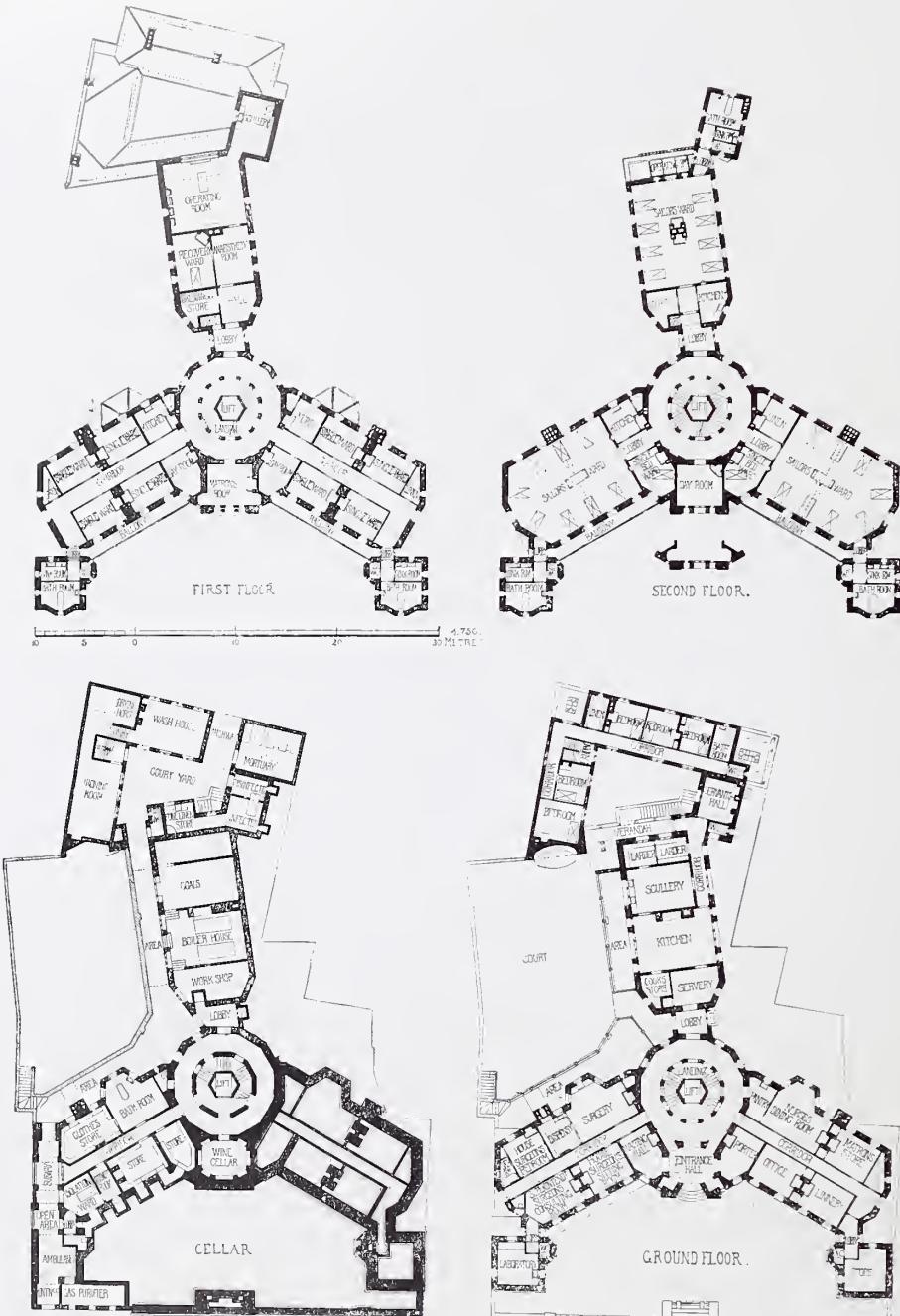
1410. *Christ Church, Brixton, View of Chancel,*  
PROFESSOR BERESFORD PITE, Architect.



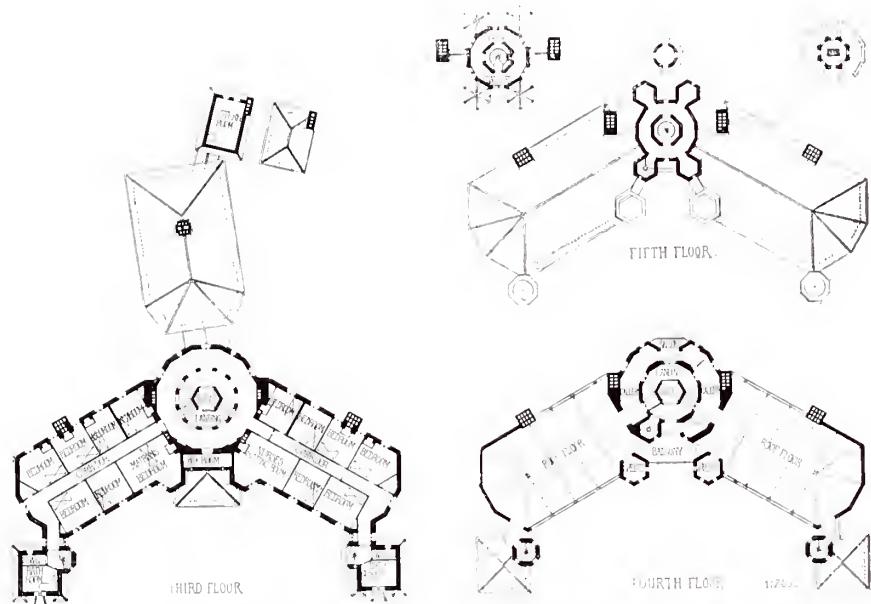
1537. *St. John's Church, Blyden*, WILLIAM D. CAROF, Architect.



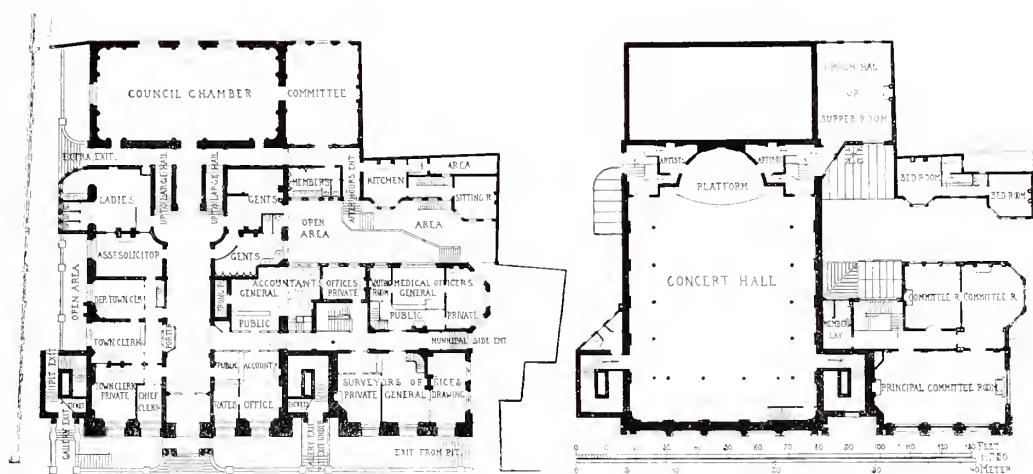
1423. St. Paul's School for Girls, *The Central Hall*, GERALD C. HORSLEY, Architect.



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



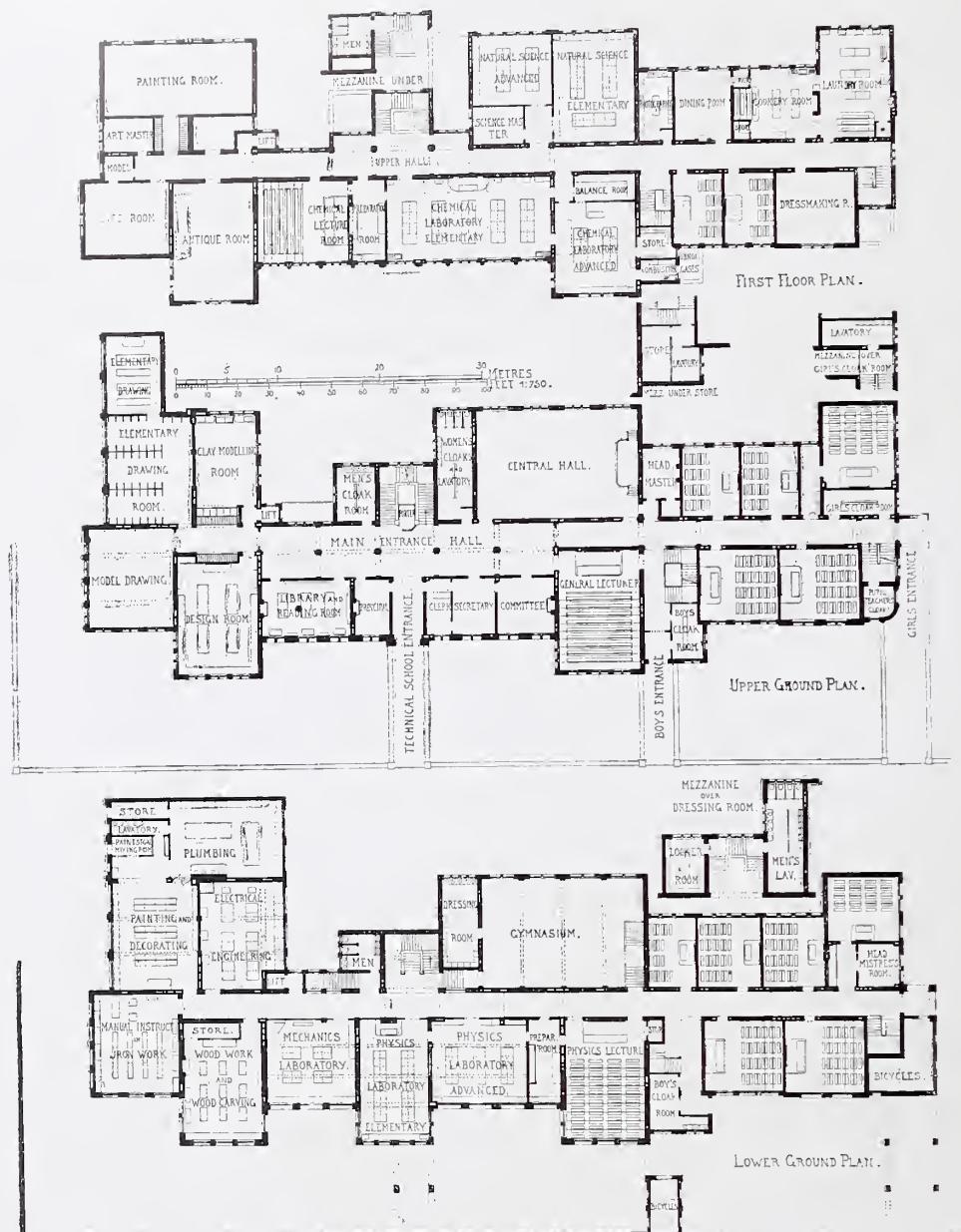
1365. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.



1523. *New Chapel for Tonbridge School*, W. CAMPBELL JONES, Architect.



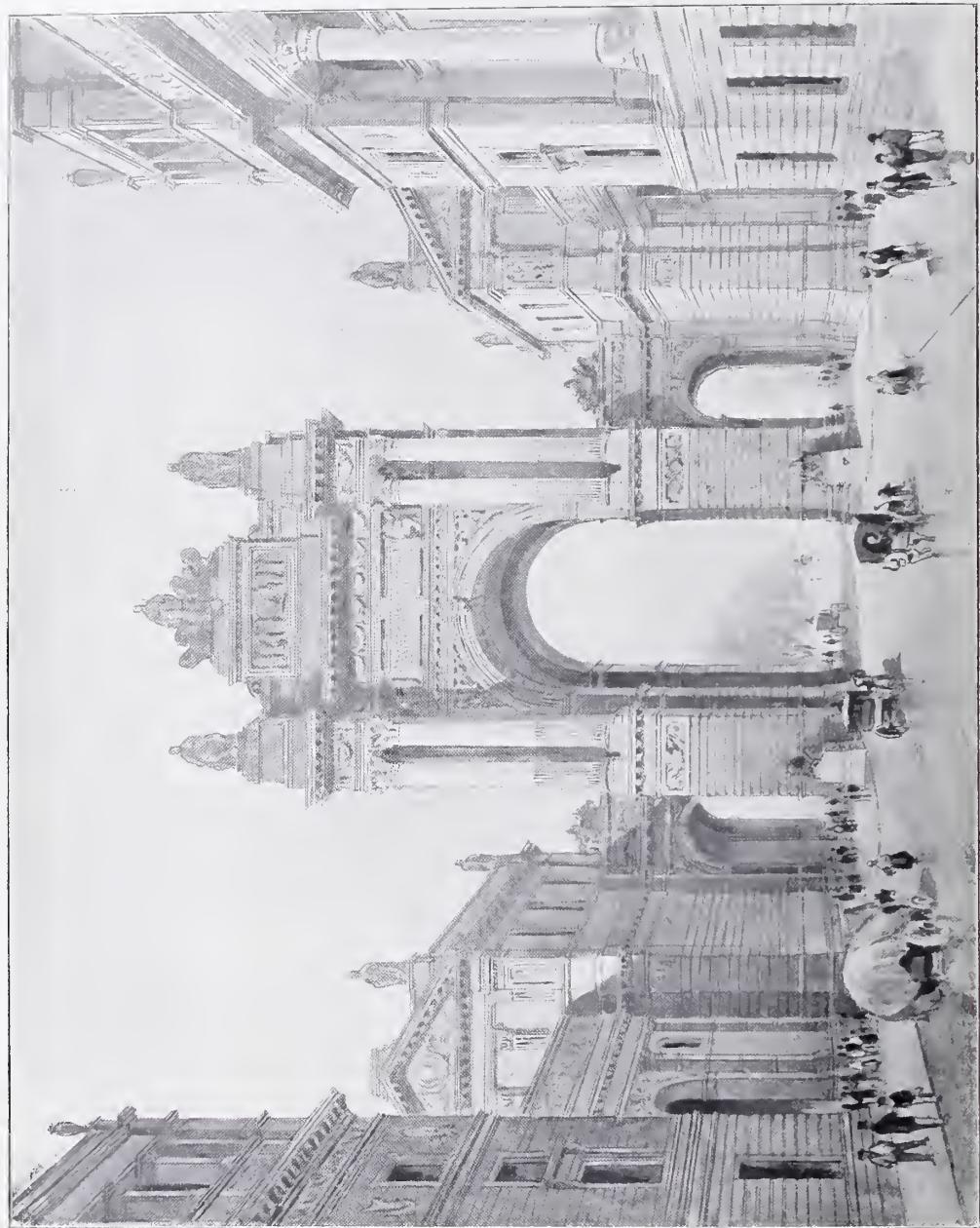
1365. *Shoreditch Town Hall, Old Street, WILLIAM G. HUNT, Architect.*  
(For Plans, see p. 11.)



1576. *Design for Burnley Technical Institute,*  
WILLIAM H. THORP, Architect.



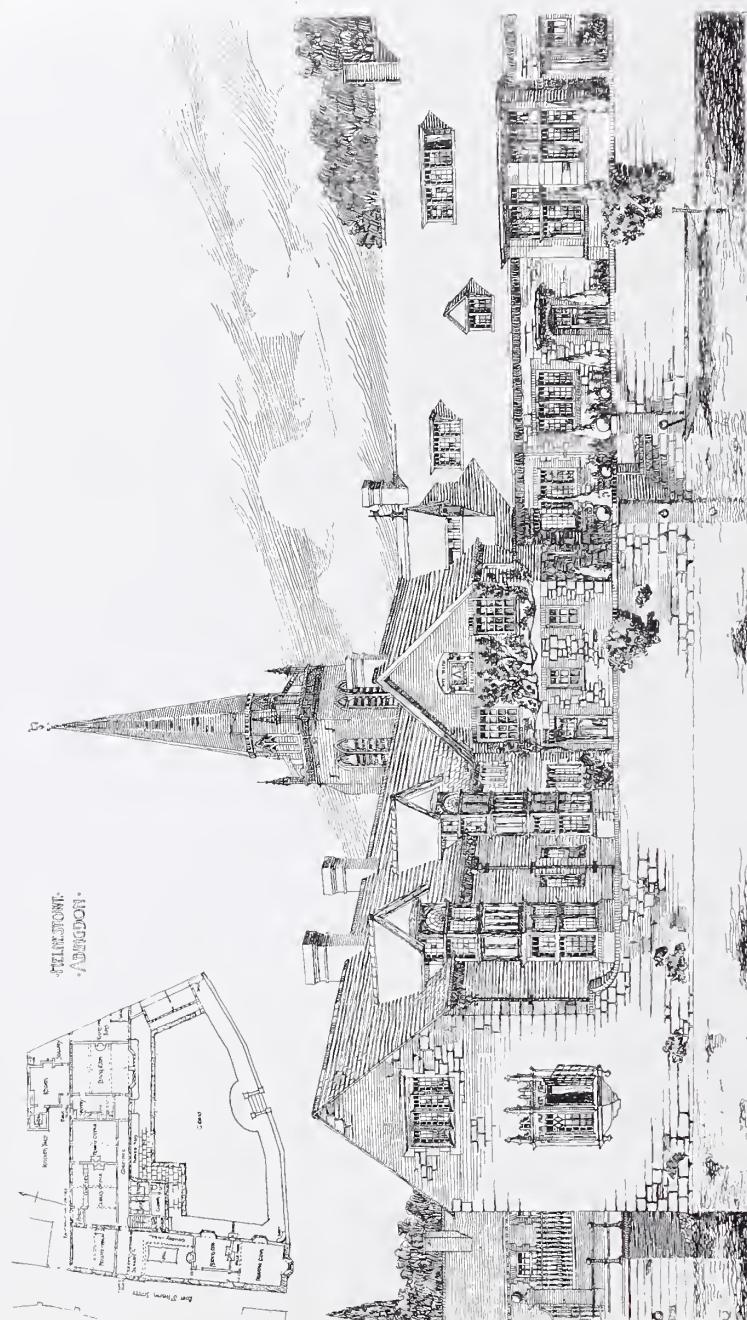
1575. Design for Burnley Technical Institute, WILLIAM H. THORP, Architect.  
(For Plans, see p. 14.)



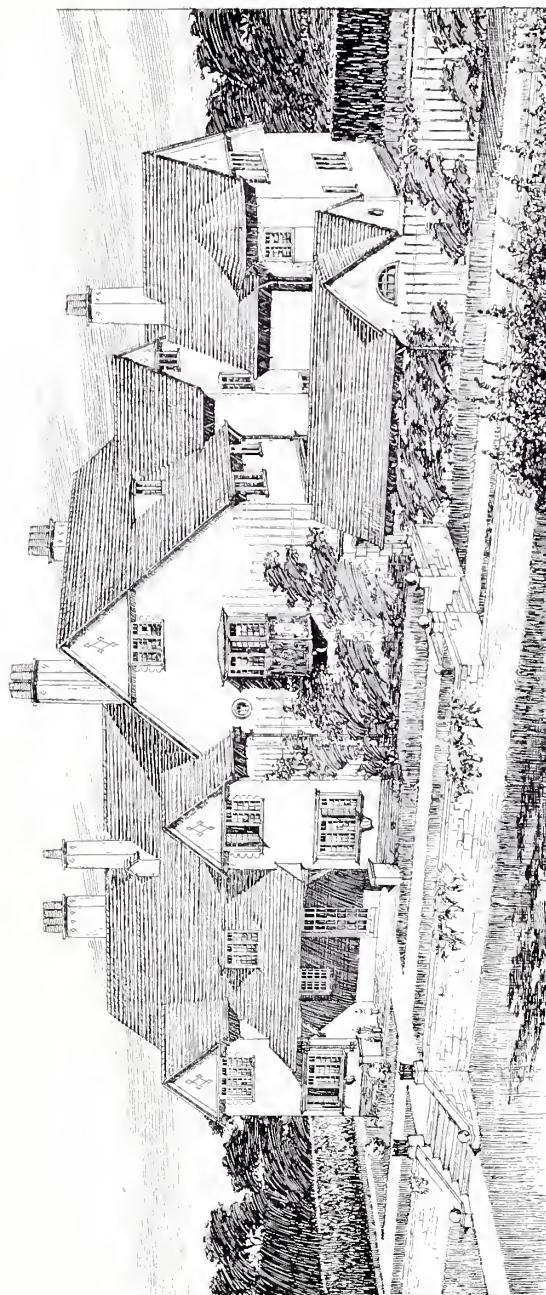
1519. Queen Victoria's Memorial, Spring Gardens Approach, SIR THOMAS DREW, P.R.I.A., Architect.



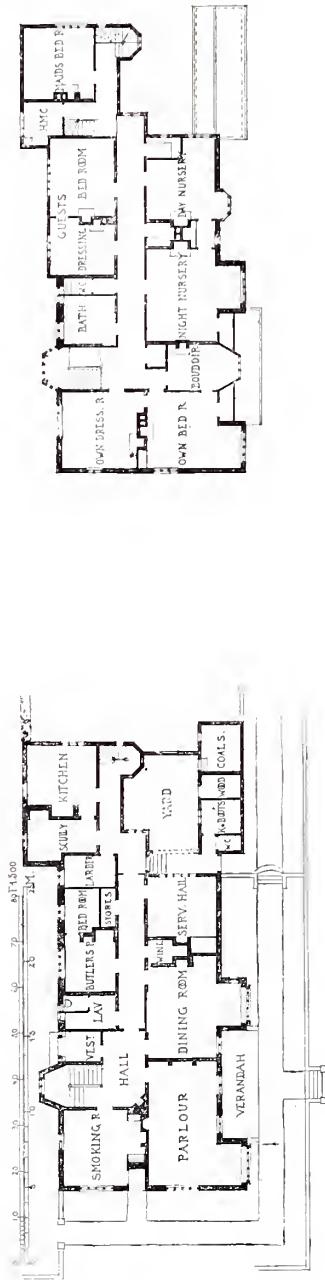
1370. *Welbeck Abbey, The Duchess's Boudoir, ERNEST GEORGE AND YEATES, Architects.*



1552. *Holmstow, Abingdon, HARRY REDFERN, Architect.*



1503. *Hesthopye Manor, Shropshire, Garden Front, R. GUY DAWBER, Architect.*  
(For Entrance Front, see Vol. 21, p. 35.)

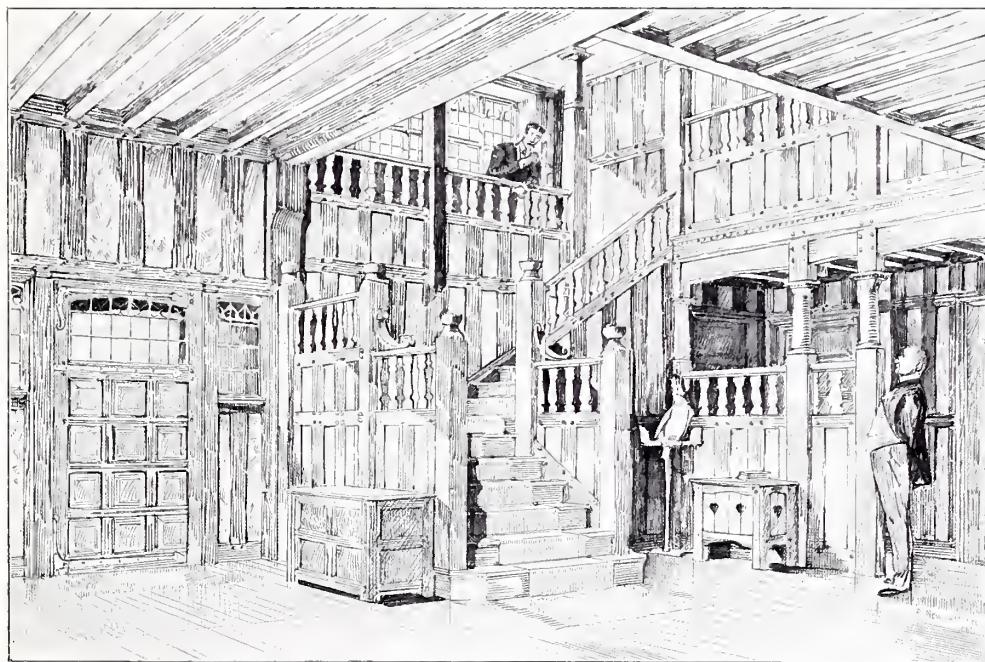




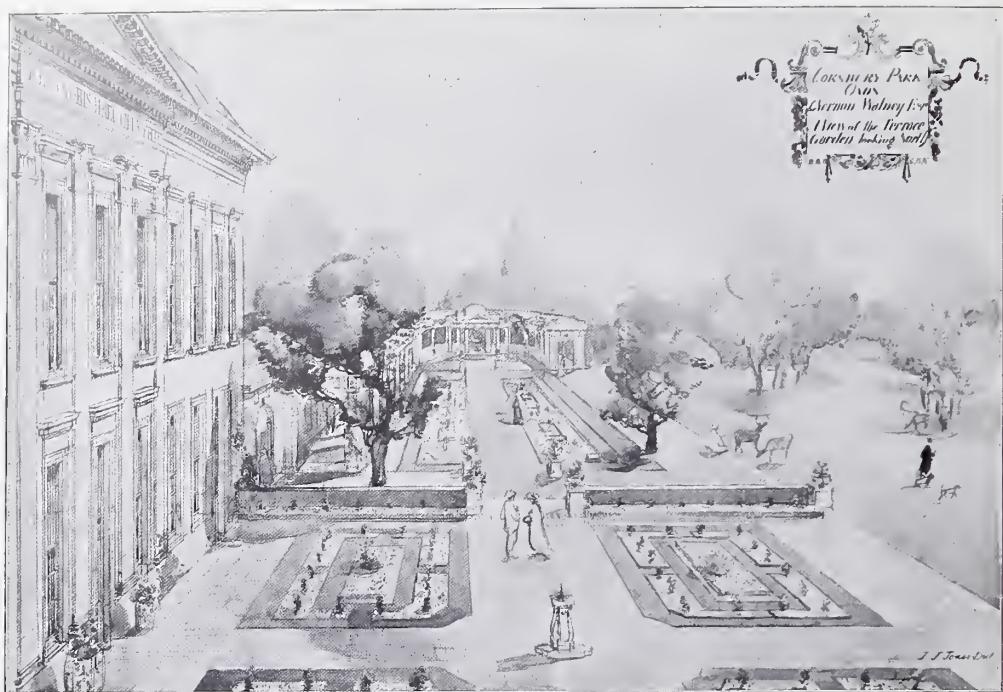
1533. *Entrance Porch, West Court, Maidenhead, W.* WEST NEVE, Architect.  
(For Plans, see p. 23.)



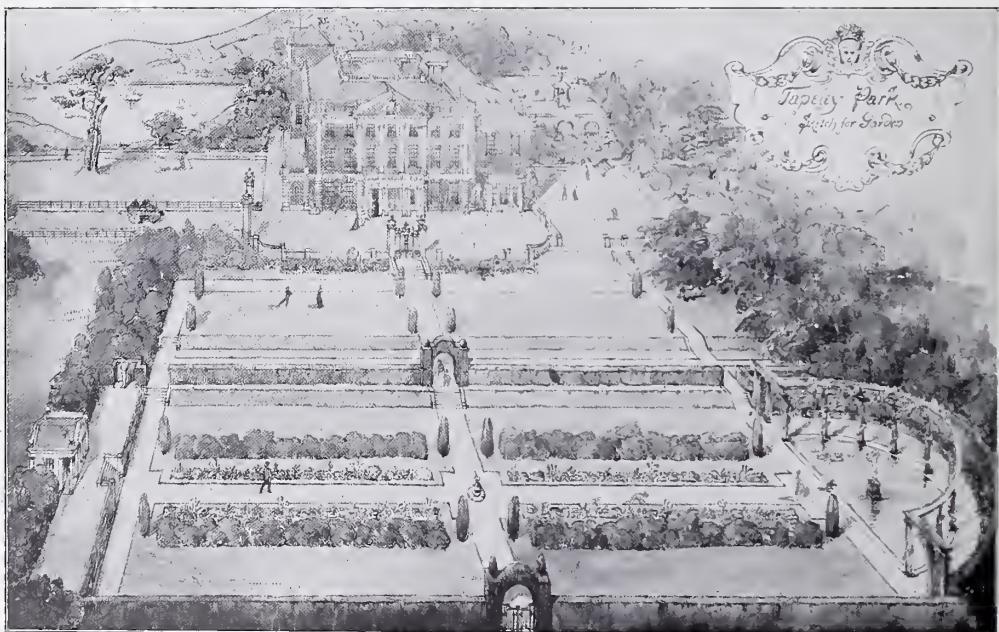
*West Court, Maidenhead, River Front, W. WEST NEVE, Architect.*



*West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.*



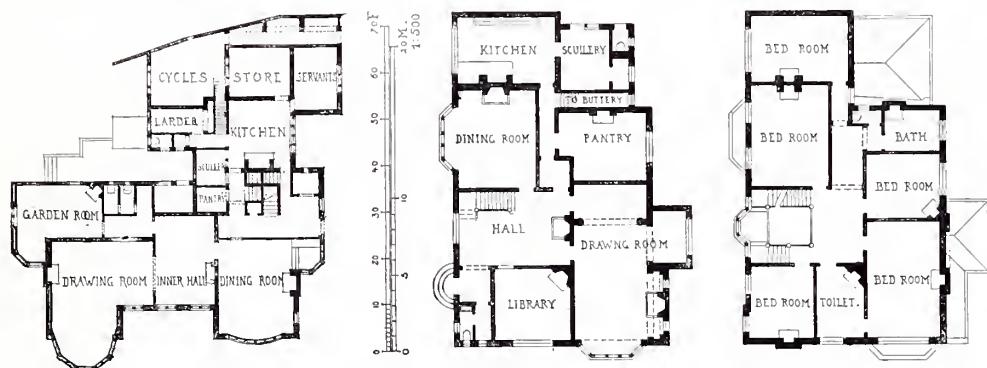
1492. *Cornbury Park, Oxon, View of Terrace Garden.*



1490. *Tapeley Park, North Devon, View of Garden.*  
JOHN BELCHER, A.R.A., Architect.

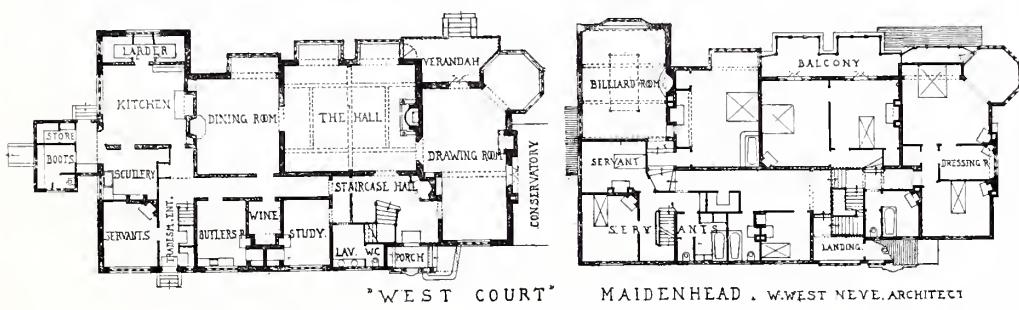


1489. *Guildown Grange, Guildford, JOHN BELCHER, A.R.A., Architect.*  
(For Plans, see below.)



GUILDFORD GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCH.

HOUSE AT WEST HAMPSTEAD . W.T.HARBER, ARCH.

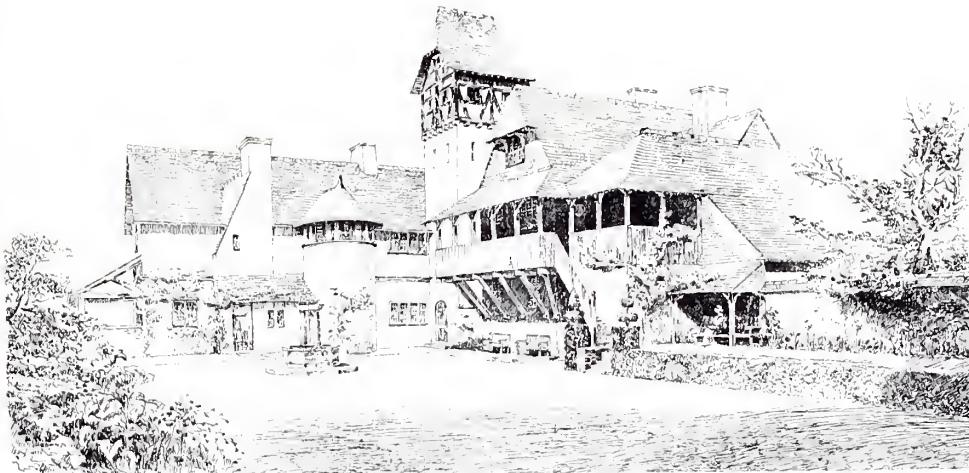


"WEST COURT"

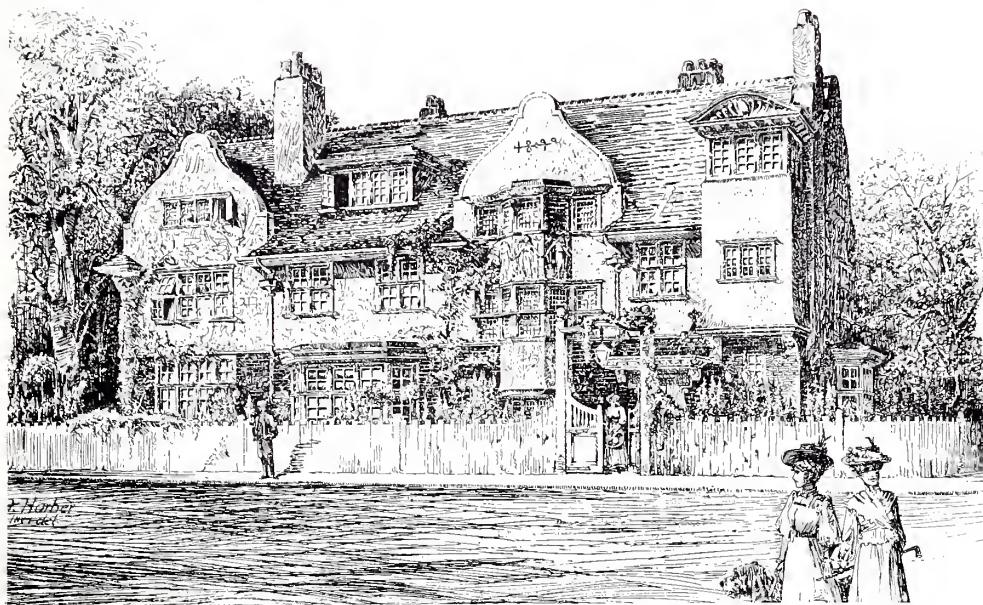
MAIDENHEAD . W.WEST NEVE, ARCHITECT

1469. *Garden Front.*1429. *Entrance Front.*

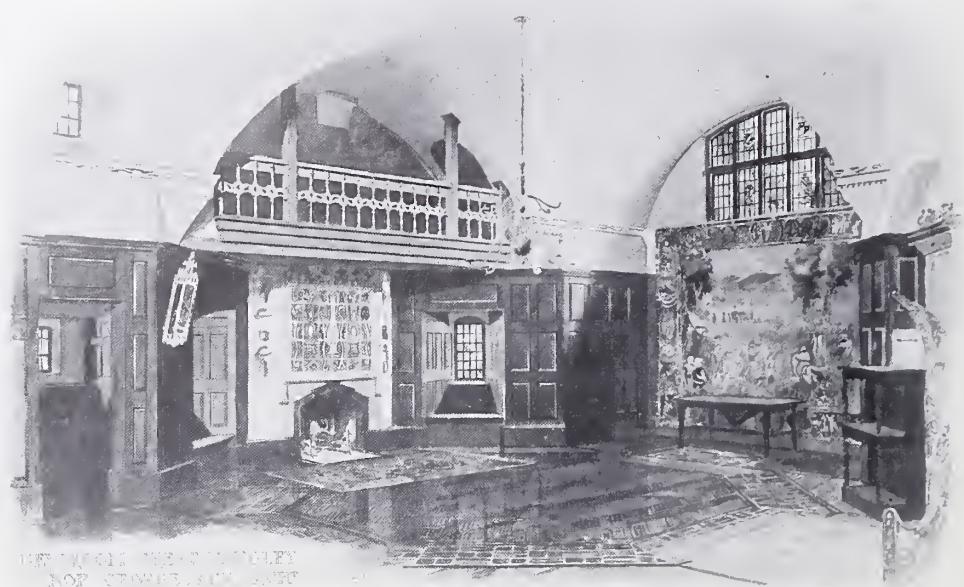
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



1461. *The Saracens' Lair*, Mayford, W. F. UNSWORTH, Architect.

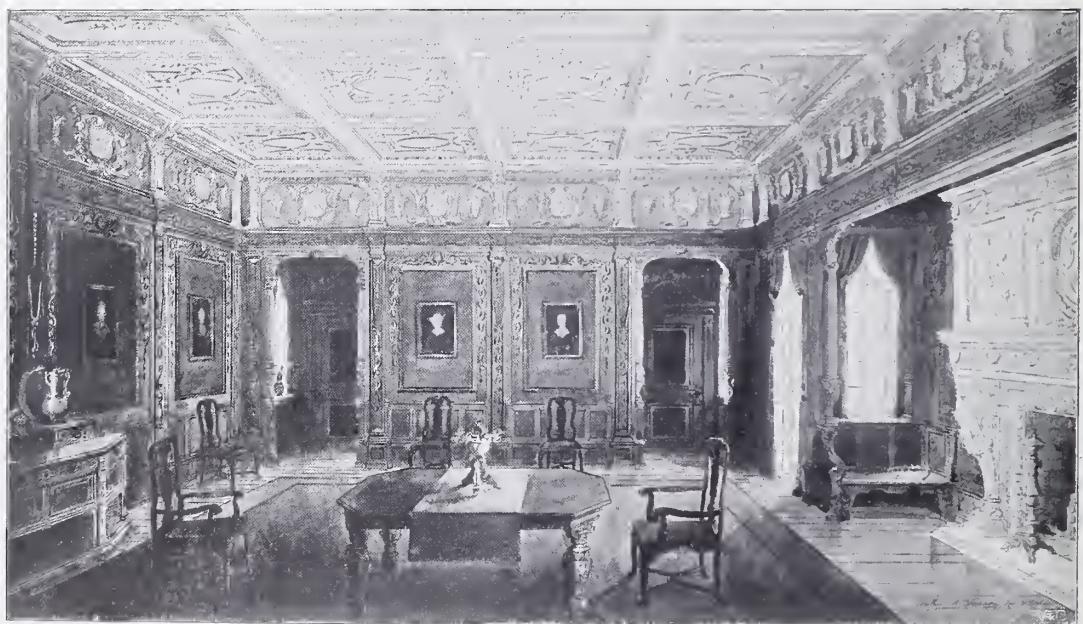


1514. *House at Hampstead*, WILLIAM F. HARBER, Architect.  
(For Plans, see p. 23.)



1565. *New Room, Great Tangley Manor*.

GEORGE JACK, Architect.



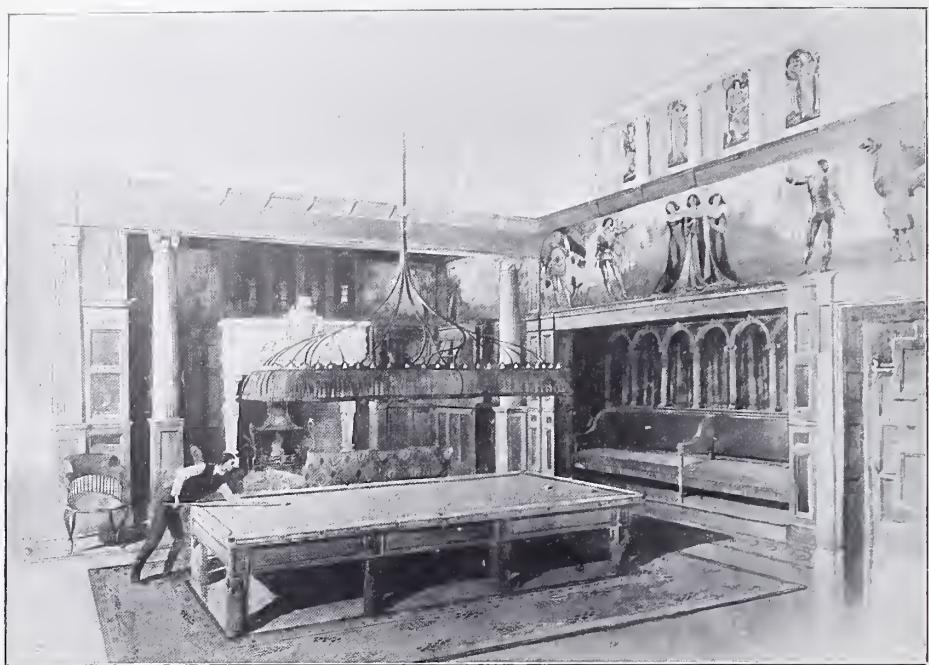
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1554. *Dining Room of a House at Scarborough*, ARTHUR J. PENTY, Architect.



1435. *School Room, Conamur, Sandgate*, ALFRED W. JARVIS, Architect.



1425. Billiard Room, Manhattan, Lancashire, HUON A. MATEAR, Architect.



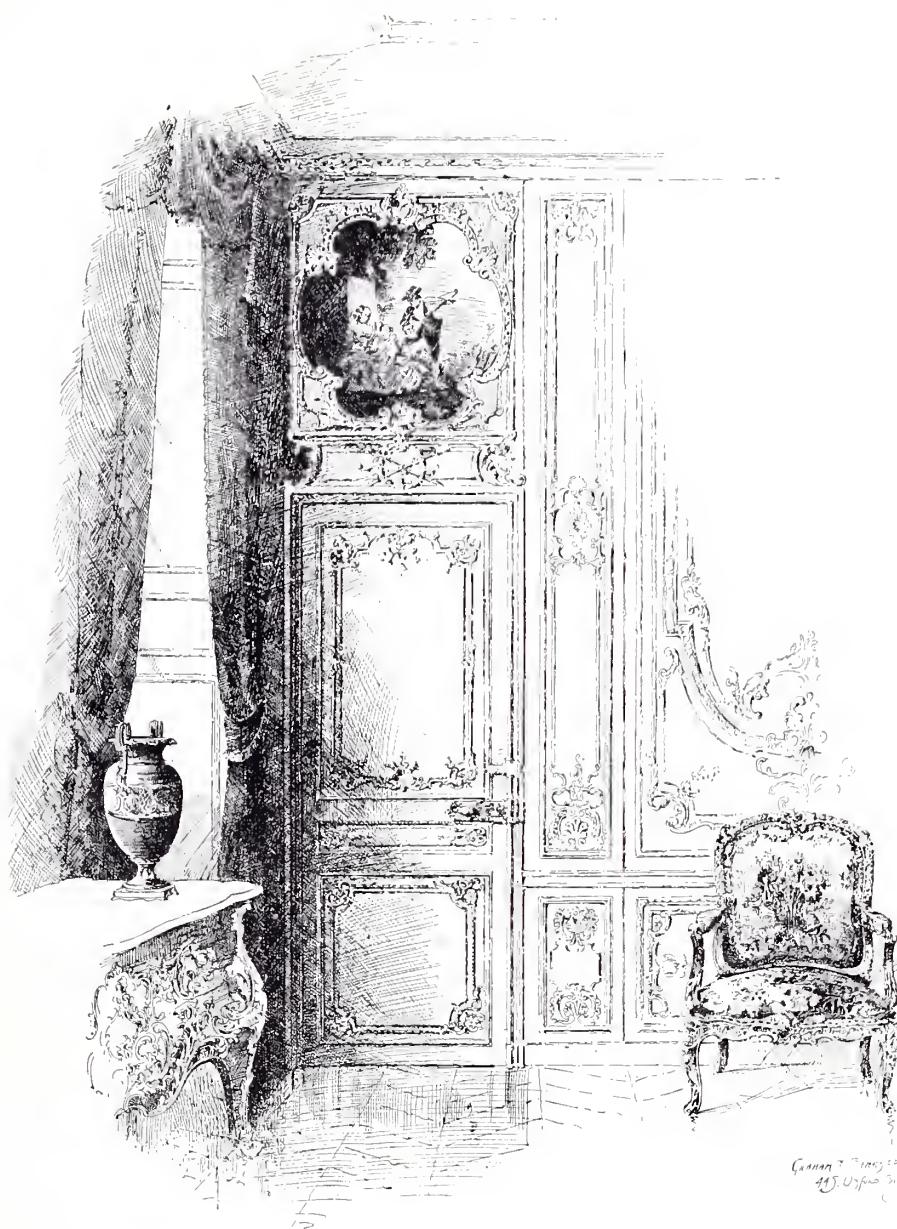
1404. The Shannon Factory, Dalston, EDWIN O. SACHS, Architect.



1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.



1454. *Small House at Enfield*, ALFRED H. HART, Architect.



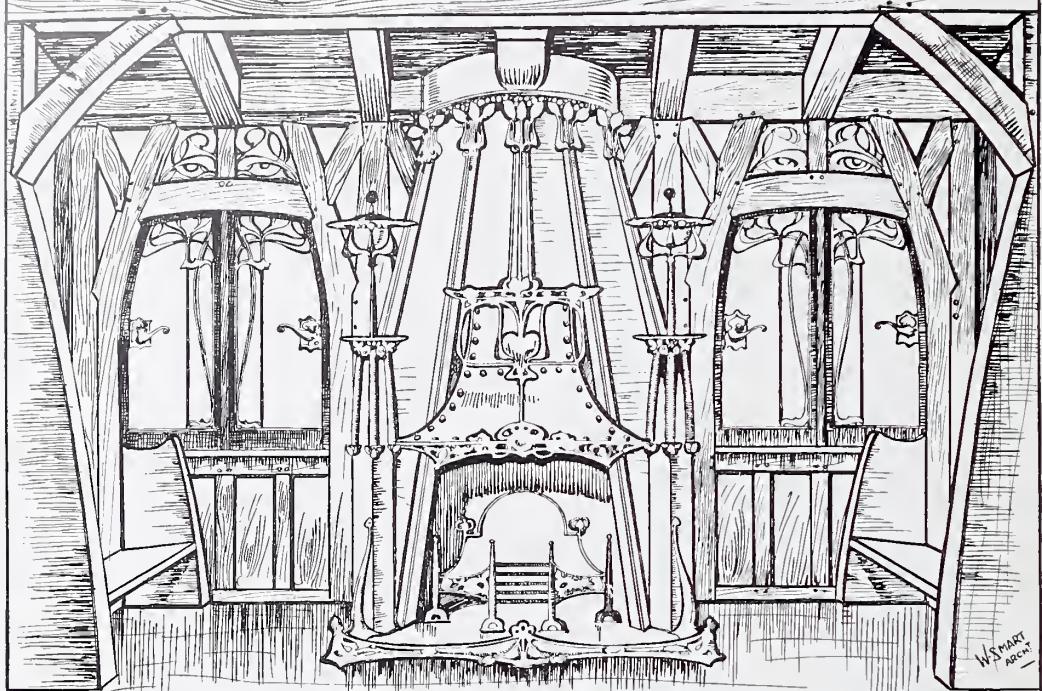
*Decorative Boiserie in a Drawing Room in Park Lane,  
GRAHAM AND BANKS, Decorators.*

Graham & Banks  
29, J. St. James's, S.W.

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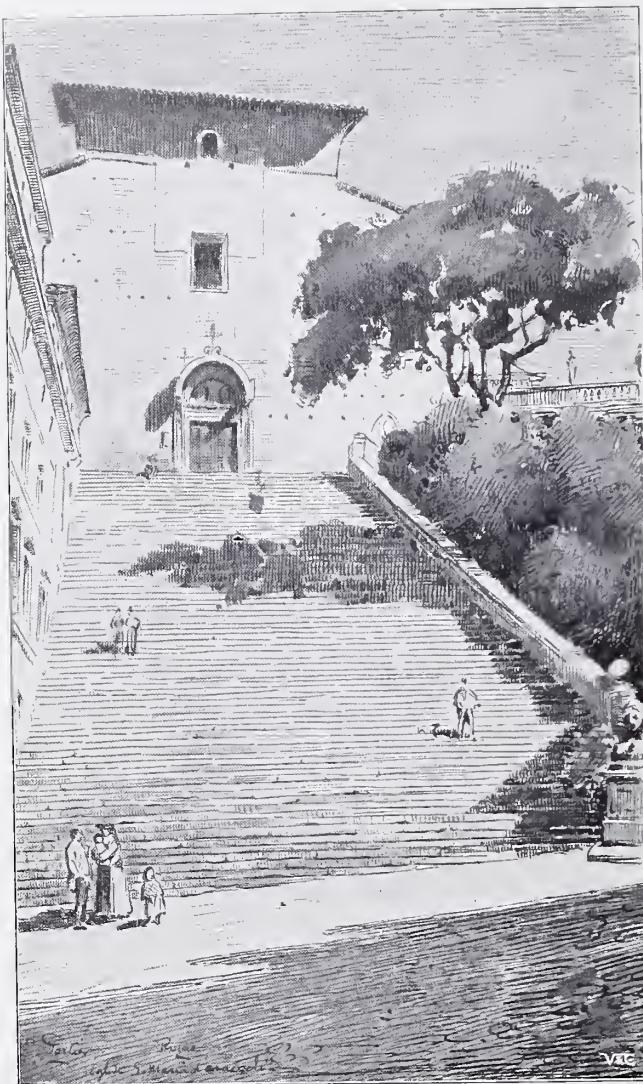
252-6 TOTTENHAM COURT ROAD LONDON W.

# THE PARIS SALONS OF 1902



3267. *Souvenirs d'Italie, Villa d'Este.*  
ERNEST PORTIER, Architecte.

The higher catalogue numbers are from the exhibition of the  
"Société des Artistes Français" and the lower numbers from  
the exhibition of the "Société Nationale des Beaux Arts."



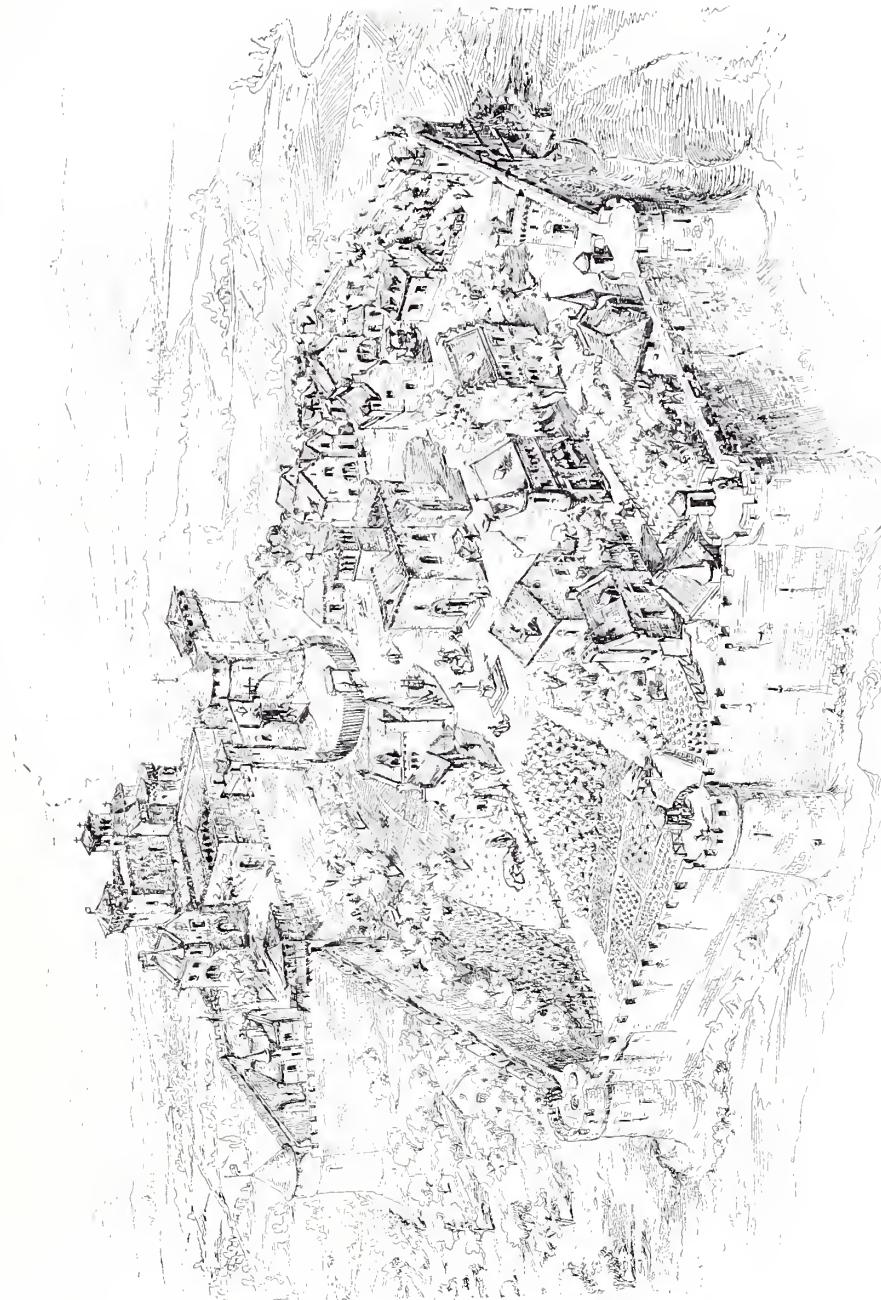
3267. Souvenirs d'Italie, S. Maria a'aracoeli.  
ERNEST PORTIEF, Architecte.

Academy Architecture, 1902<sup>nd</sup>.—Paris Salons.



3267. Souvenirs d'Italie : Baptistière de St. Mark, Venise. ERNEST PORTIER, Architecte.





3155 *Le prieuré de Saint-Roman-de-Peyre-en-Forêt, relevé des ruines et études de restauration,*  
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



3305. *Croquis de voyage (Zwinger Dresden)*, A. TIÈCHE, Architecte.



3305. *Croquis de voyage (Place du Château, Dresden),*  
A. TIÈCHE, Architecte.



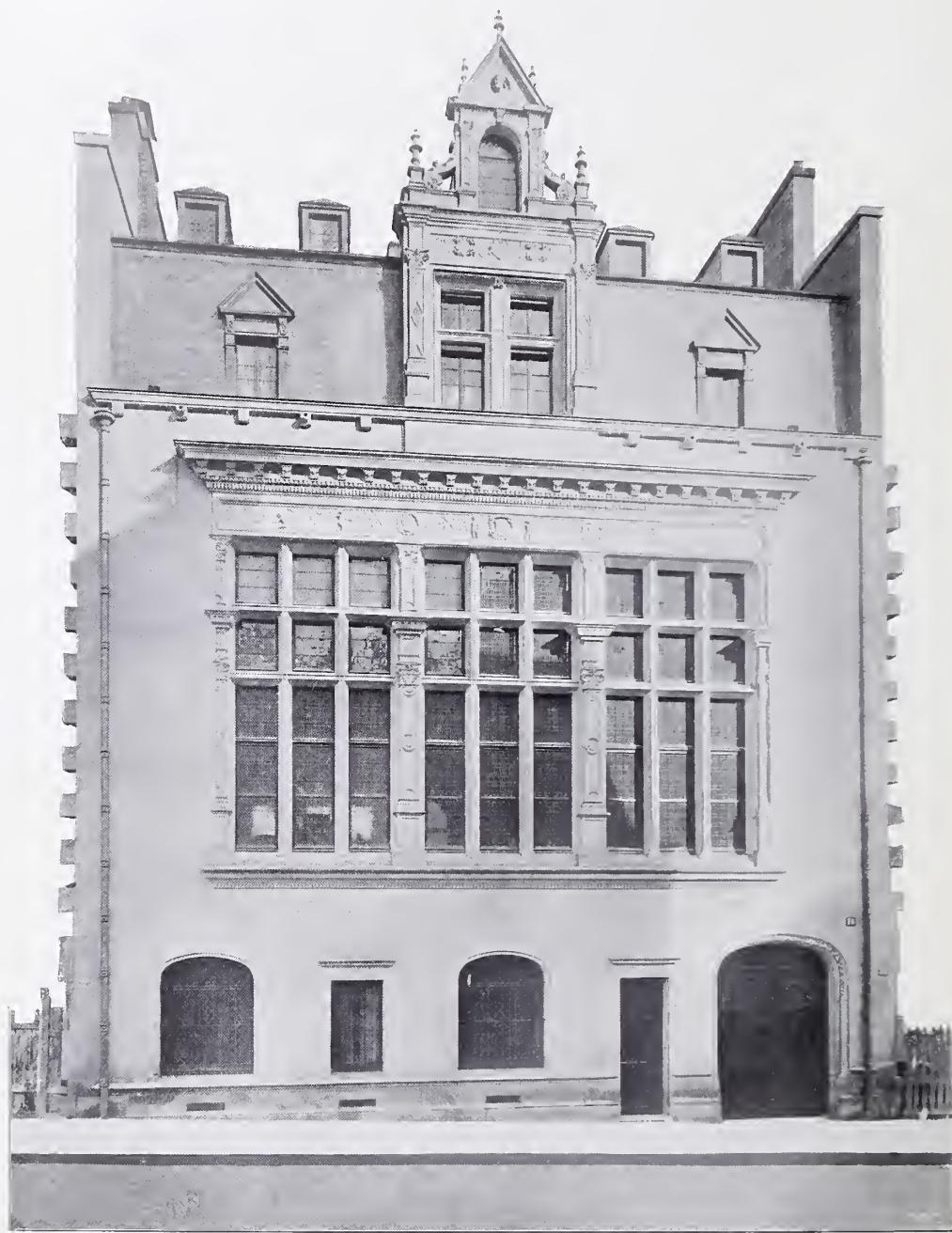
3395. *Piazza del Erbe, Verona.*

3395. *Hôtel de ville des Juifs, Prague,*  
*Croquis de voyage, A. TIÈCHE, Architecte.*

“*Pulchritudo*” Prague.



3231. *Notre-Dame-de-Paris*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*  
(For Plans, see p. 43.)



*Escalier, Antichambre au premier étage.*

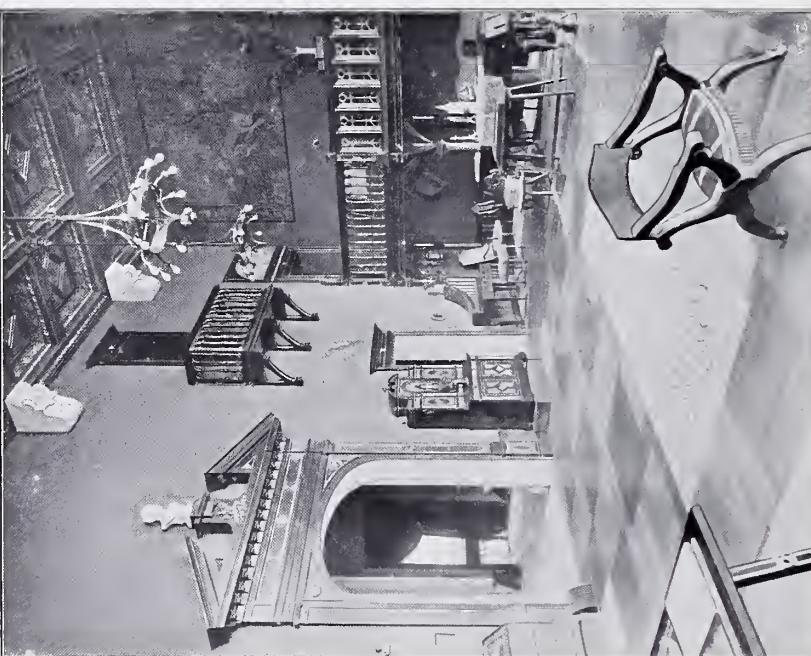


*Passage, Porte cochère.*

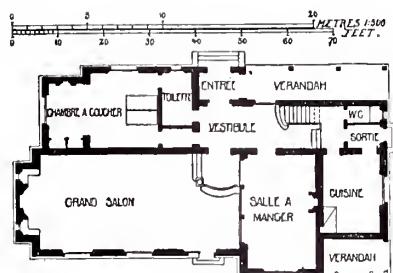
3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*  
(For Plans, see p. 43.)



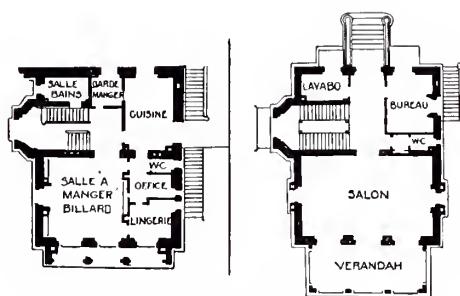
*Entrée du Grand Salon.*  
3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*  
(For Plans, see p. 43.)



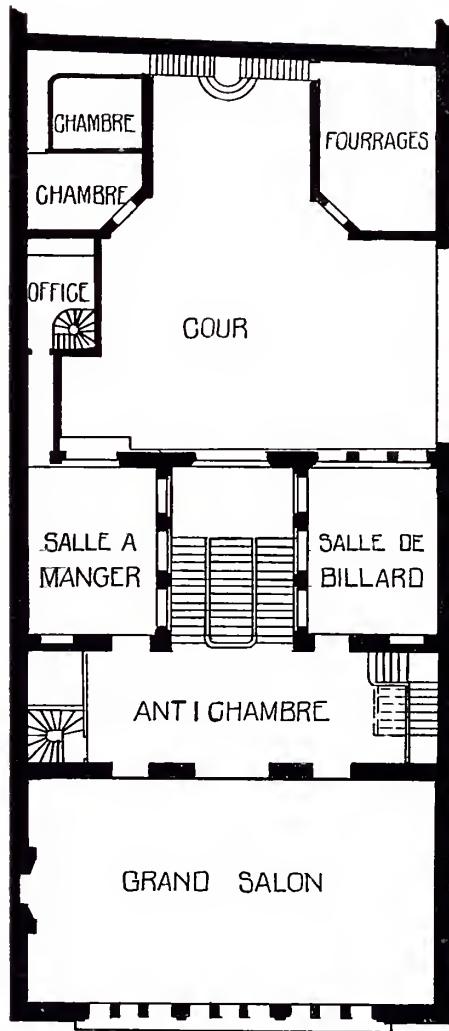
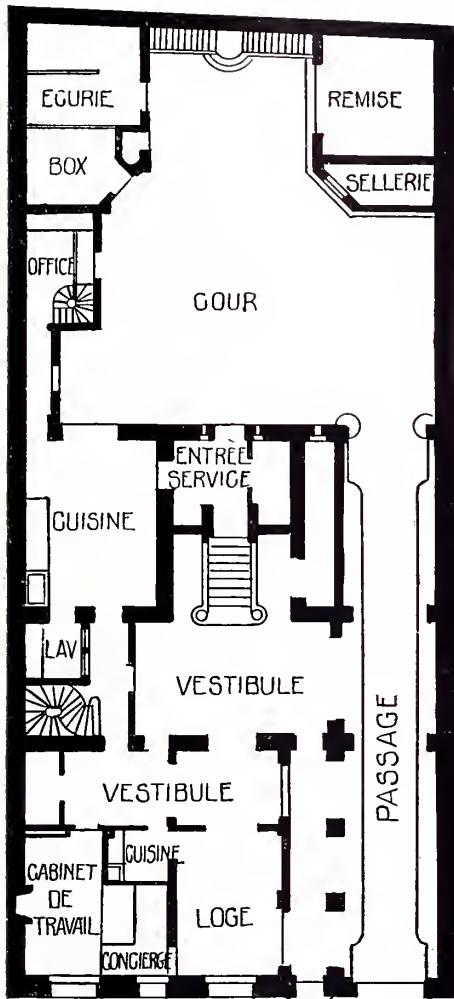
*Grand Salon.*  
3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*



Villégiaire en forêt.



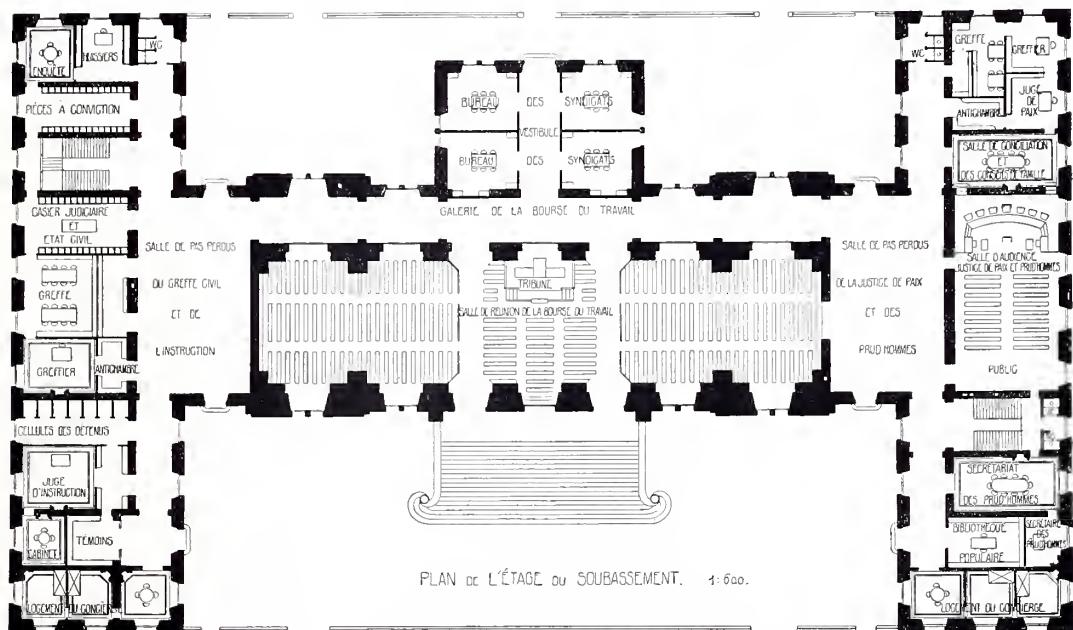
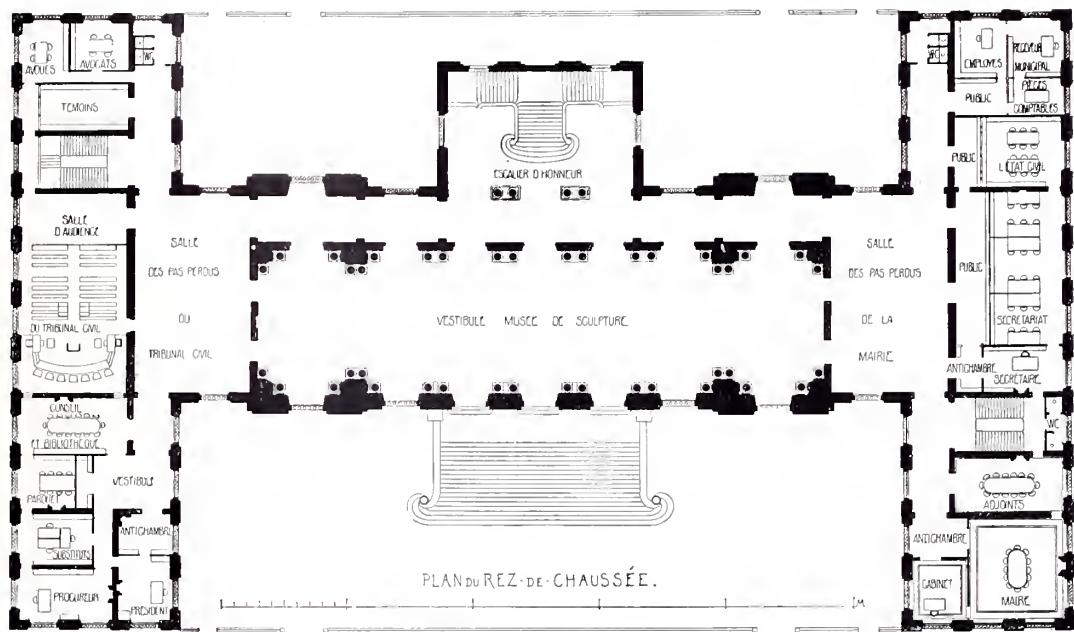
Villa Saint-Cloud.



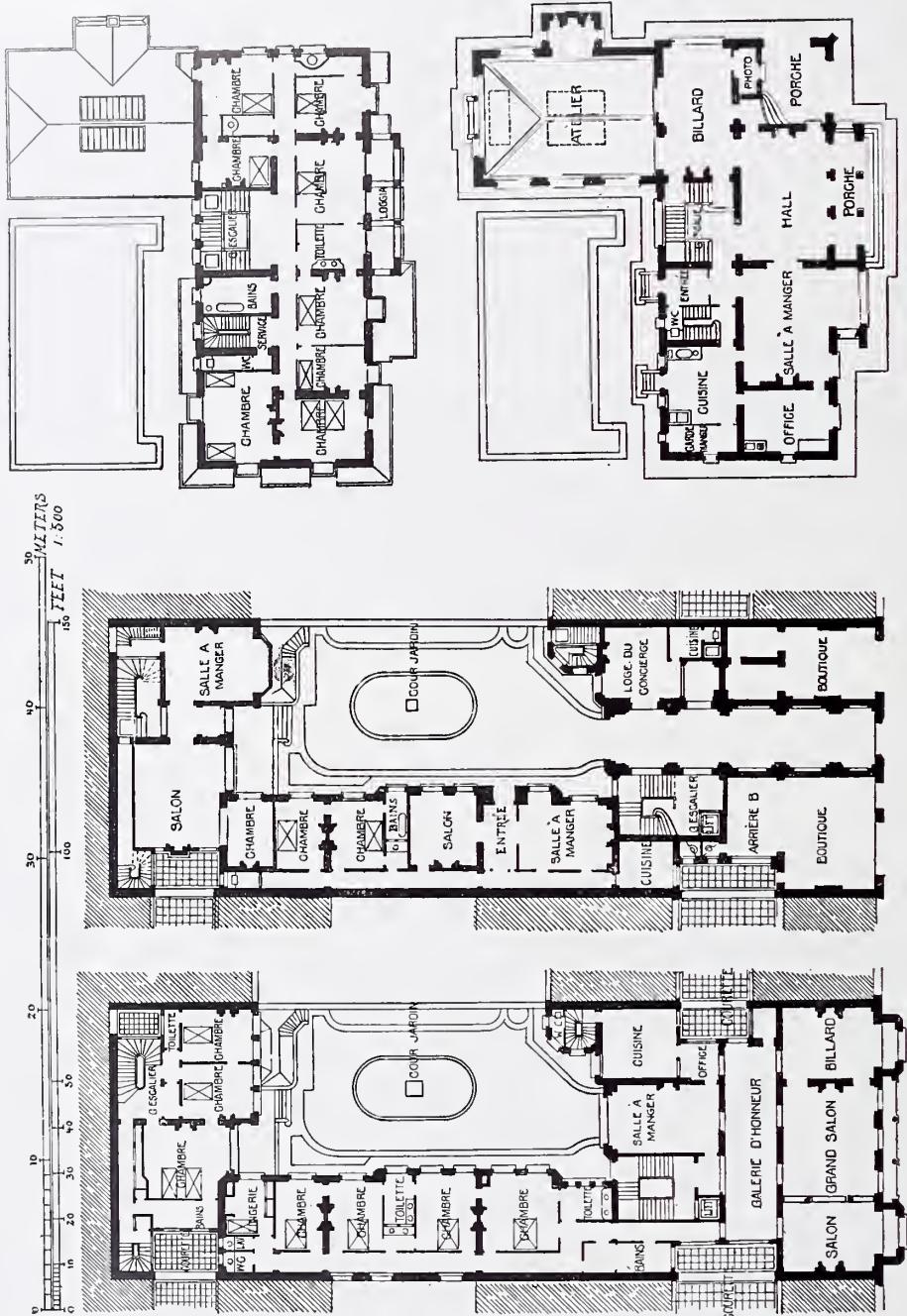
3177. Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.



3221. *Palais de Fervaques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*  
(For Plan, see p. 45.)

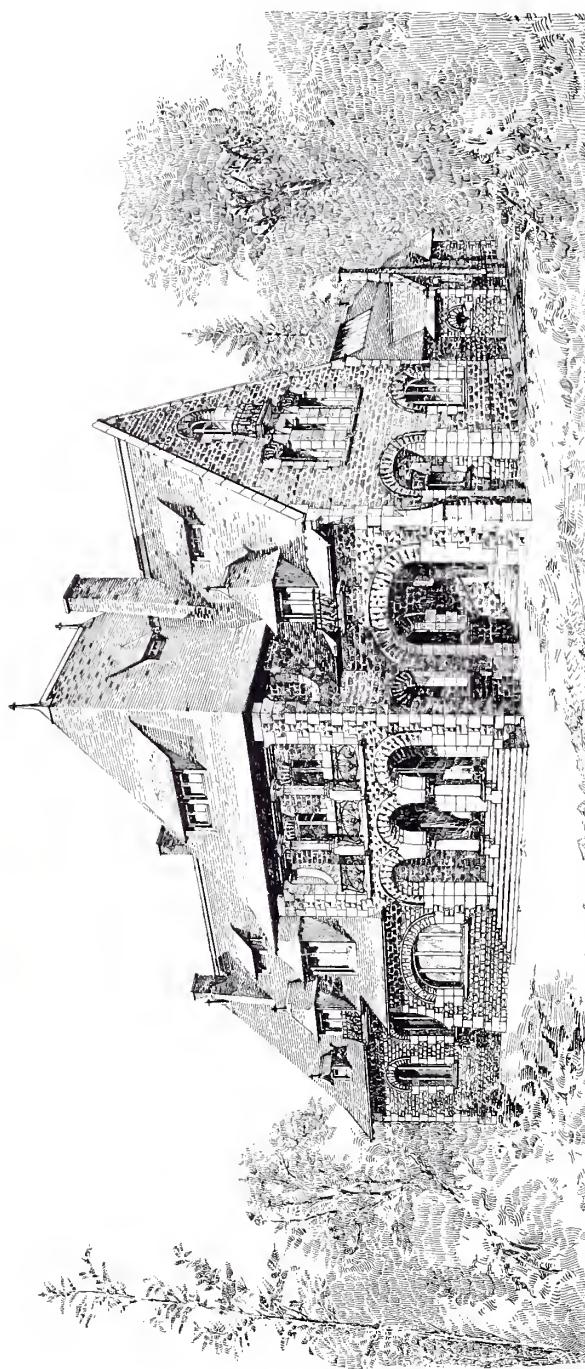


3221. *Palais de Fervaques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*

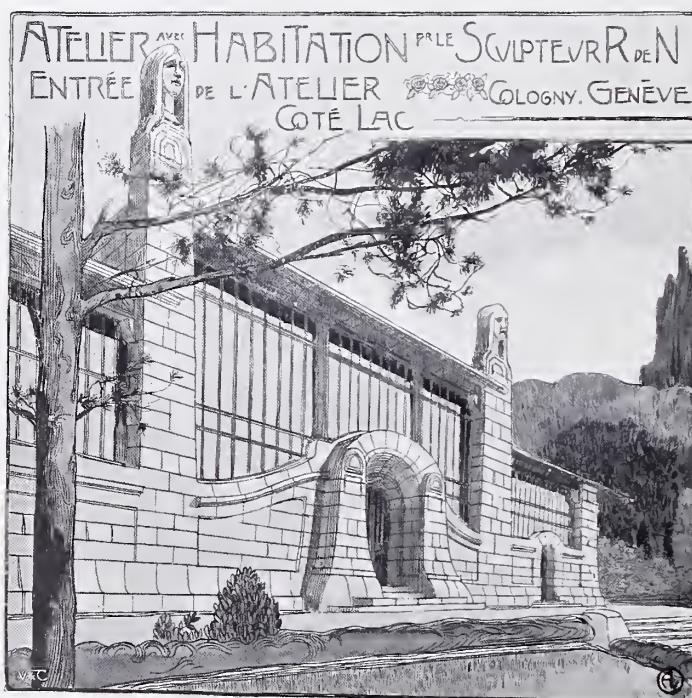


43. *Maison de rapport, 50 avenue Victor Hugo, Paris.*  
CH. PLUMET, Architecte.

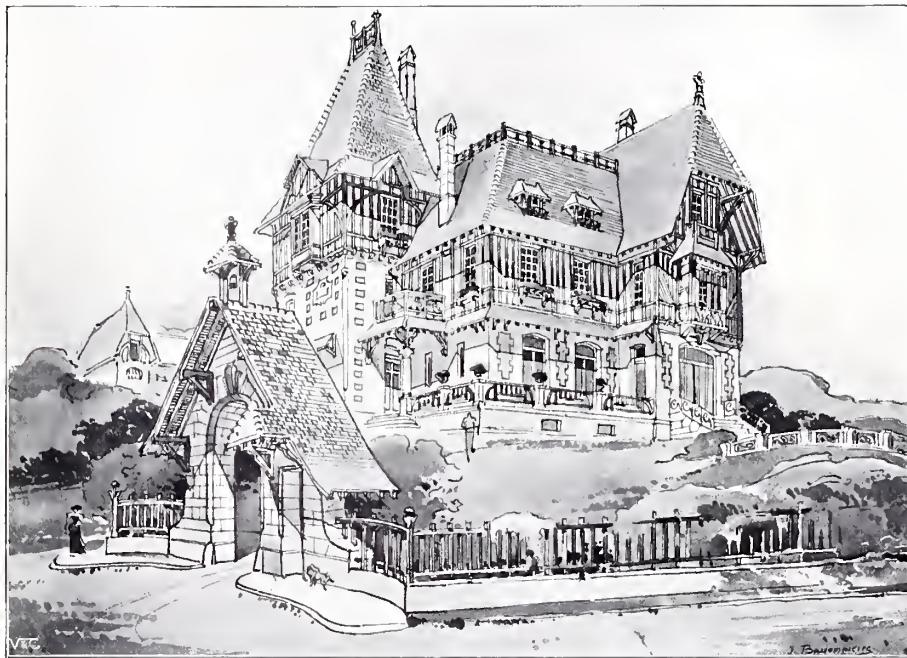
#### 46. Château de Chênoirac.



46. Château de Châneveau (*Loir et Cher*), CH. PLUMET, Architecte.  
(For Plan, see p. 46.)



40. Atelier avec habitation pour le sculpteur, R. de N. . . . , à Genève,  
A. LAVERRIÈRE, Architecte.



3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*

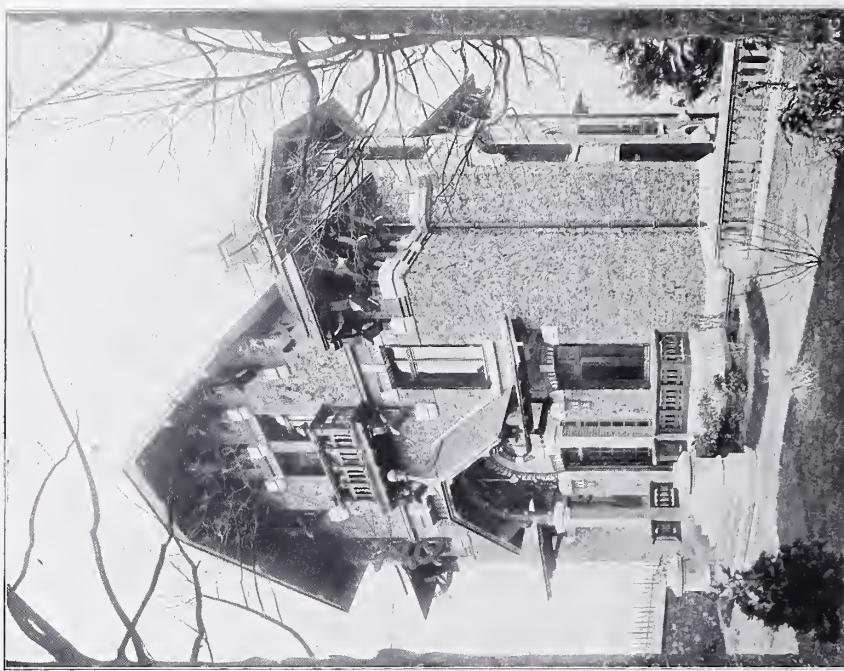
CII. J. BASSOMPIERRE-SEWRIN, Architecte.

(For Plan, see p. 94.)

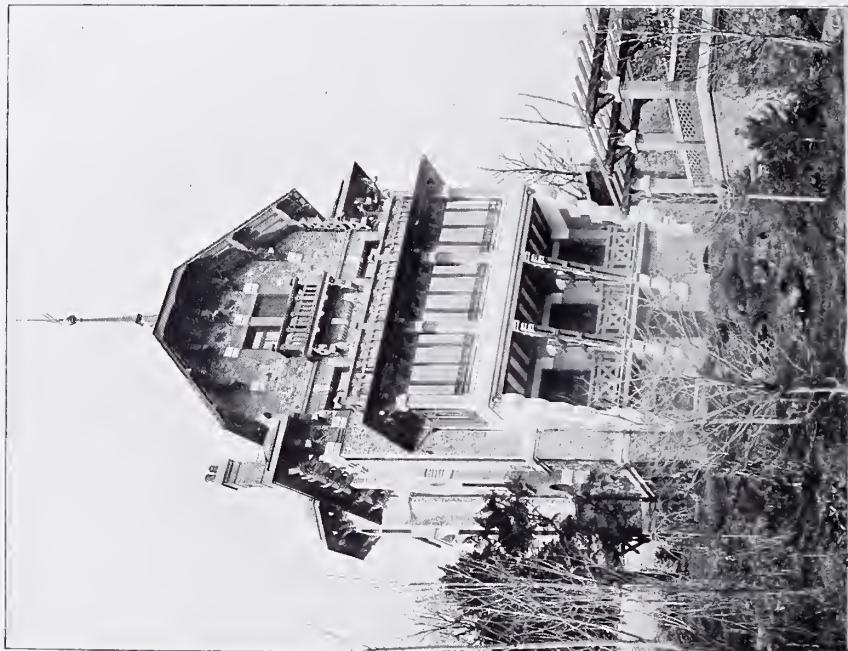


3287. *Villégiature en forêt*, PAUL DE RUTTÉ, Architecte.

(For Plan, see p. 43.)



305. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.  
(For Plan, see p. 43.)





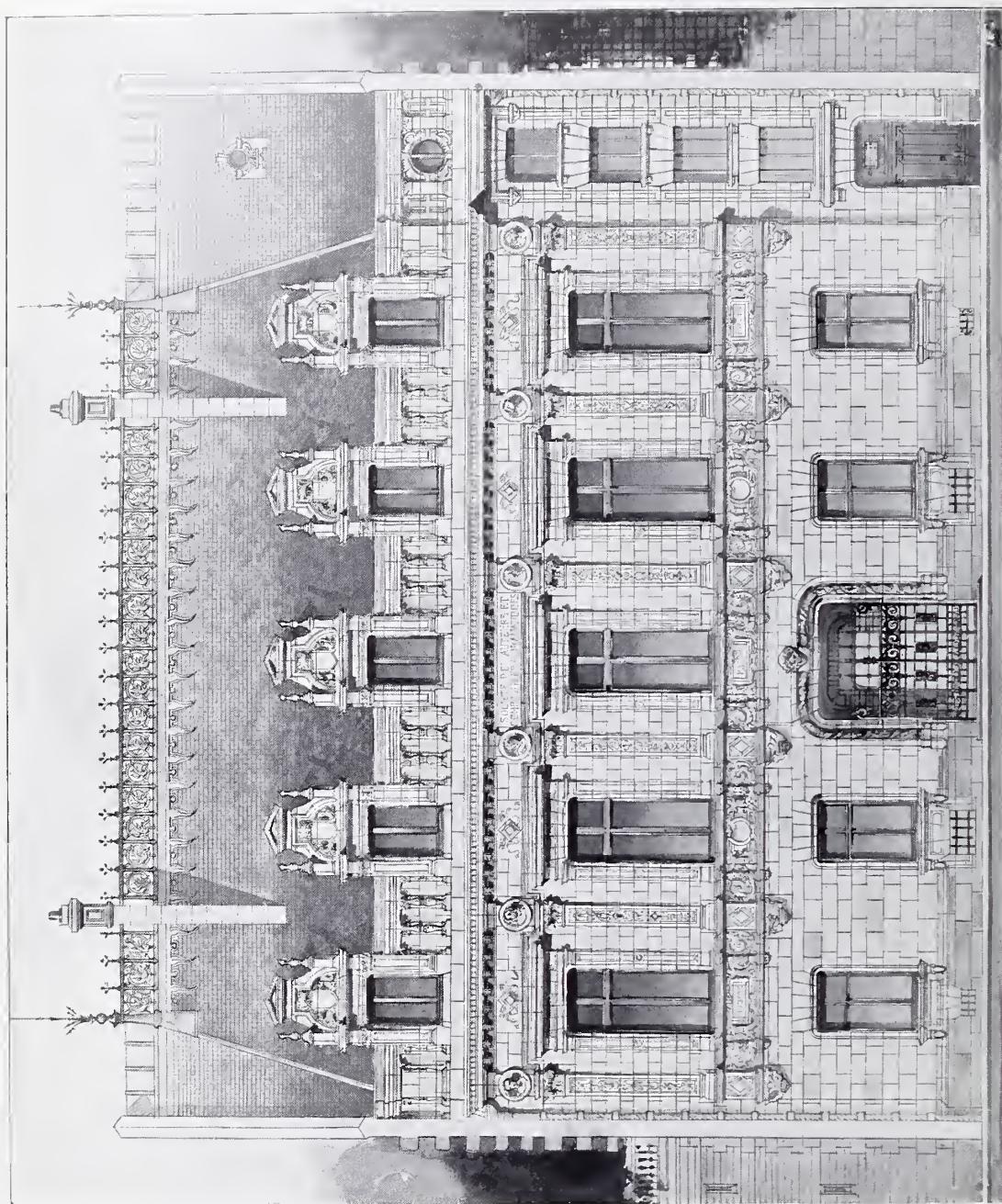


39. *Auberge au Col Saint Anterne.* ALPHONSE LAVERRIÈRE, Architecte.



39. *Auberge au col Saint-Antoine (Haute-Savoie), ALPHONSE LAVERRIÈRE, Architecte.*

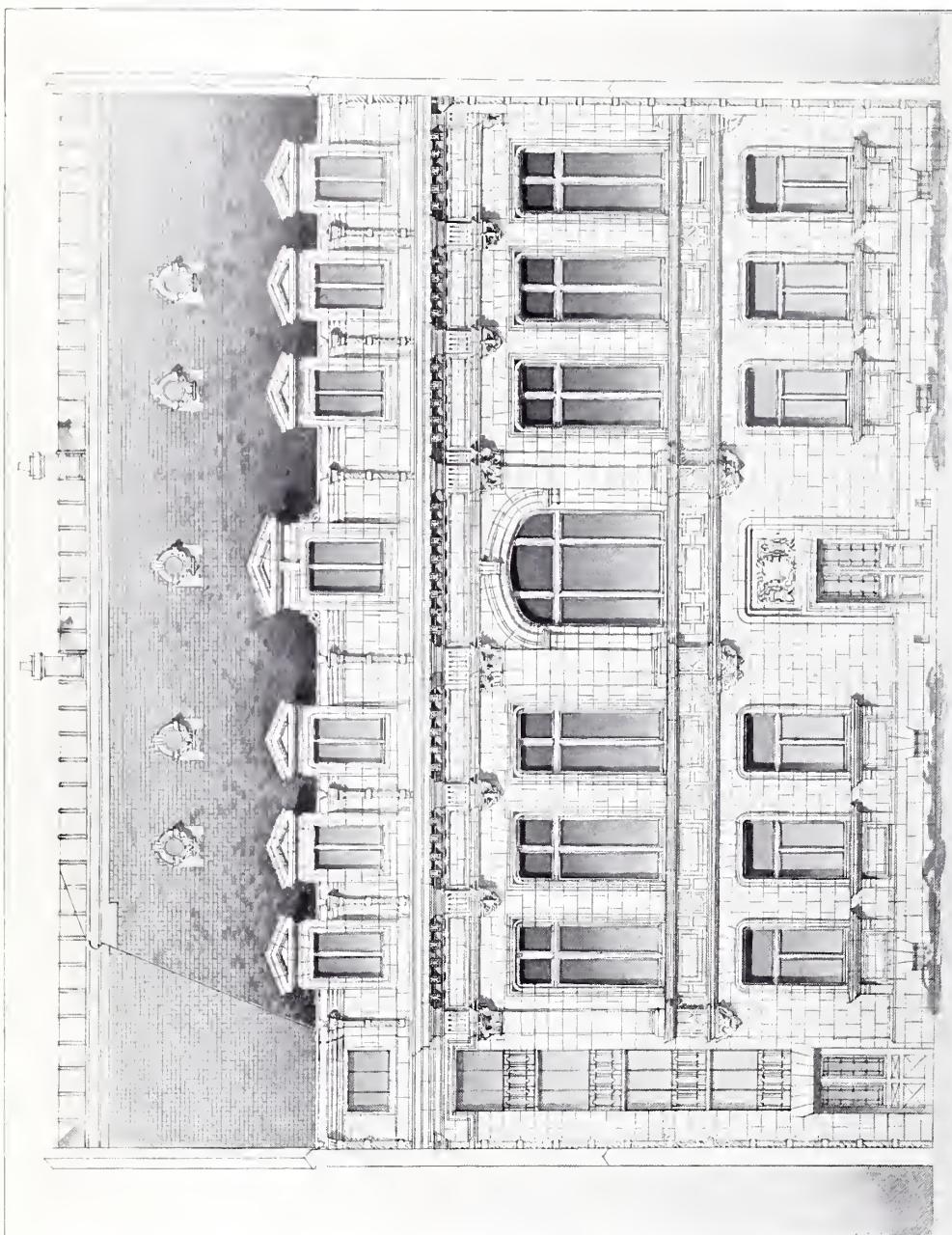




3294.

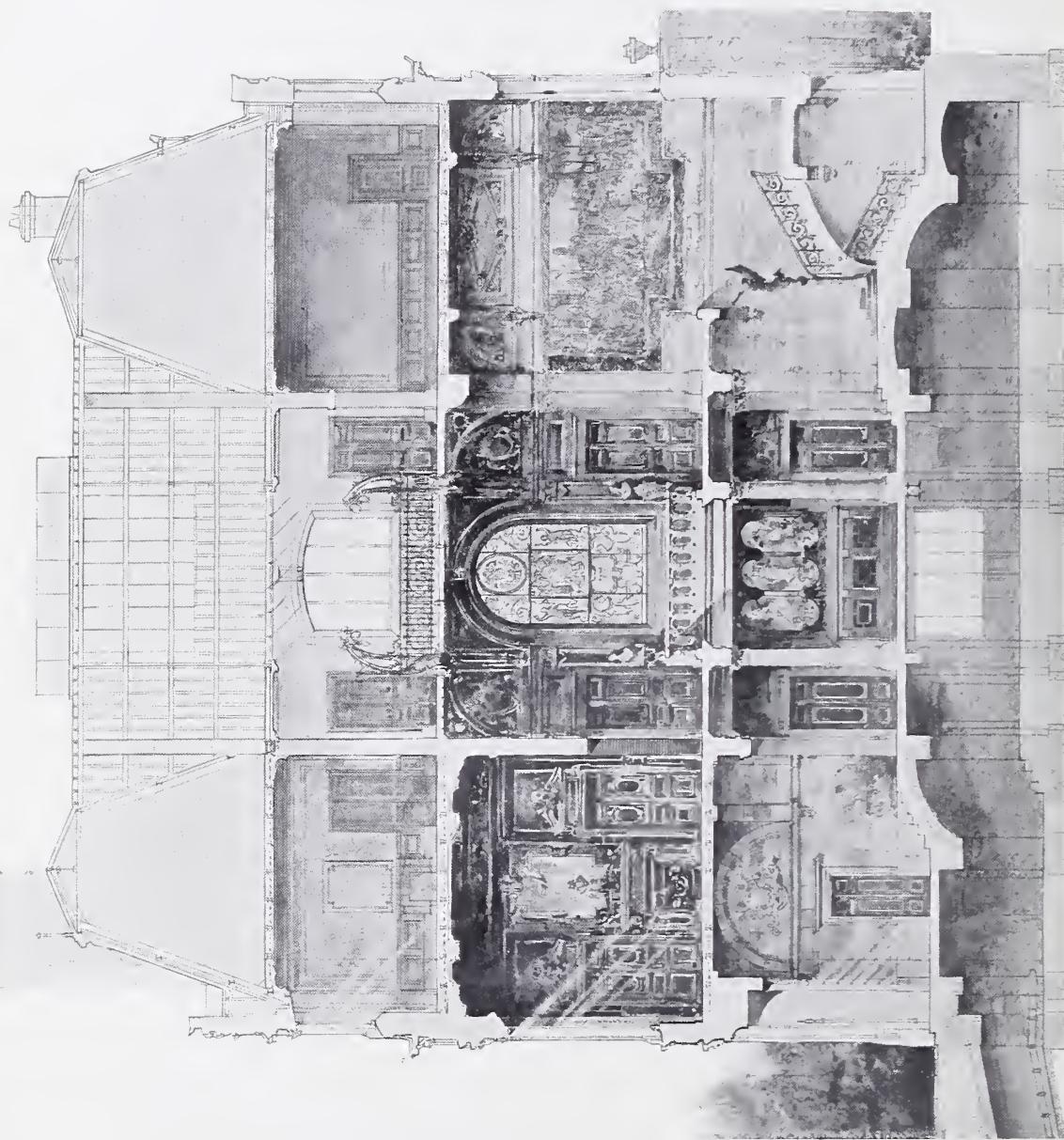
*Hôtel pour la Société des auteurs comédiens dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.*  
(For Plan, see p. 59.)

I : 200

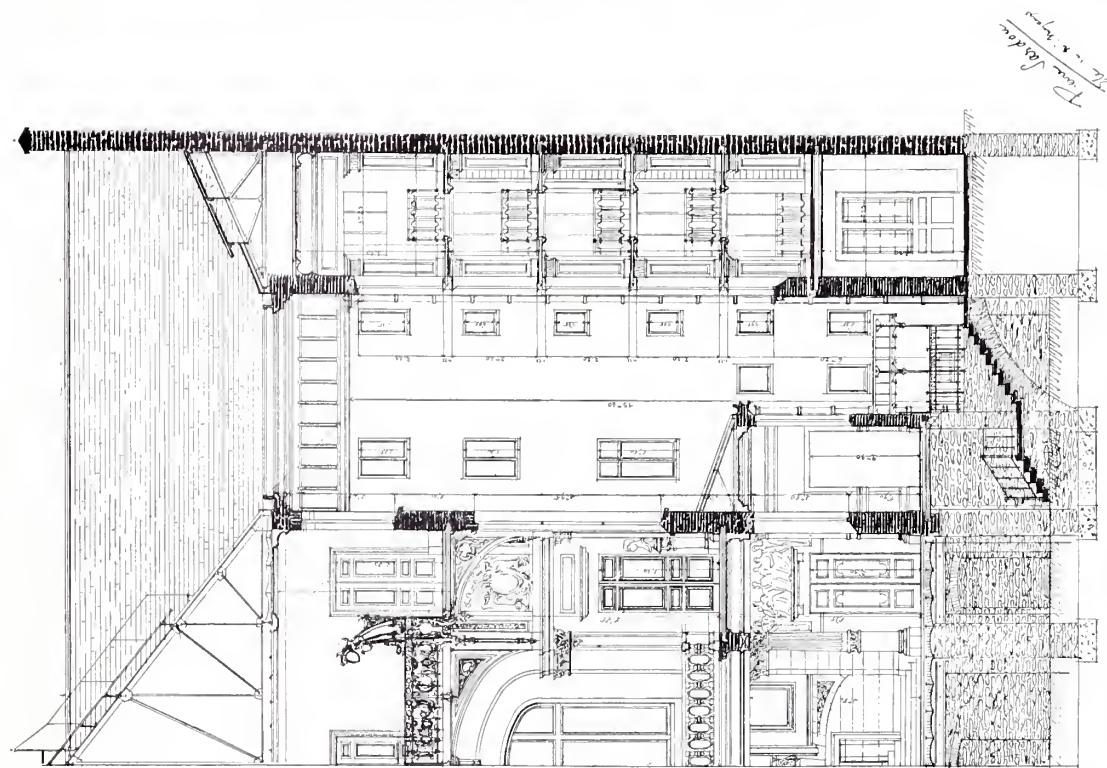


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la cour; PIERRE SARDOU, Architecte.*  
(For Plan, see p. 59.)

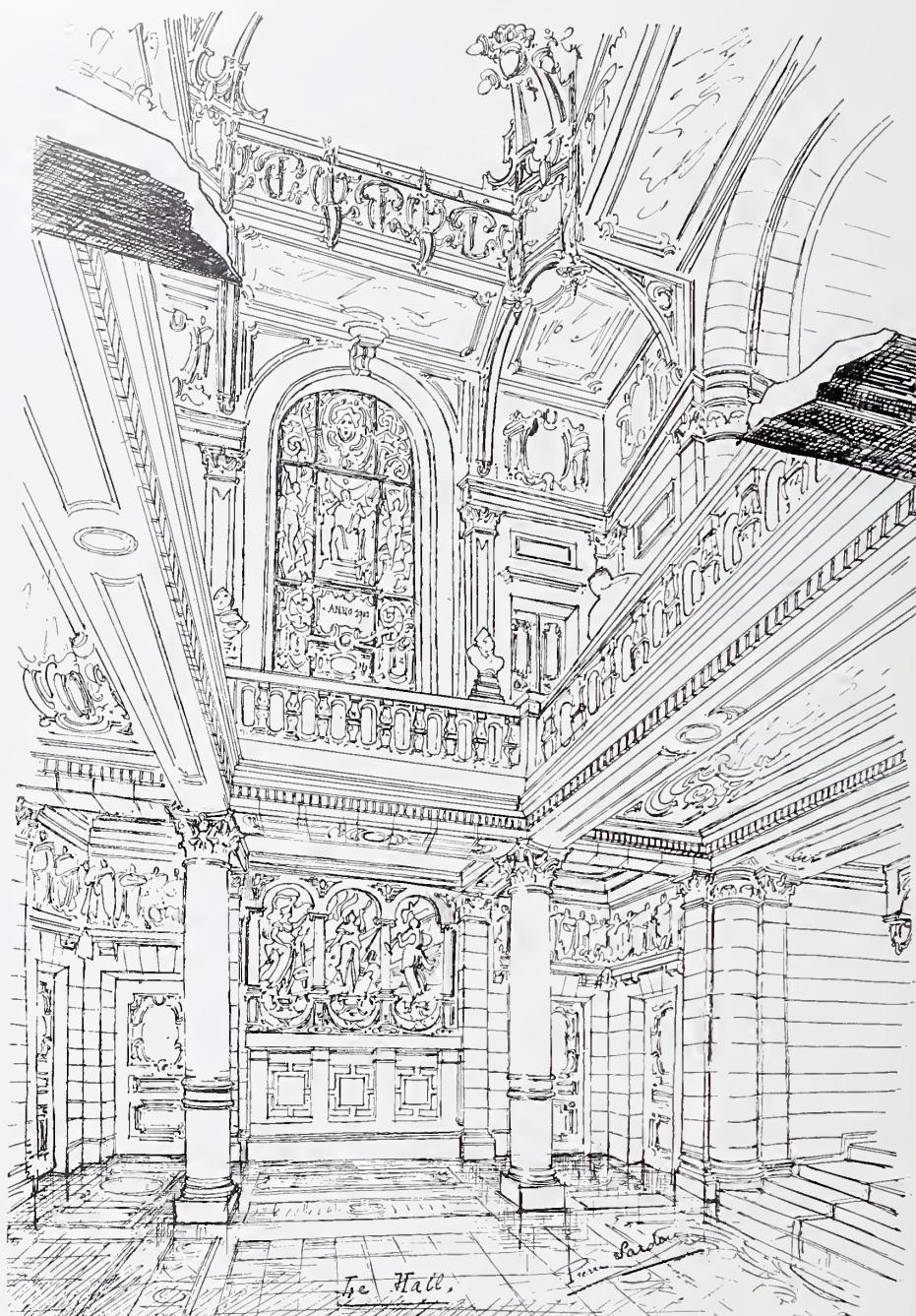
1 : 200



3294. Hôtel pour la Société des auteurs, compositeurs, et éditeurs dramatiques, Paris, PIERRE SARDOU, Architecte.



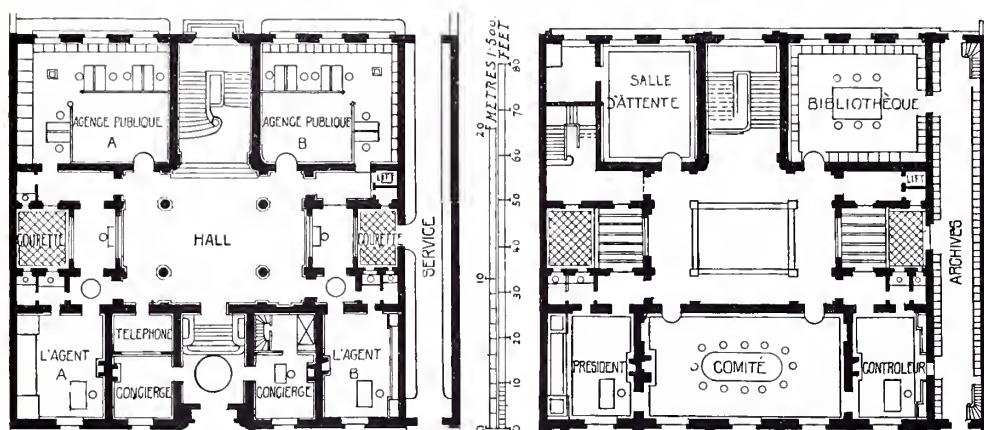
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.*  
(For Plan, see p. 59.)



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*  
PIERRE SARDOU, Architecte.  
(For Plan, see p. 59.)



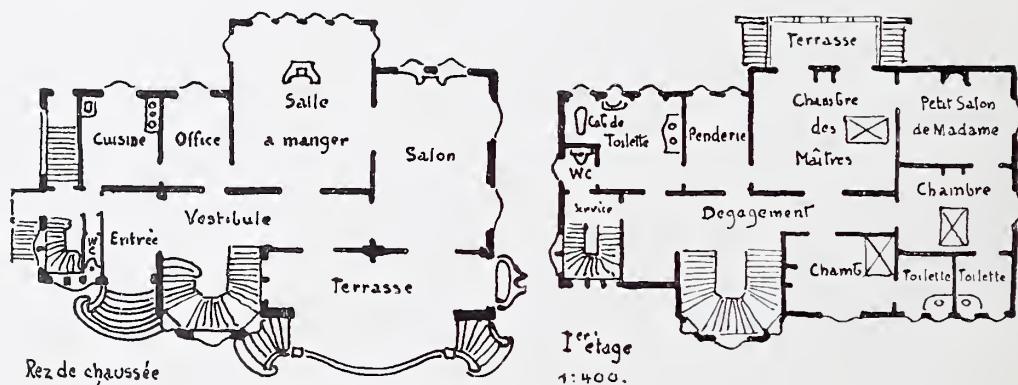
56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*  
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*  
PIERRE SARDOU, Architecte.



Façade Est.

56. *Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.*

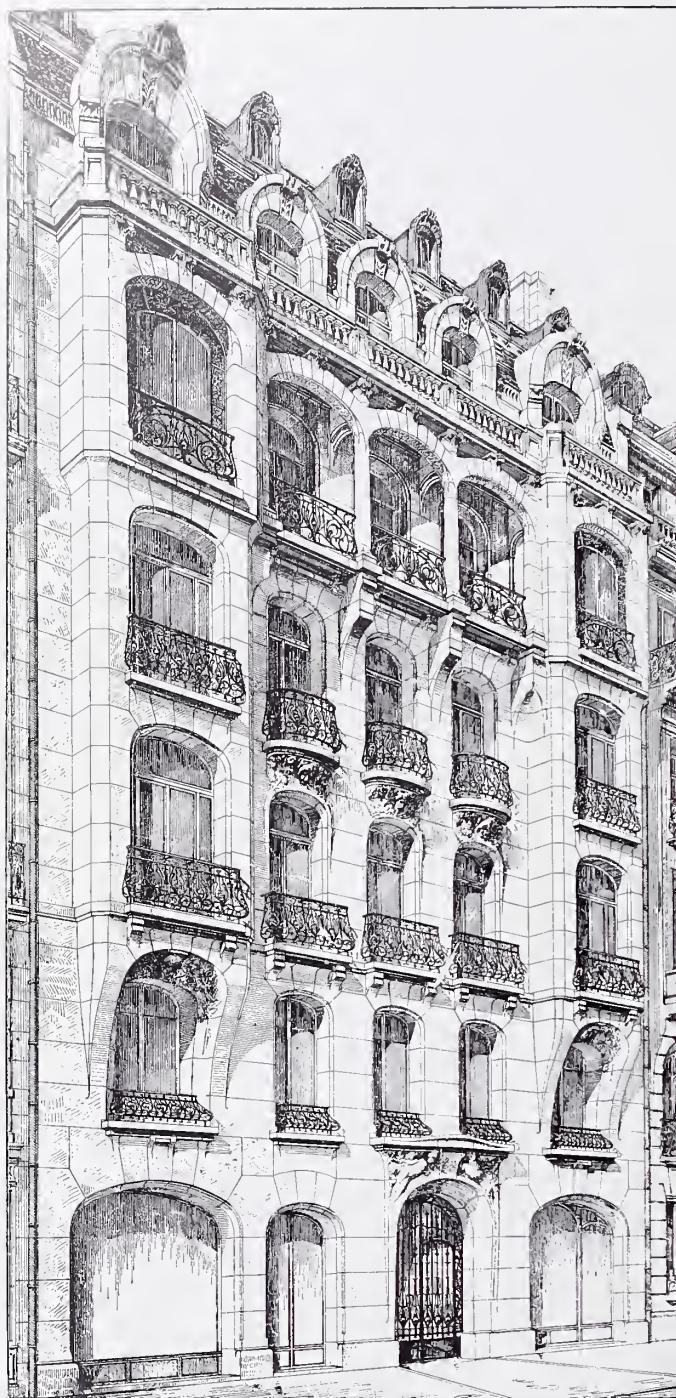


*Façade Nord.*



*Façade Sud.*

56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.  
(For Plans, see p. 60.)



43. *Maison de rapport, 50 avenue Victor Hugo, Paris,*  
CH. PLUMET, Architecte.

(For Plans, see p. 46.)



4165. *Cartel*, A. A. PESNÉ, Paris.



21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée; un Lit sculpté,*  
MME. ANNA DIRIKS.



8. *Mobilier et décoration d'un bureau,*  
LOUIS BIGAUX, Paris.

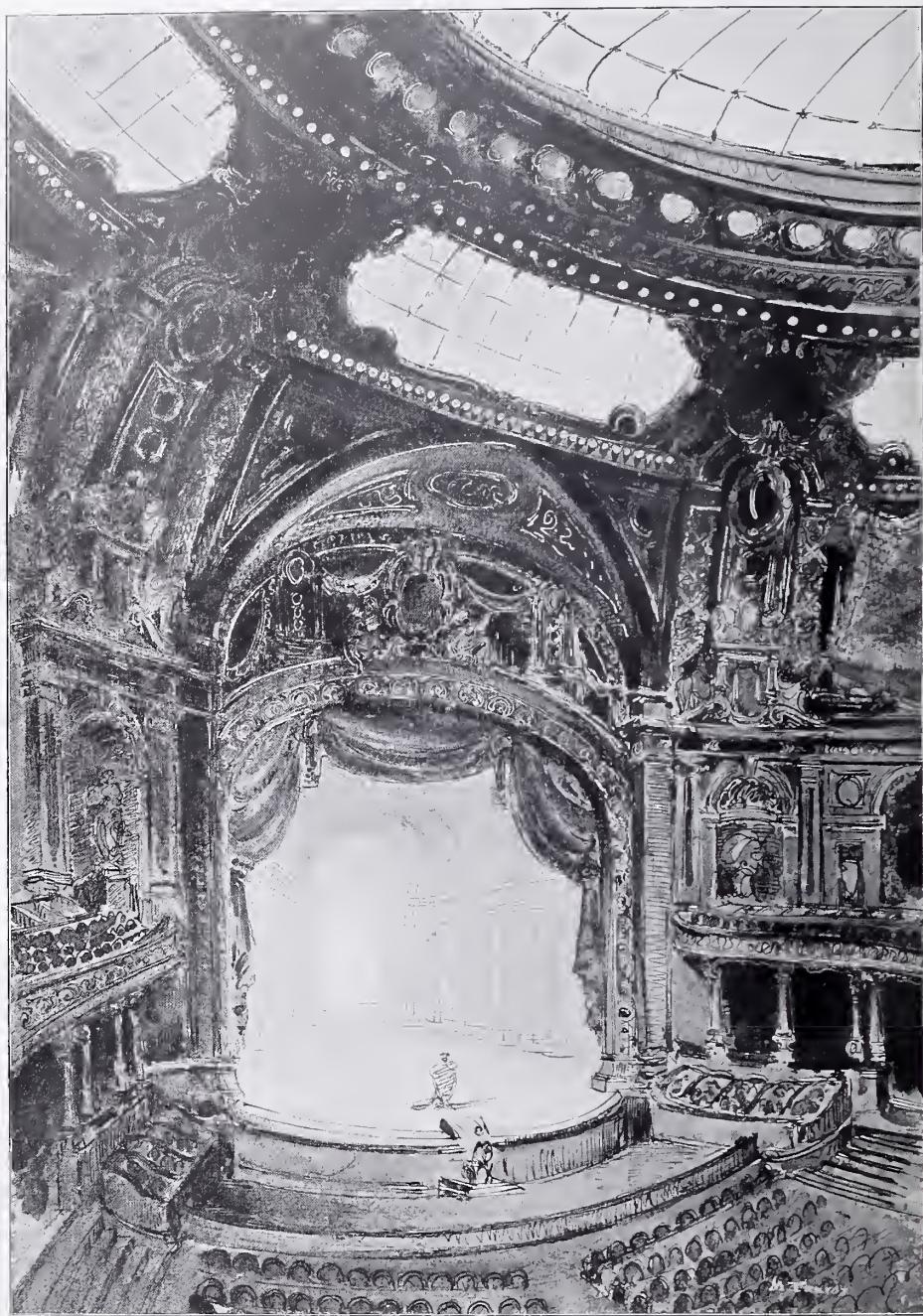


14. *Chambre à coucher, A. J. COLLIN, Architecte.*  
(Exécutée par MM. SOUDRIER frères.)

4180. *Fontaine-larabo*, PRIEUR-BARDIN, Paris.3854. *La Terre et les Ages*, Fontaine-larabo, MAX BLONDAT, Paris.



3393. *Etude pour un Hôtel de Ville, à éléver sur un terrain communal de la Ville de S. . . .*  
L. F. TAVERNIER, Architecte.

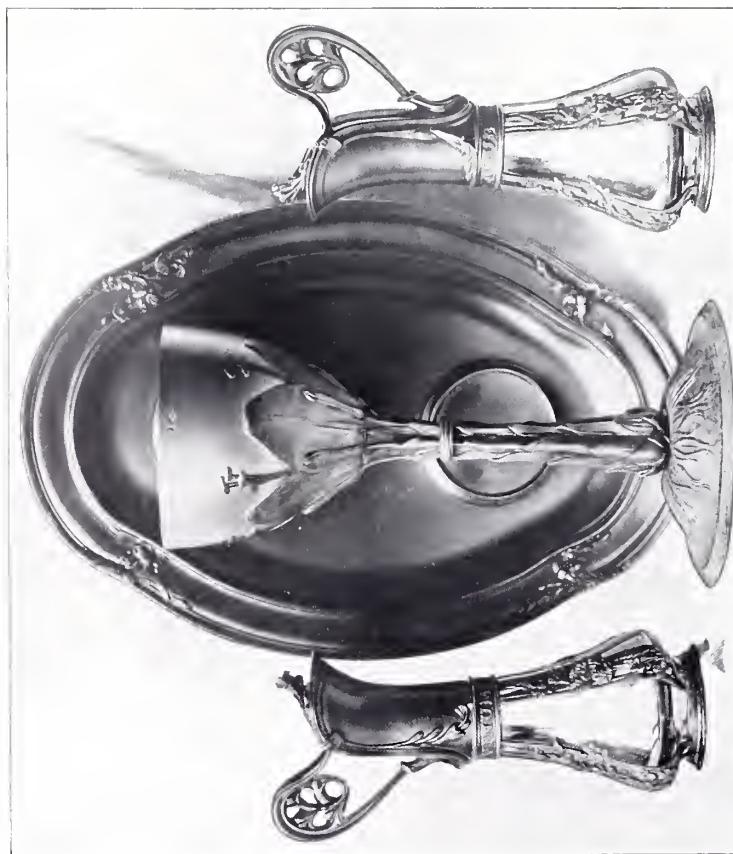
3269. *Un Café Concert*, M. PRÉVOT, Architecte.

*Academy Architecture, 1902<sup>nd</sup>.—Paris Salons.*

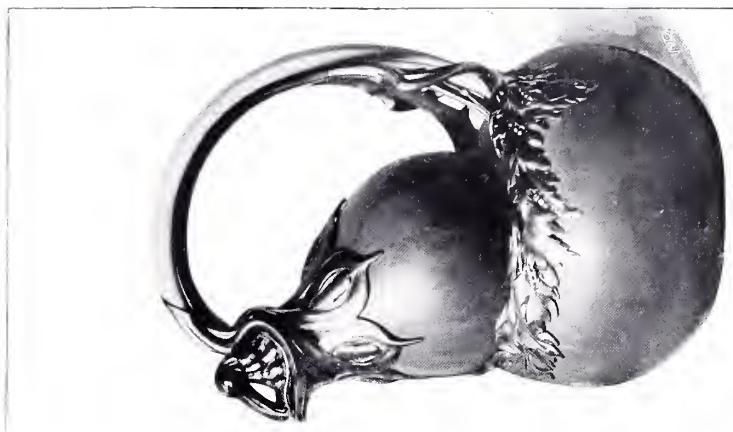


3269. *Un Café Concert.* M. PRÉVOT, Architecte.

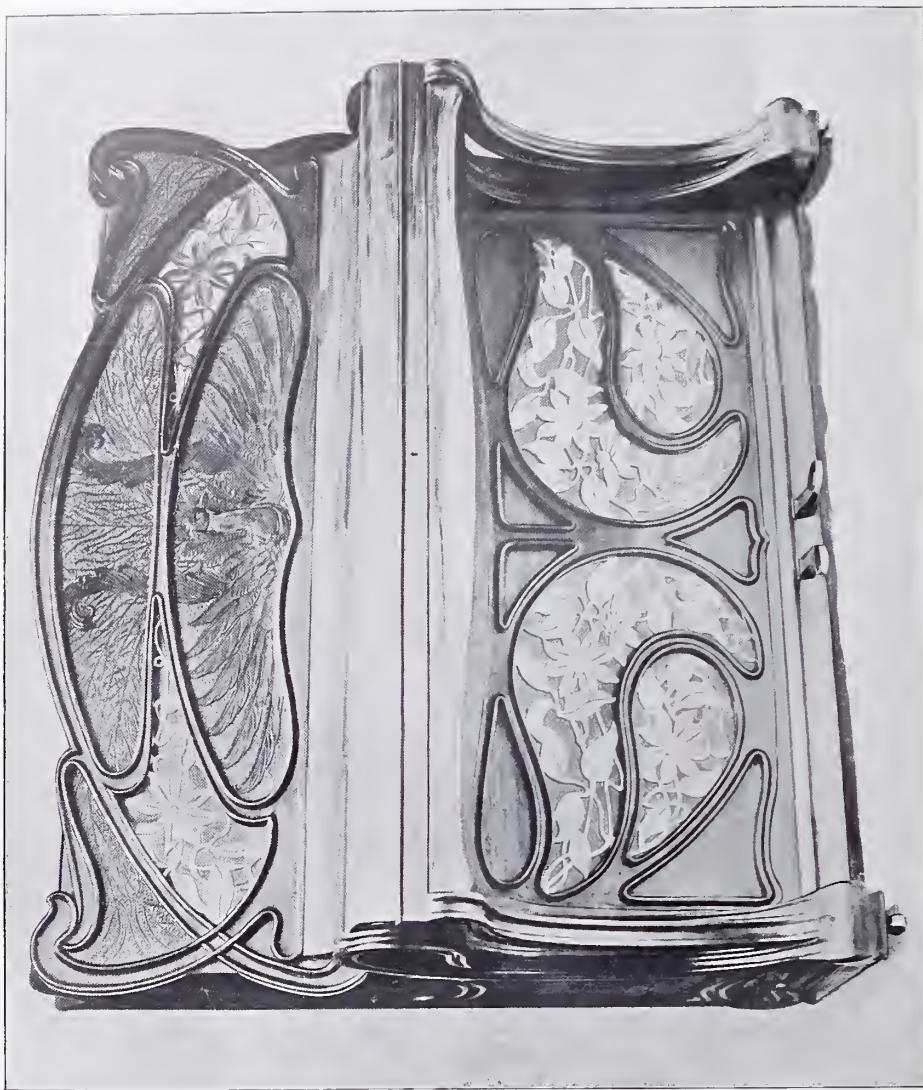




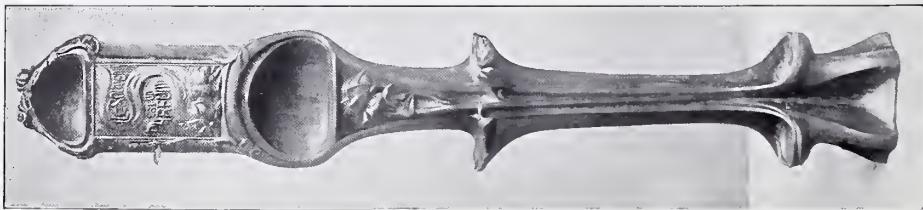
4073. *Créte et bouteille à huile saine avec leur plateau.*  
E. AND O. LELIÈVRE. Sculpteurs, Paris.  
(Édités par la maison Poussielgue-Rusand.)



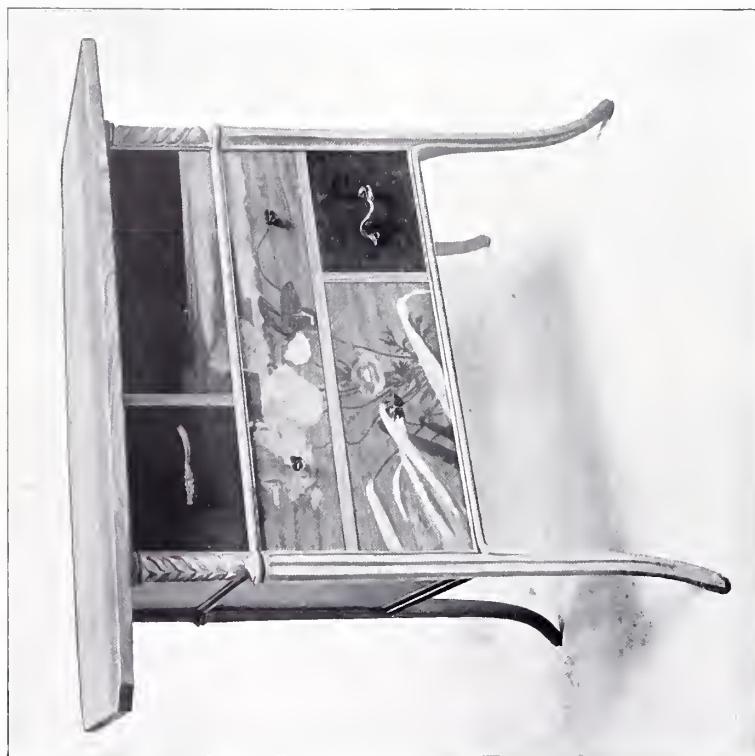
4073. *Bran, décant de feuilles d'absinthe  
et de rossane.*



19. *Piano en action garni de panneaux de verre repoussé.*  
(App. à la maison HENRI HERZ.)  
E. A. BELVILLE, Paris.

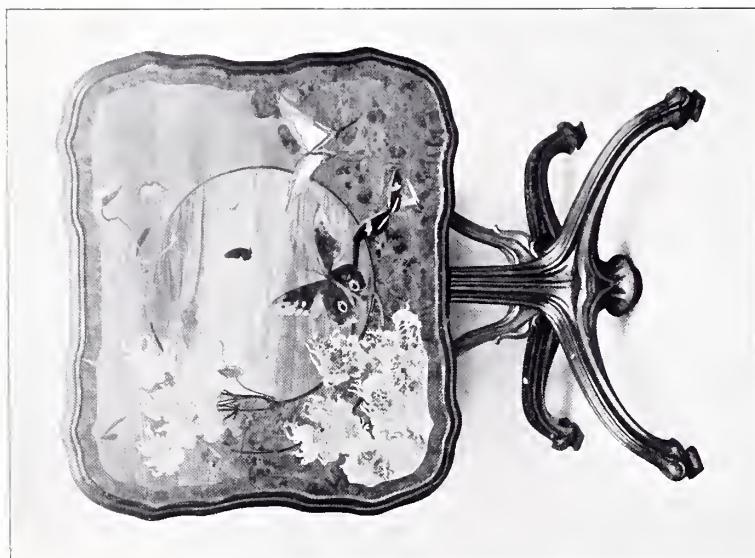


127. *La Rose, Reliquaire en bois de Tuya.*  
HENRI HAMM, Sculpteur

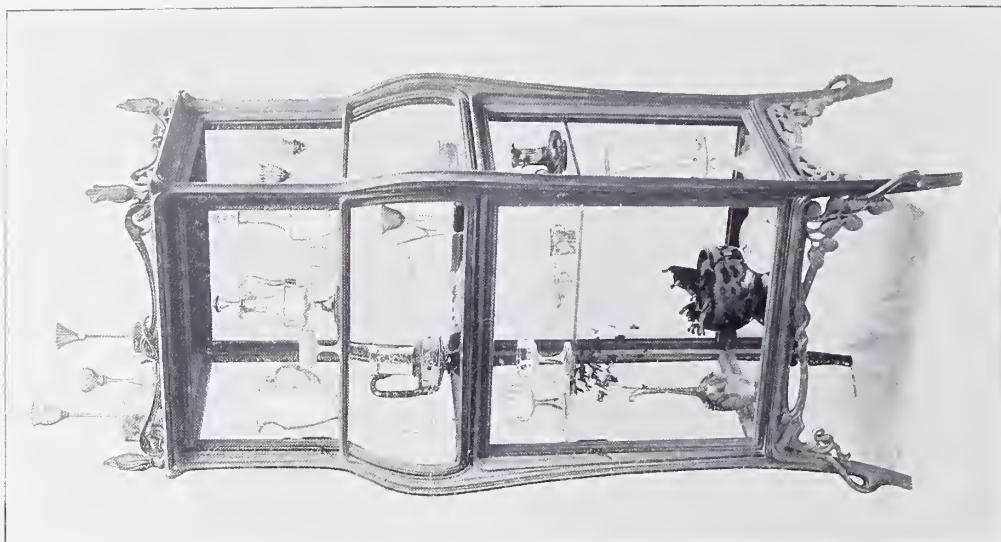


105. "L'orge," petite commode.

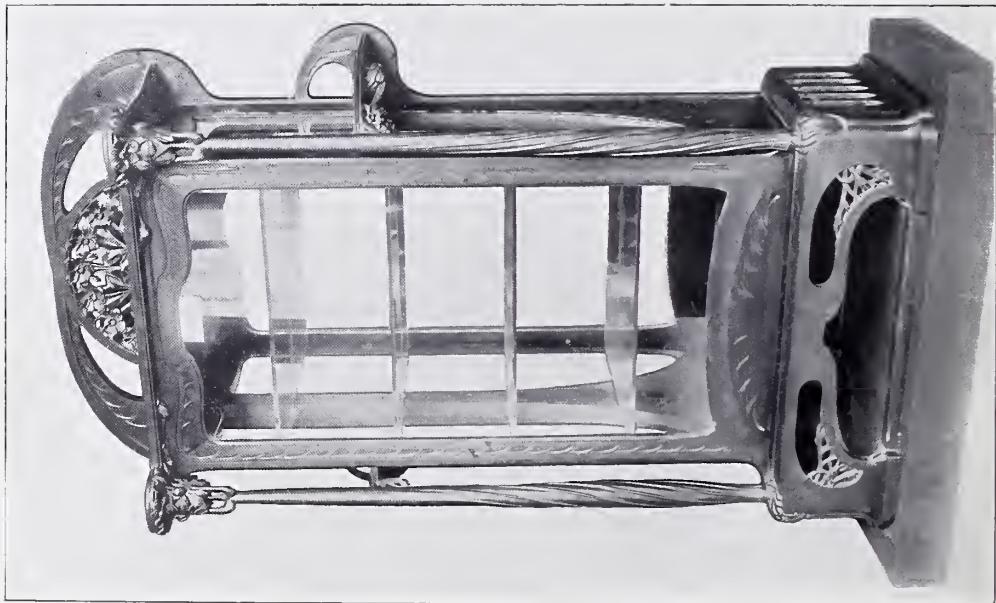
EMILE GALLE, Nancy.



105. "La clématis," paon du jour.



107. "La vigne," vitrine.  
EMILE GALLÉ, Nancy.



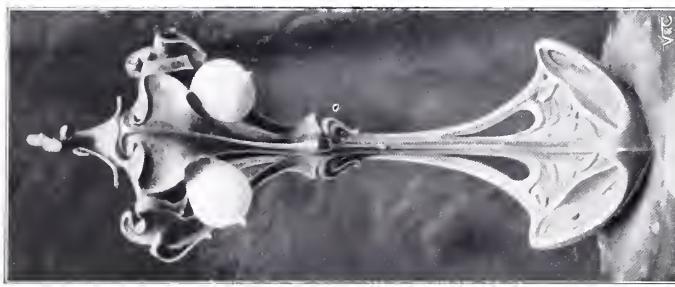
67. Fauteuil en noyer sculpté.  
HENRY DELSIE, Paris.



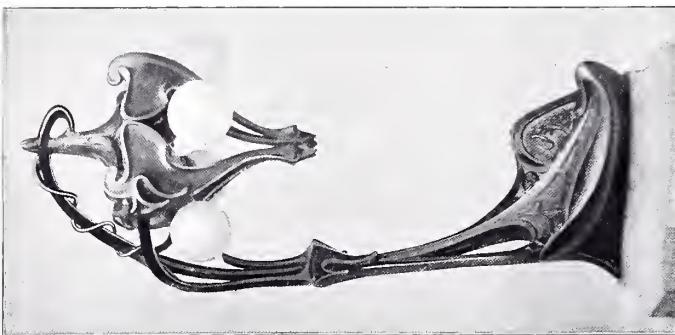
4072. *Le Gui.*

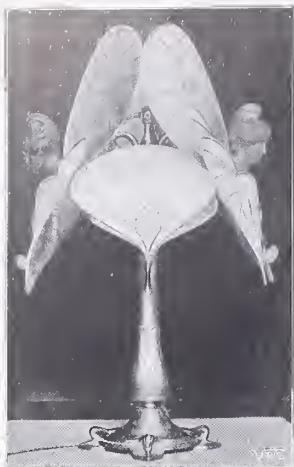


GEORGES LELEU, Paris.



4072. *Le Lisron.*





61. *Lampe électrique.*  
JEAN DAMPT, Paris.  
(H. BEAU, éditeur.)



4072. *Lampe, Art nouveau*  
“*La Violette.*”  
GEORGE LELEU, Paris.



4219. *Balcon en fer forgé*, XAVIER SCHOELLKOPF, Architecte.

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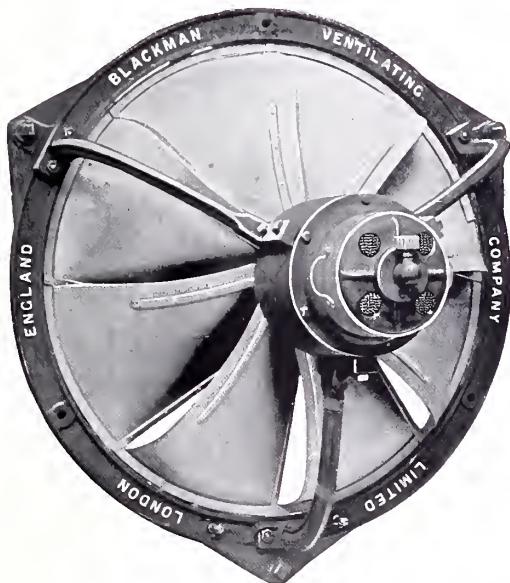
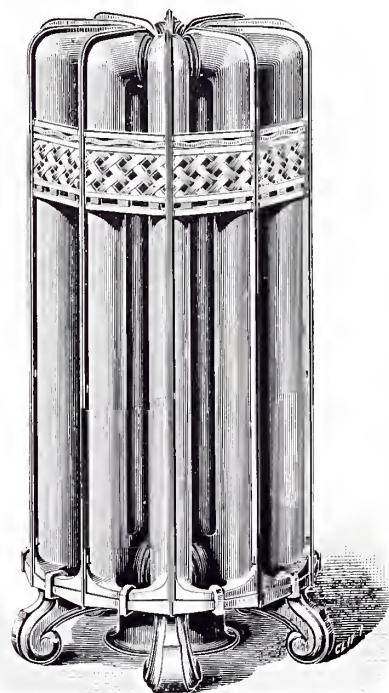
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# SCULPTURES

1902<sup>11</sup>



635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.  
*R.A. Ex.*, 1902.



781. *La Pensée*, A. RODIN, Sculptor,  
R.S.A. Ex., 1902.



639. *Night*, F. M. TAUBMAN, Sculptor.  
R.G.I.F.A. Ex., 1902.



504. *The Young Samuel, Marble Bust,*  
W. BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex., 1902.*



399. *Decorative Head,*  
DOUGLAS II. RHIND, Sculptor.  
*R.S.A. Ex., 1902.*



217. *Dawn, Matin*, L. GWENDOLEN WILLIAMS, R.S.A. Sculptor, 1902.



218. *Immortality*, W. HUBERT PATTON, Sculptor, R.S.A. Ex., 1902.



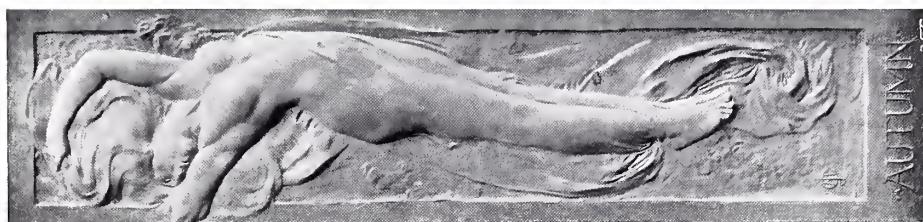
1633. *Amaryllis*, THOMAS TYRRELL, Sculptor, R.S.A. Ex., 1902.



775. "La Gleie,"  
JUL. DILLENS, Sculptor.  
R.S.A. Ex., 1902.



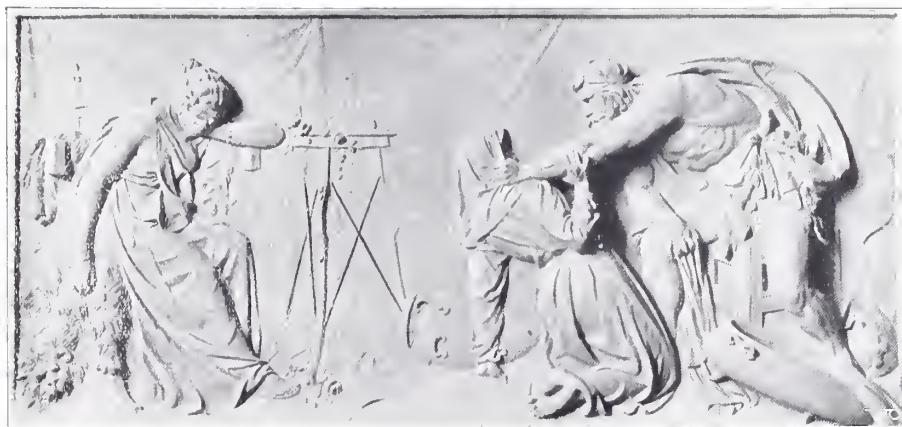
1616. Baptismal Font,  
ALBERT H. HODGE, Sculptor.  
R.A. Ex., 1902.



1621. Copper panel,  
JOSEPH C. MCCLURE,  
Sculptor.  
R.A. Ex., 1902.



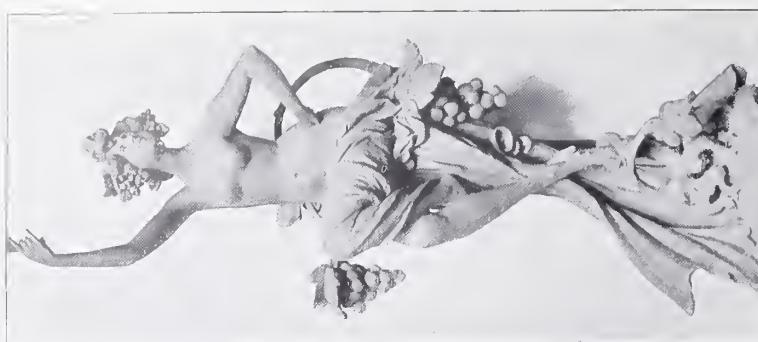
609. *The Mower*, HAMO THORNYCROFT, R.A.,  
Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



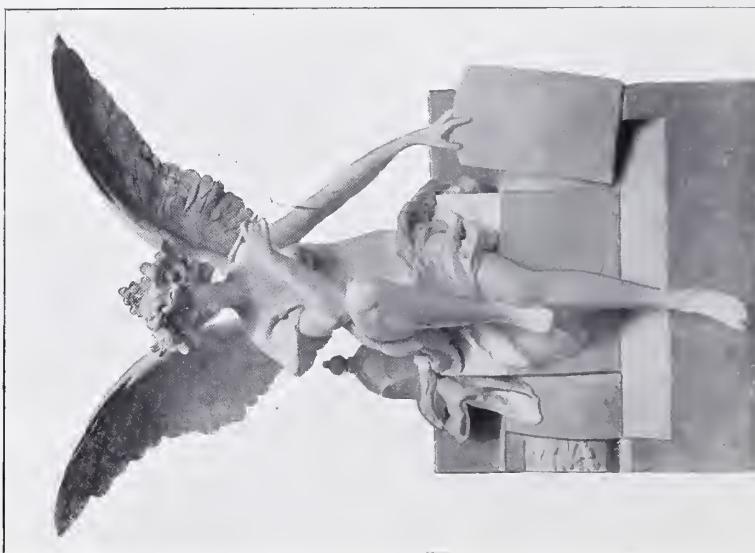
*Odysseus is recognised by his Nurse*, KARL JERMAN, Sculptor.



“*Pompeii*,” KARL JERMAN, Sculptor.



“Wein.”

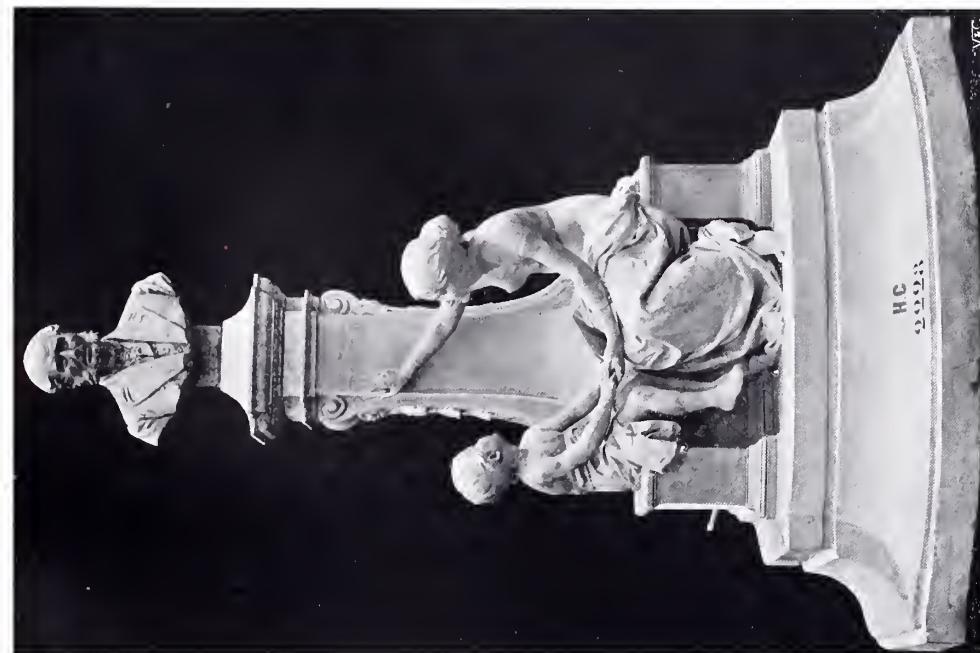


“Genie.”

*Decorative Figures in a Institute, KARL JERMAN, Sculptor.*



“Hoffen.”



2228. *Projet du Monument de M. Aimé-Stanislas Darblay, à Corbeil-Essonnes.*

E. L. BARRIAS, Membre de l'Institut, Sculpteur.

*Paris Salon, 1902.*



2700. *Monument de Gounod (Parc Monceau),*  
A. MERCIÉ, Membre de l'Institut, Sculpteur.

*Paris Salon, 1902.*  
J. LEROY FILS, Edit-Phot. Paris.



*“La Pêche.”*



*“La Chasse.”*



*“La Balançoire.”*

2459. *Bas-reliefs executed in Stone*, F. FAIVRE, Sculptor.  
*Paris Salon*, 1902.



“*La Moisson.*”



“*Les Vendanges.*”



“*Les petit Bûcherons.*”

2459. *Bas-reliefs executed in Stone*, F. FAIVRE, Sculptor.  
Paris Salon, 1902.

2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.*Paris Salon, 1902.*

J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.  
("Et dans son éternelle jeunesse il contemple son œuvre.")

Paris Salon, 1902.

J. LEROY, Edit.-Phot., Par's.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice,  
Sphère Terrestre*, F. E. BARTHOLDI, Sculpteur, Paris.

Paris's Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.

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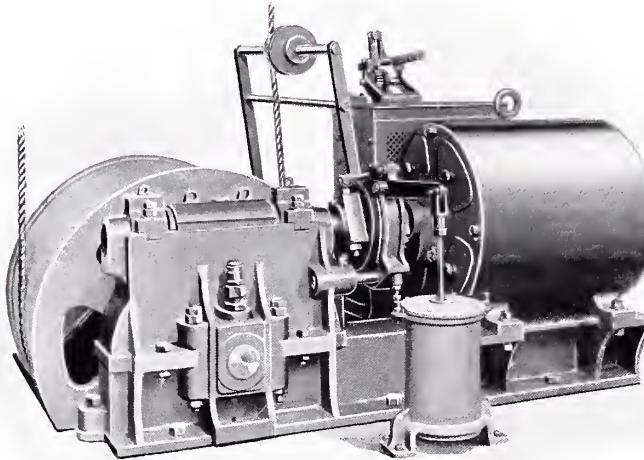
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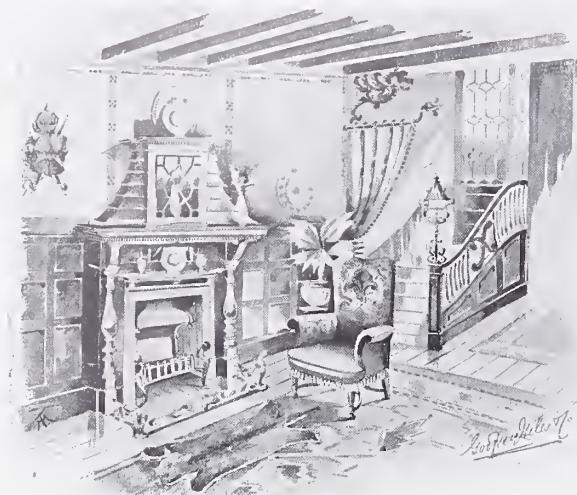
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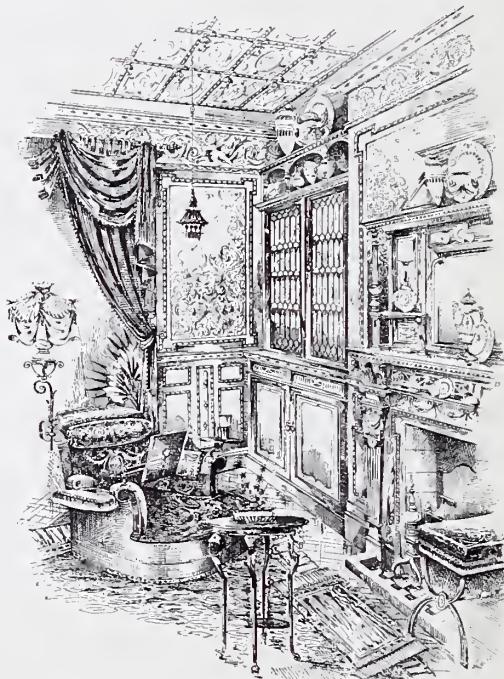
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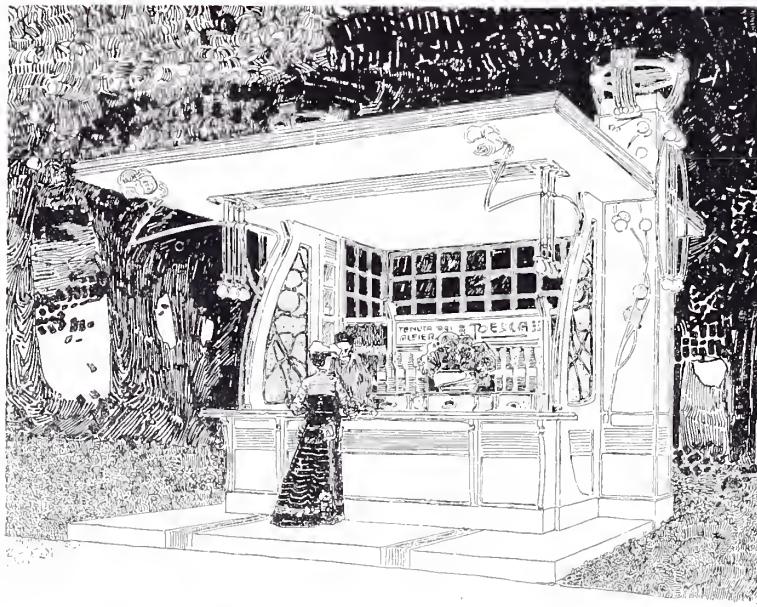
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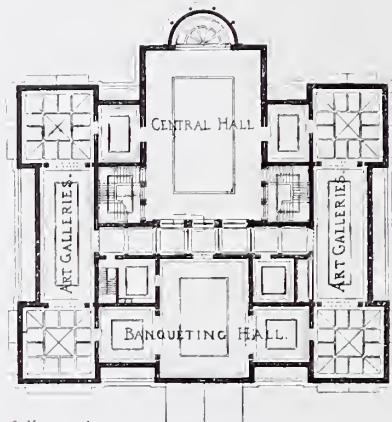
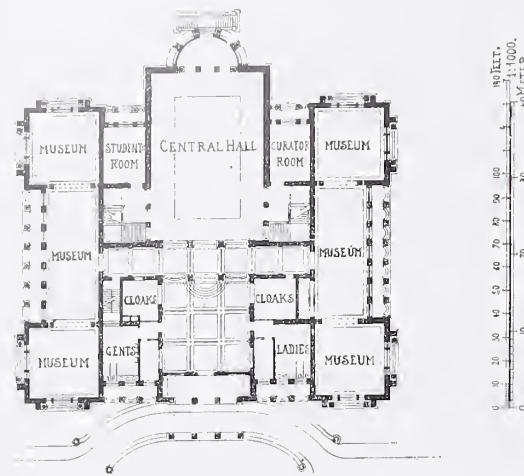


# ARCHITECTURAL REVIEW

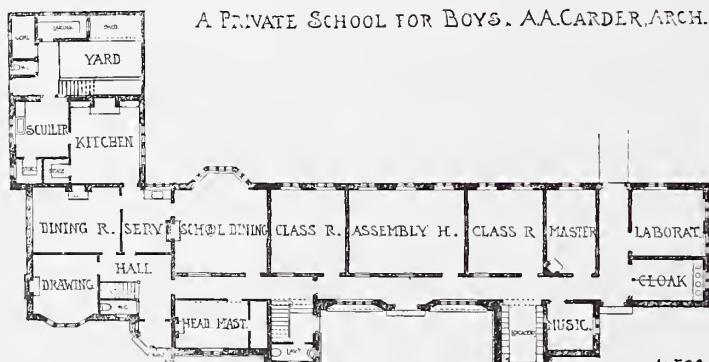
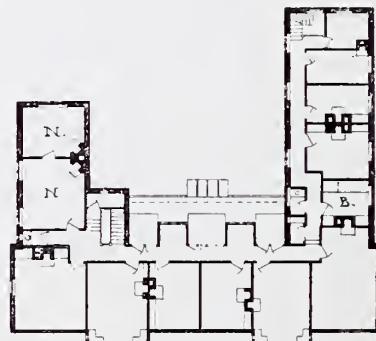
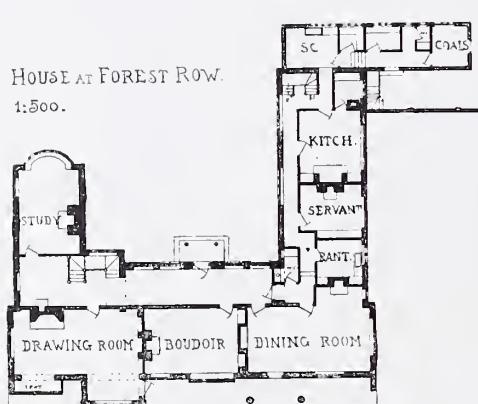
1902<sup>11</sup>



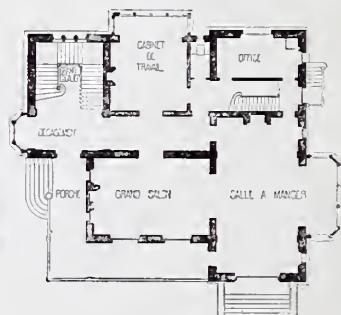
*Chiosco per la vendita di liquori. Esposizione, 1902.*  
ANNIBALE RIGOTTI, Torino.



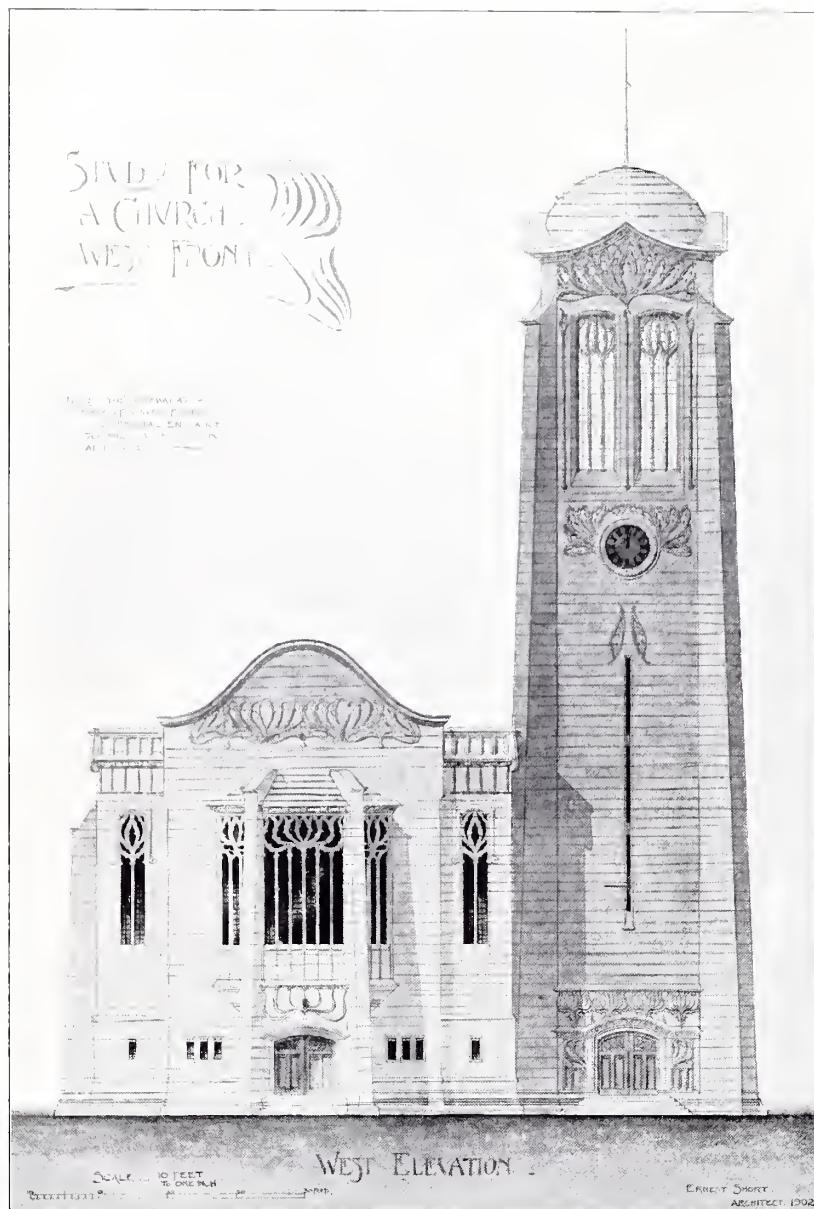
C. KELLY, ARCH.  
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.



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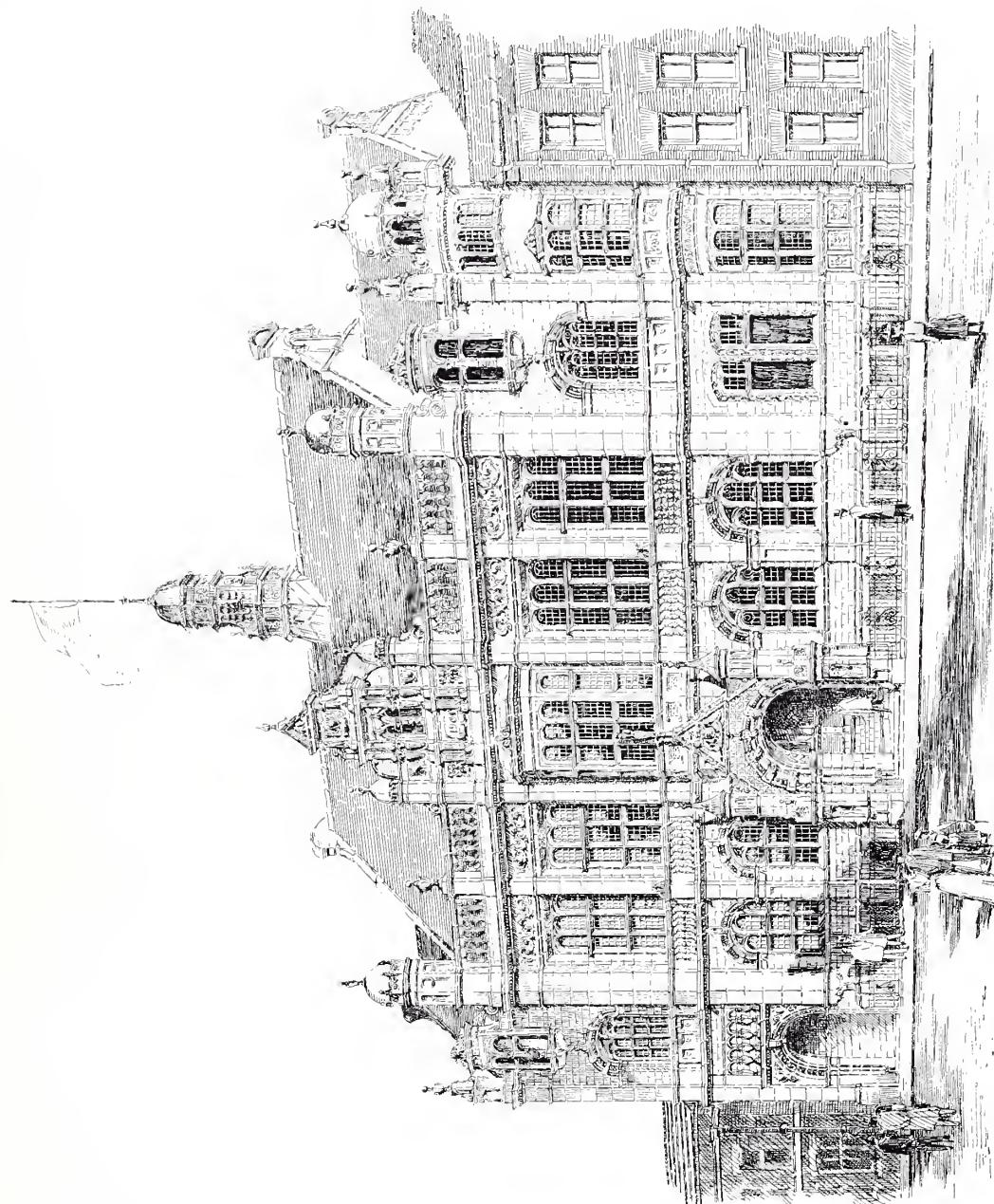
1:500.



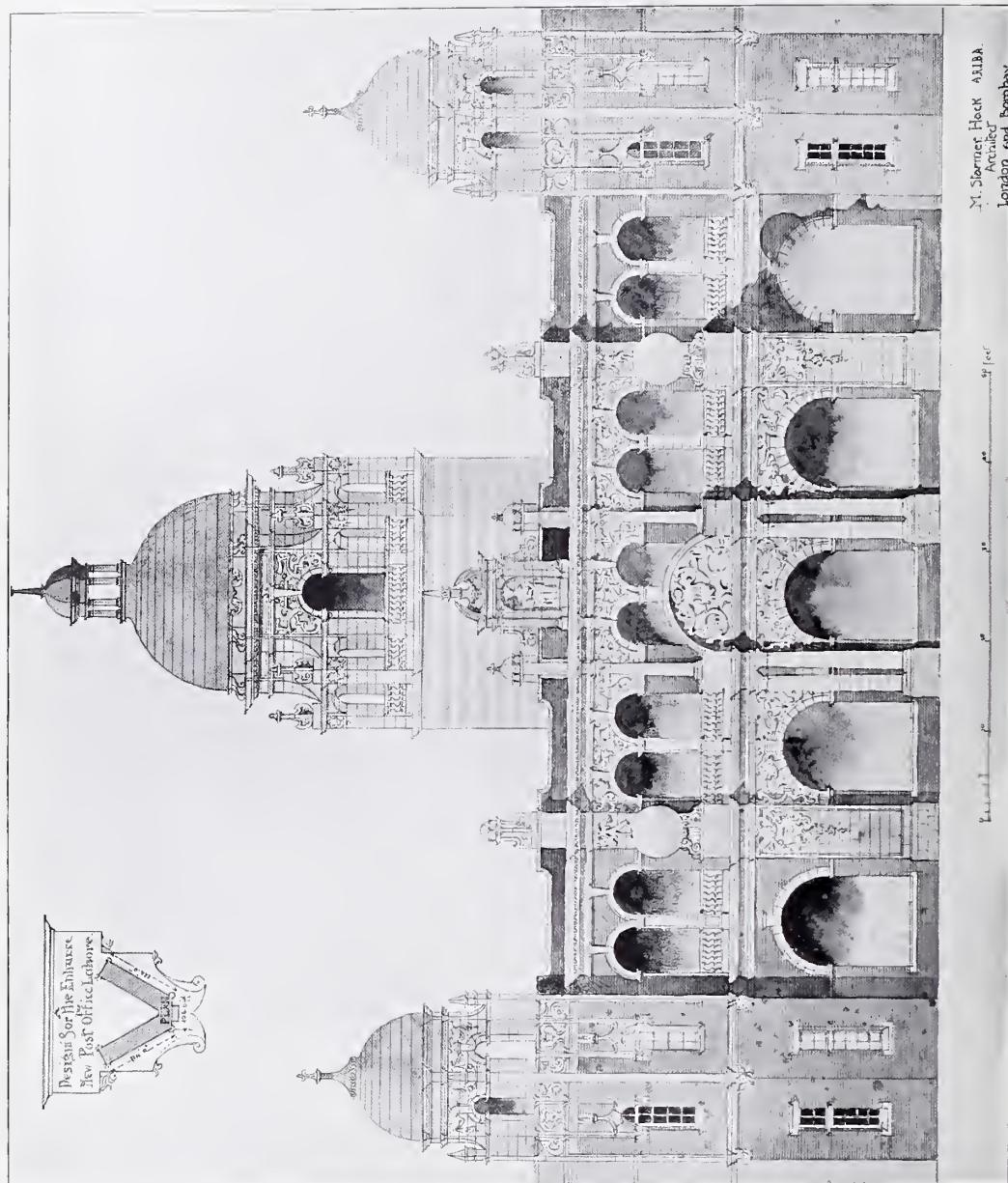
*Study for a Church, West Front, ERNEST SHORT, Architect.*



St. Paul, Firmy, Surrey, WILLIAM D. CAROE, Architect



*Competitive Design for Municipal Buildings, Hereford; W. J. MORLEY AND SON, Architects.*  
(For Plans, see p. 115.)



Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



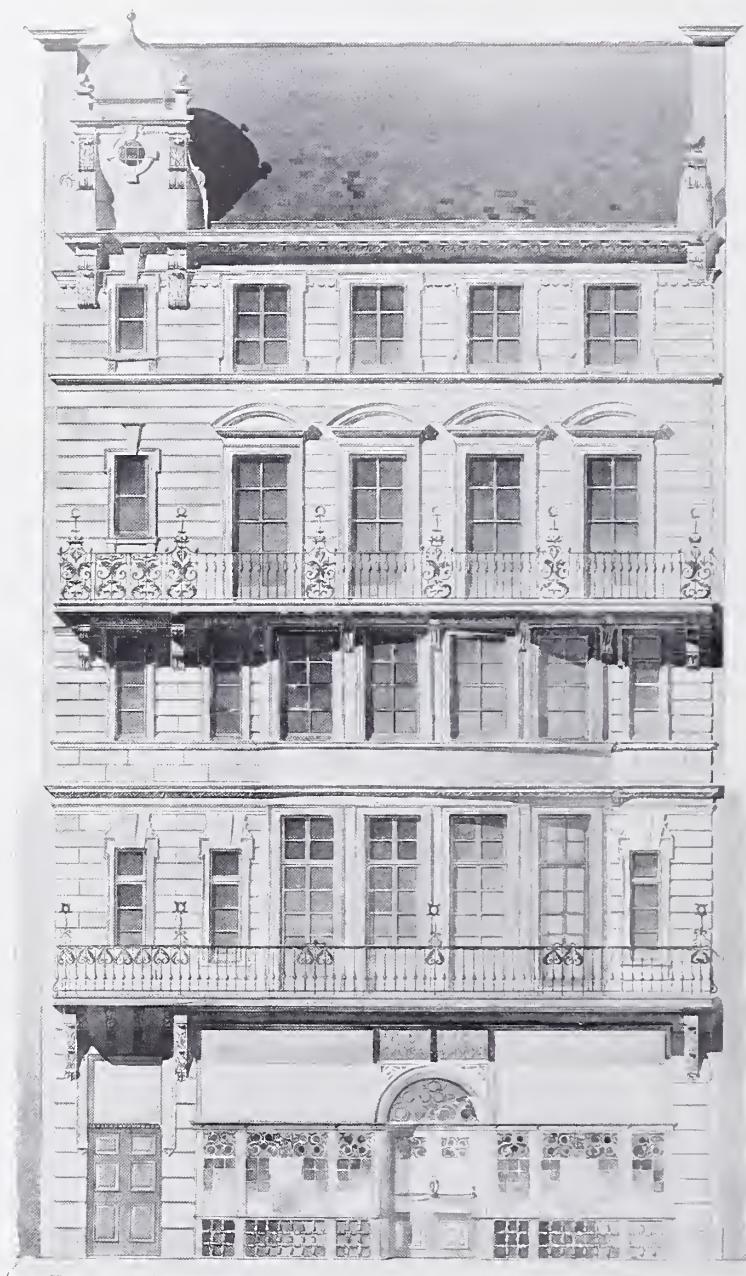
*Design for Art Gallery, CLAUDE KELLY, Architect.  
(For Plans, see p. 94.)*



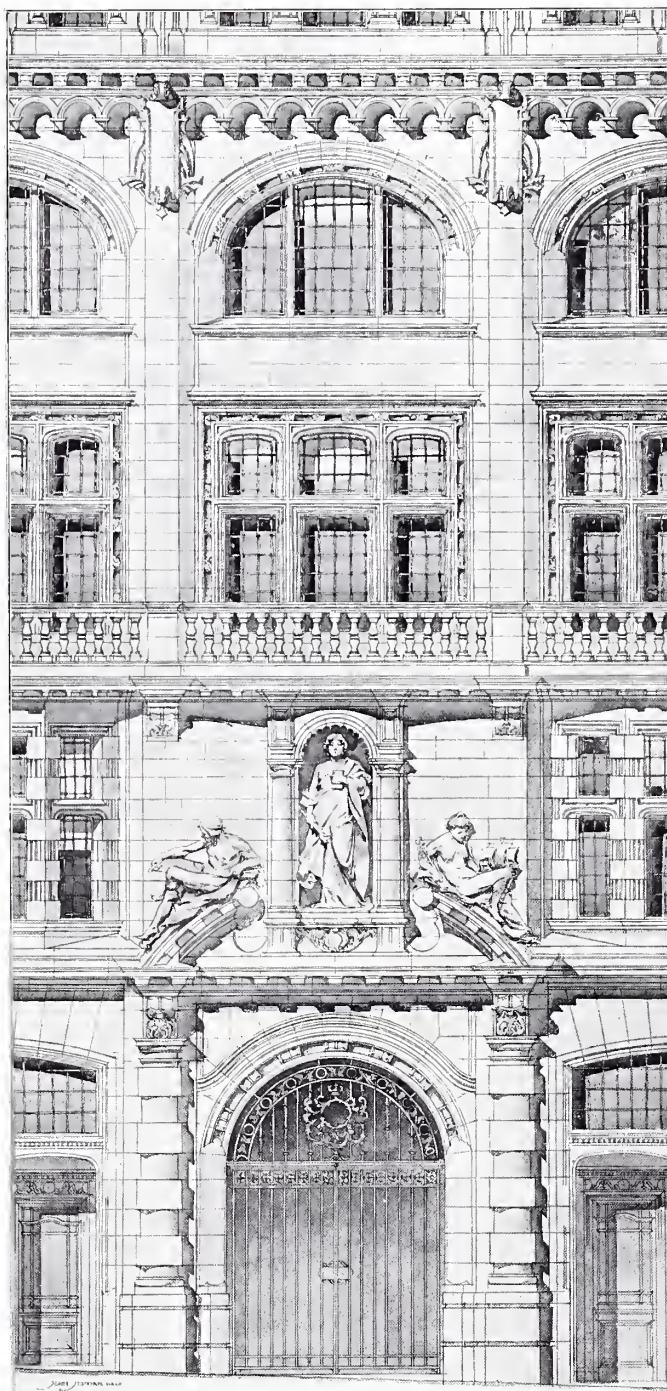
*Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.*



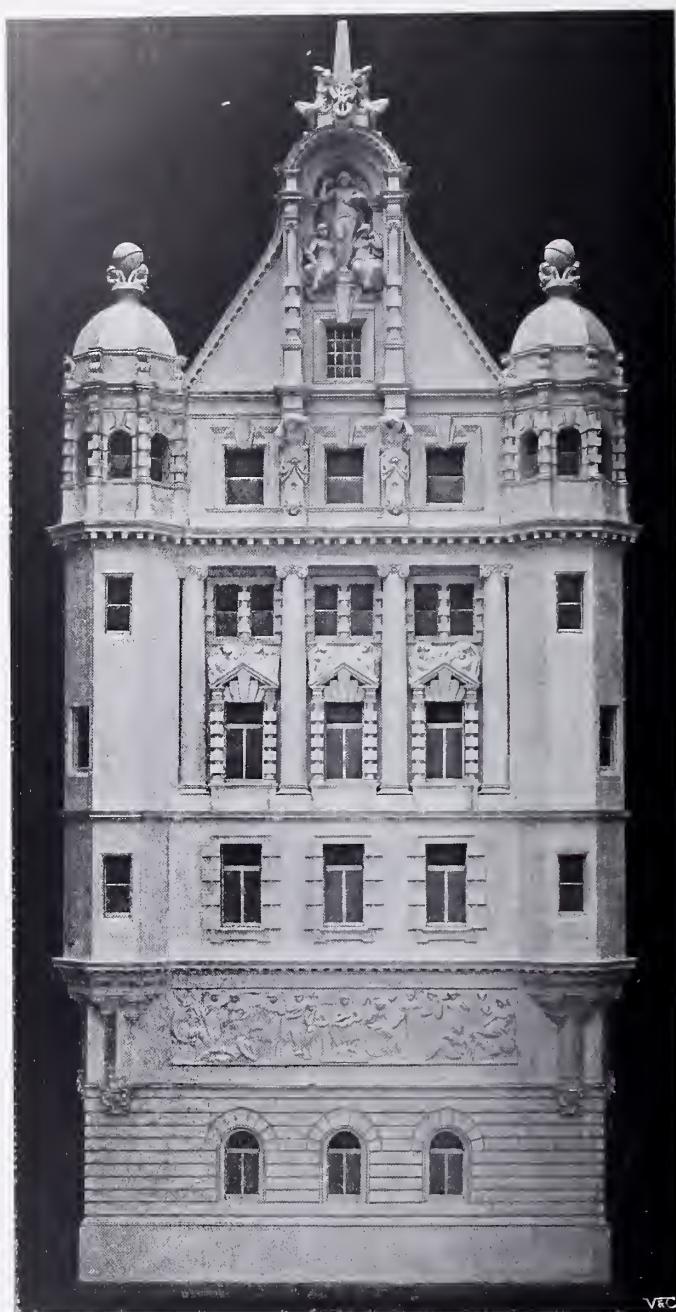
*Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.*



No. 352, *Strand*, W.C., THOMAS E. COLLCUTT, Architect.



"Scotsman" Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.



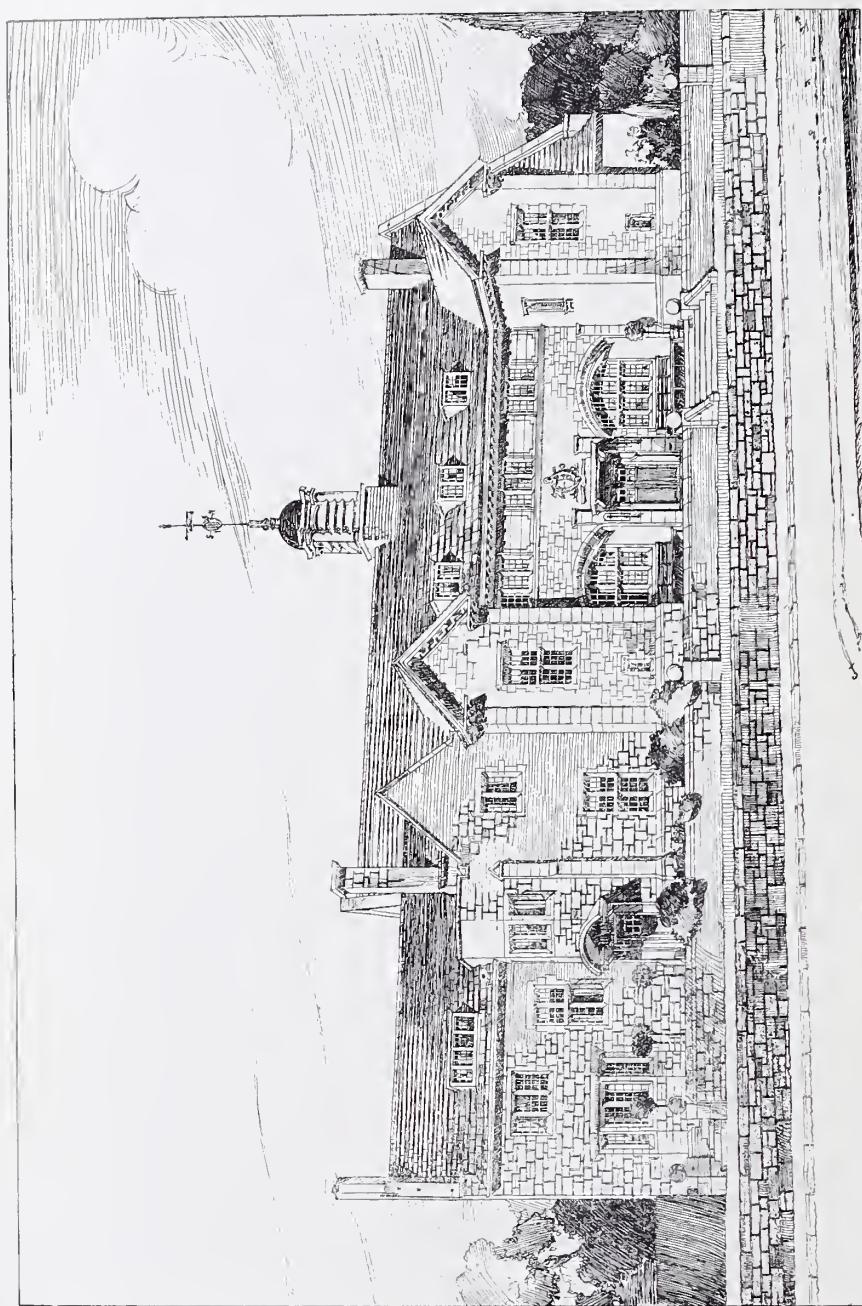
*North Gable "Scotsman" Office, Edinburgh.*  
Architecture: MESSRS. DUNN AND FINDLAY, Architects.  
Sculpture: F. E. E. SCHENK, Sculptor.



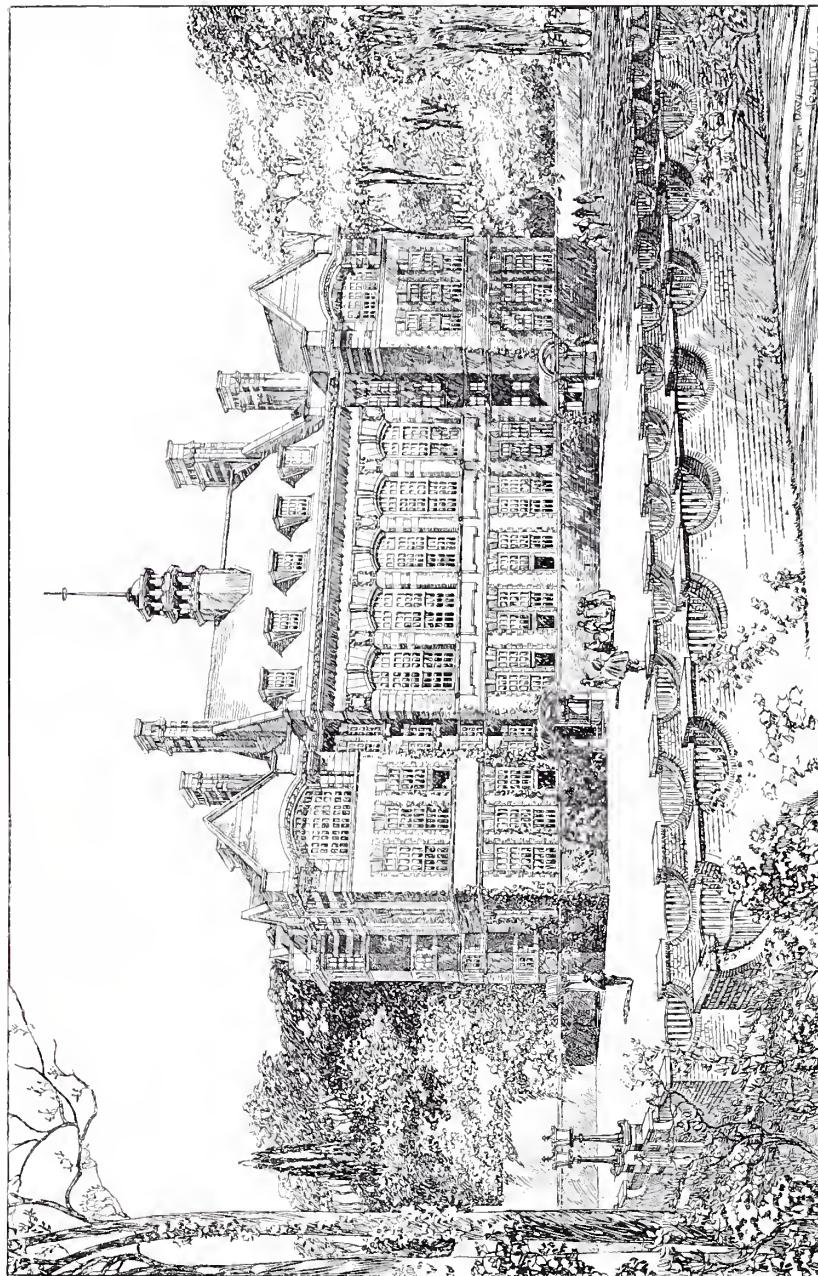
“*Scotsman*” Office, Edinburgh.

Architecture: MESSRS. DUNN AND FINDLAY, Architects.

Sculpture: F. E. E. SCHENK, Sculptor.



A School for Boys, M. A. CARIDER, Architect.  
(For Plan, see p. 94.)



*Second Premiated Design for Schools at Harringay, HALL, COOPER AND DAVIS, Architects.*  
(For Plan, see p. 114.)



*St. Denio's Library, Hawarden (Gladstone National Memorial), and Proposed Hostel,*  
DOUGLAS AND MINSHALL, Architects.

(For Plans, see p. 114.)



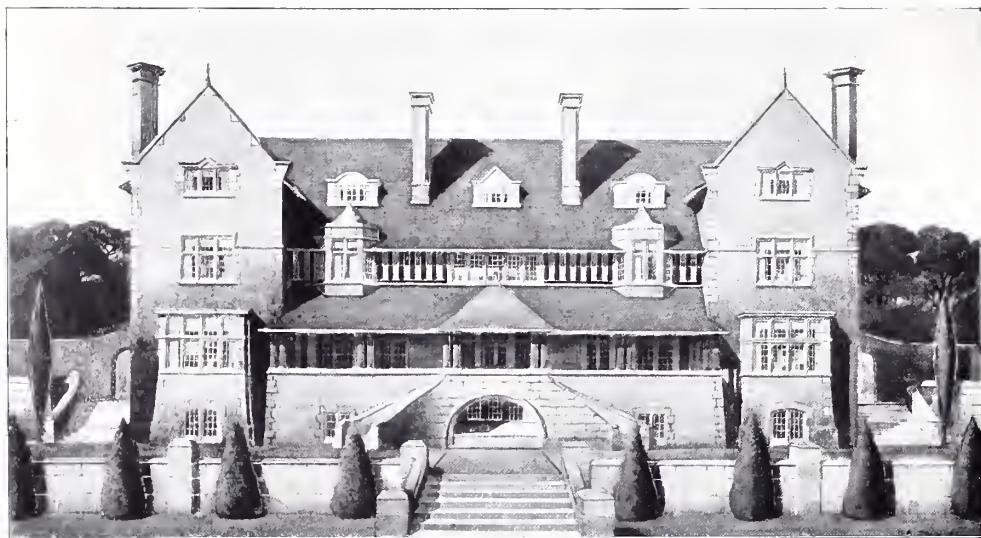
*Thakeham Court*, J. HATCHARD SMITH, Architect.  
(For Plans, *see* p. 130.)



*Entrance Lodge, Mt. Morville, PAUL WATERHOUSE, Architect.*

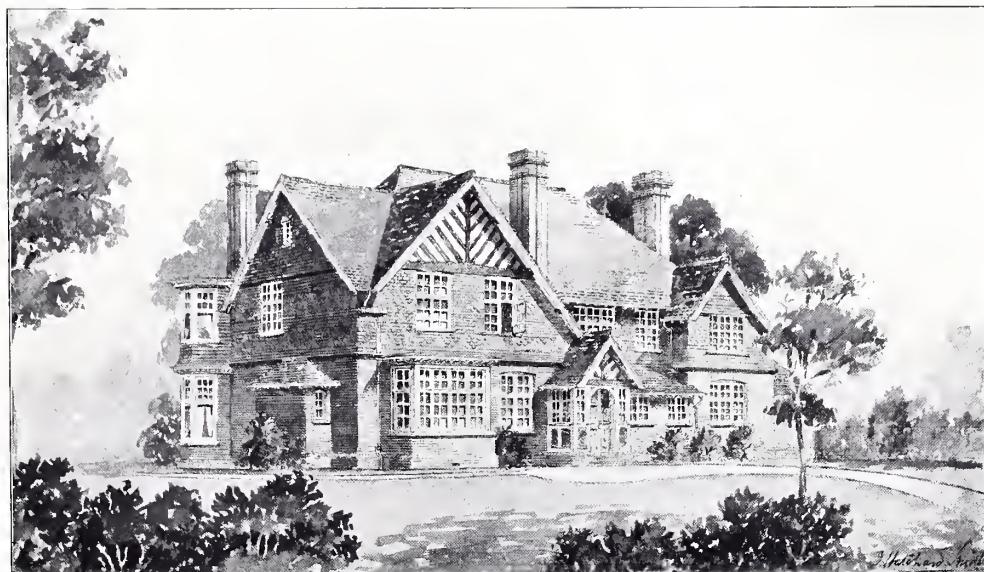


*Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.*



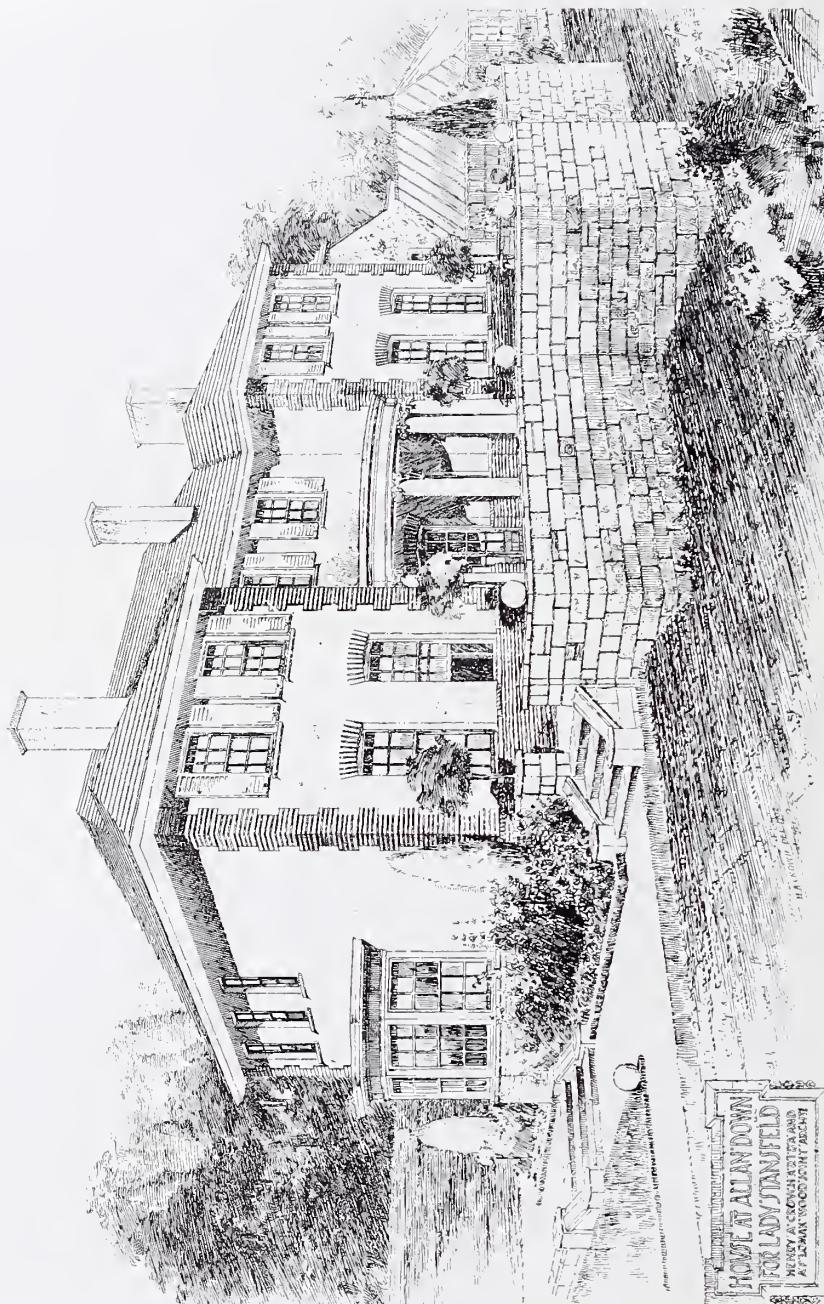
*House to be erected in the G. D. of Baden, H. A. SAUL, Architect.*

(For Plans, see p. 114.)



*Ingleside, Epsom, J. HATCHARD SMITH, Architect.*

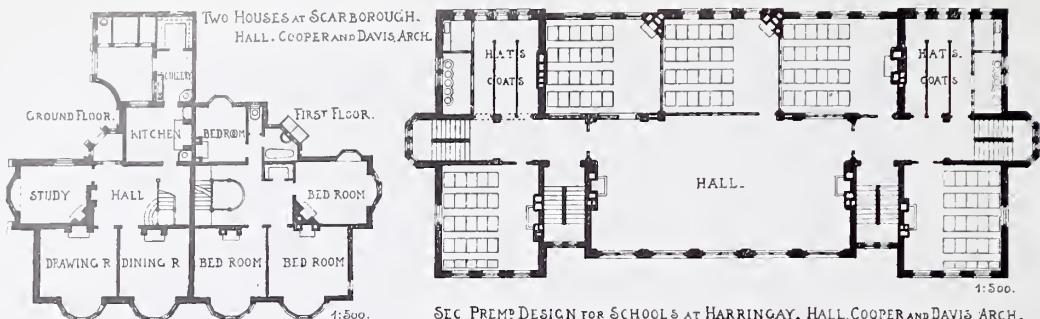
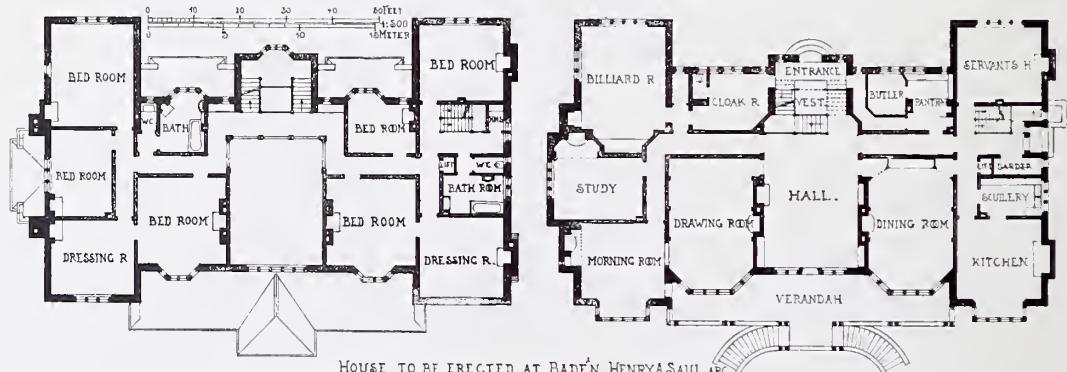
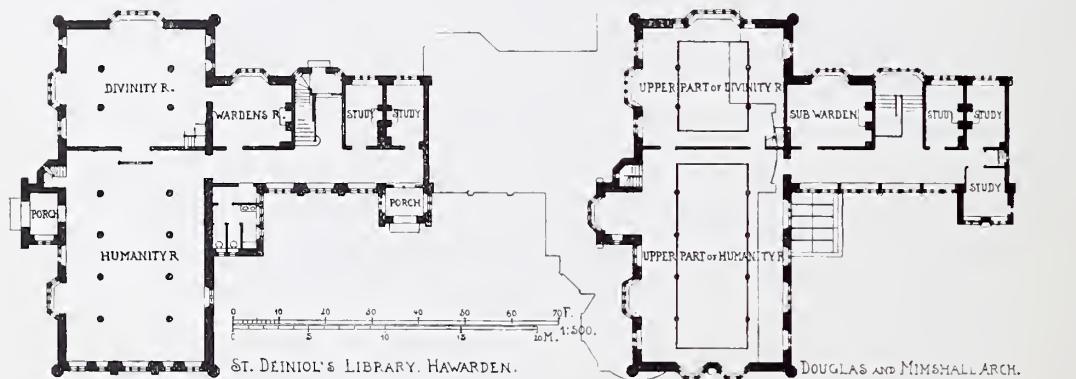
(For Plans, see p. 130.)



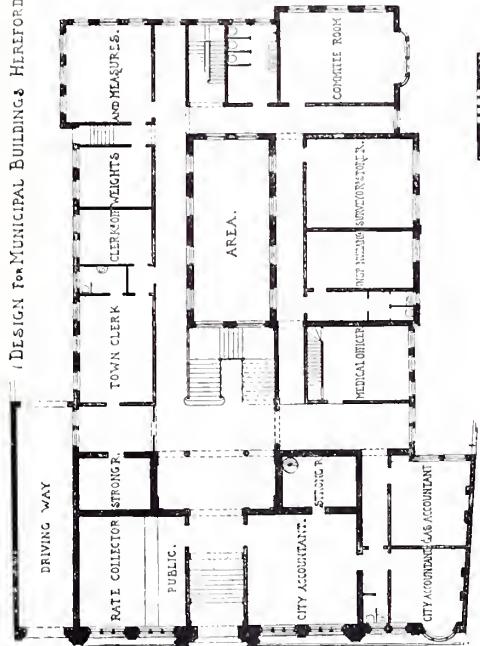
*House at Allan Down, HENRY A. CROUCH AND A. P. LOMAX WOOD, Joint Architects.*  
(For Plans, see p. 13c.)



*A Country Residence, PERCY K. ALLEN, Architect.*  
(For Plans, see p. 115.)

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*A COUNTRY RESIDENCE, PERCY KALLEN, ARCHITECT.*





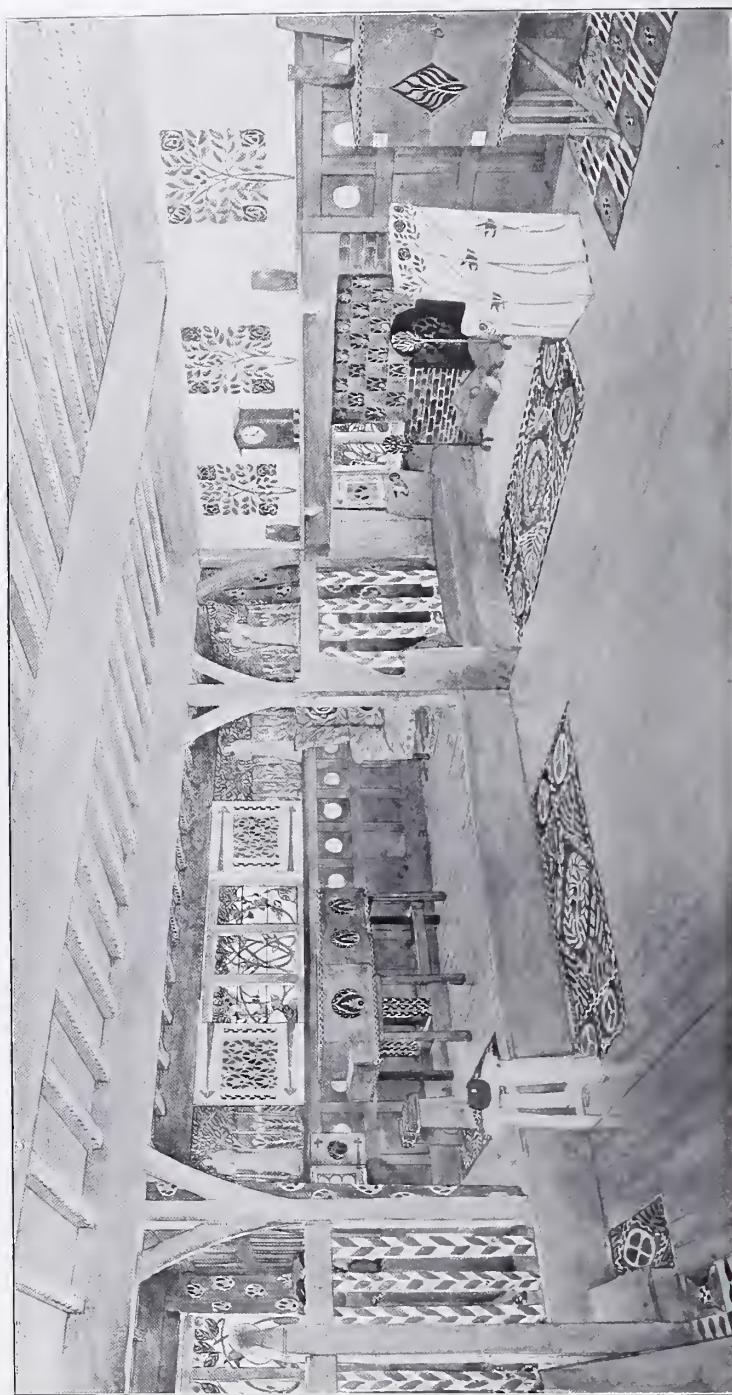
*Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.  
(For Plans, see p. 114.)*



*An Entrance Lodge*, RODWAY AND DENING, Architects.  
(For Plans, see p. 130.)



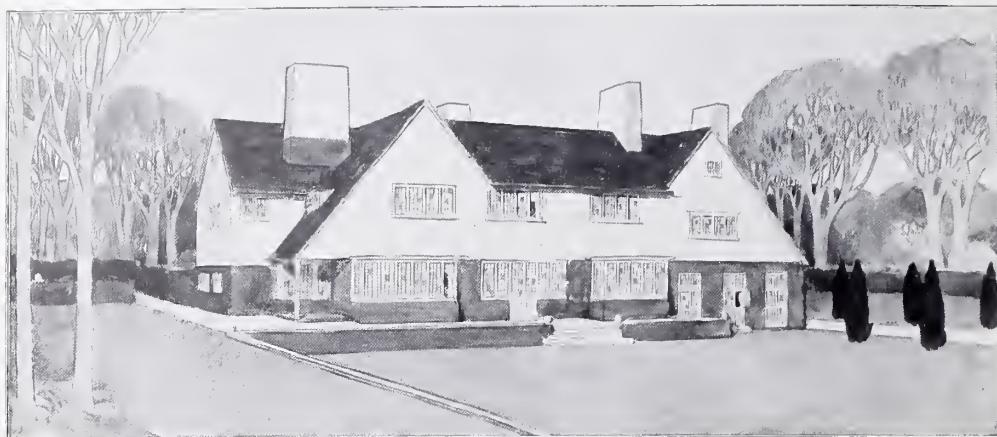
*A Gardener's Lodge*, RODWAY AND DENING, Architects.  
(For Plans, see p. 130.)



*House at Croxborough, The Music Room, M. H. BAILLIE SCOTT, Architect.*



*Dining Room, Birky Lodge, Huddersfield, EDGAR WOOD, Architect.*



*House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.*



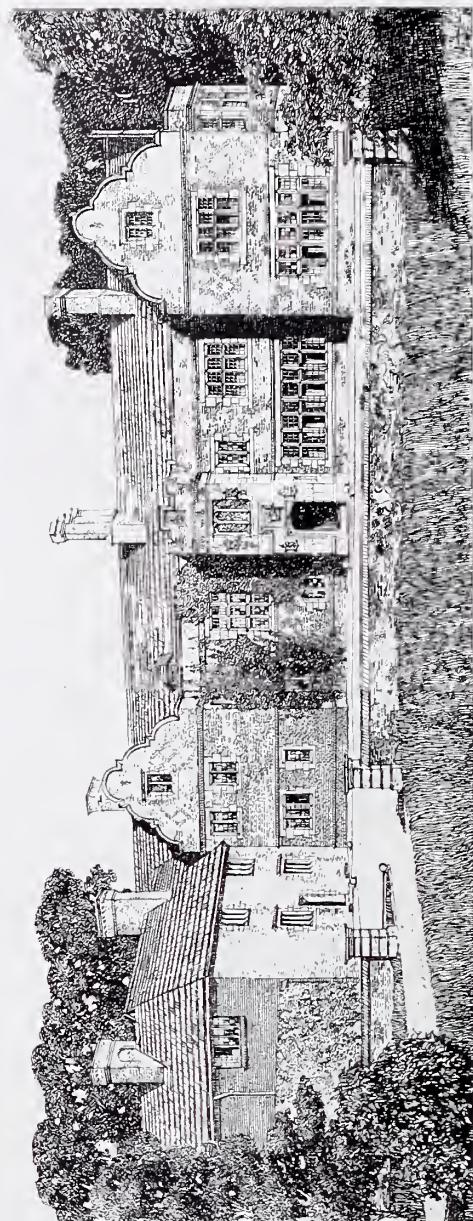
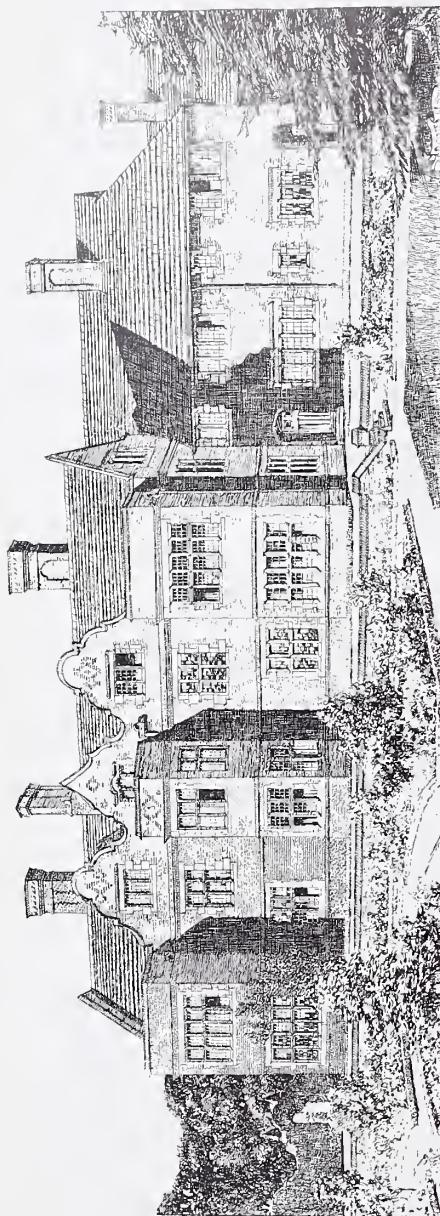
*House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.  
(For Plans, see p. 130.)*



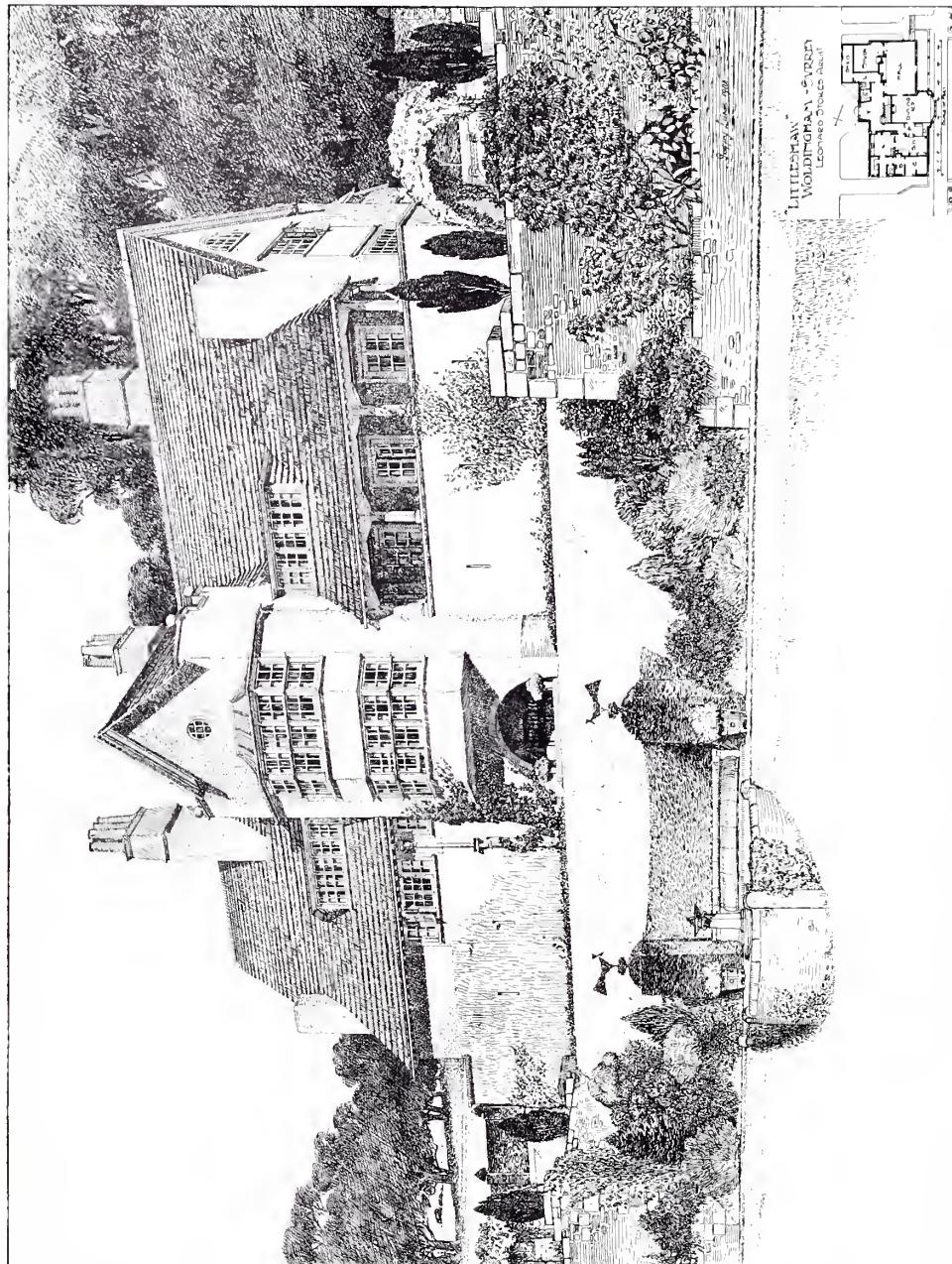
*House at Limpsfield, North Front.*



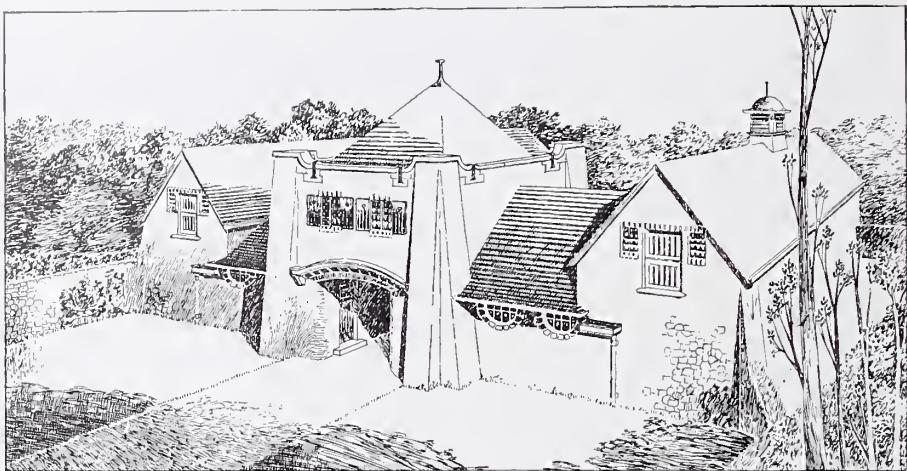
*House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.*  
(For Plans, see p. 114.)



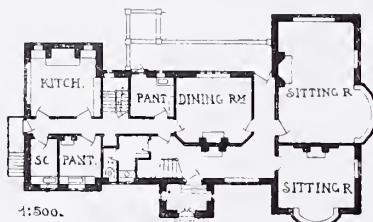
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.  
(For Plan, see p. 131.)



"Littleshaw," Woldingham, Surrey, LEONARD STOKES, Architect.



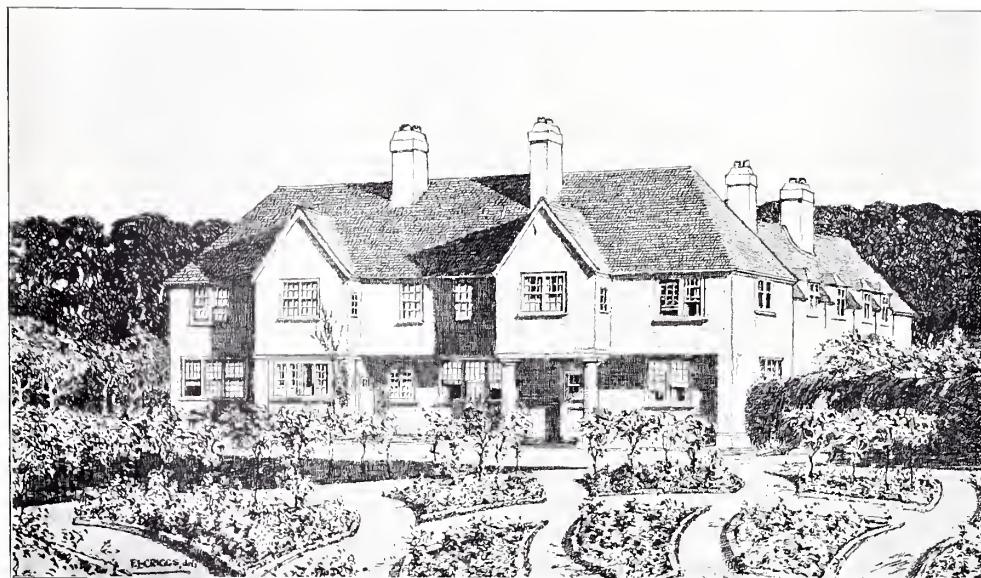
*Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.*



HOUSE AT EAST GRINSTEAD.



*House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.*



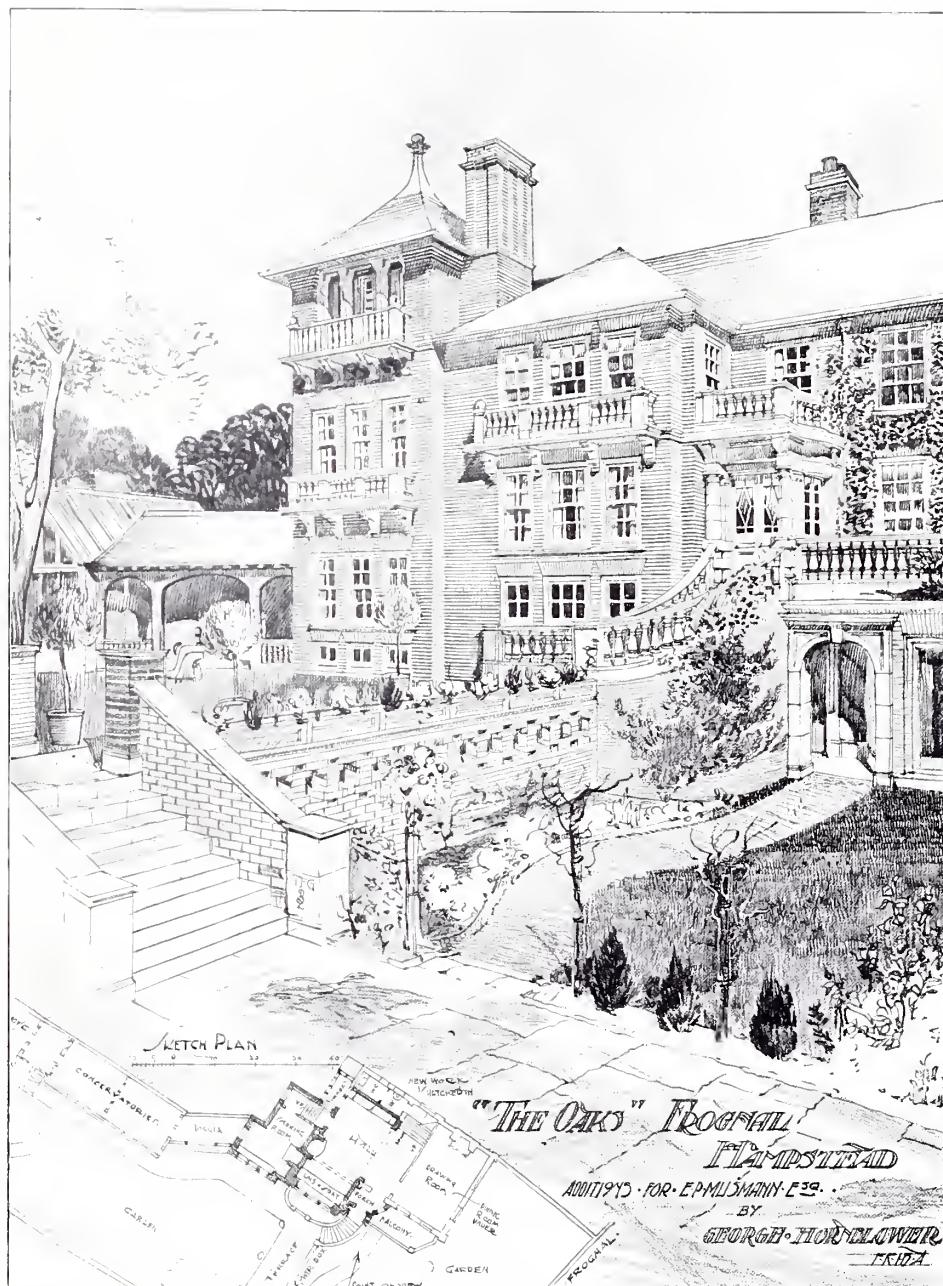
*House at Forest Row, Garden Front.*



*House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.*  
(For Plans, see p. 94.)



*The Tower, St. Swithin's, Hendon, GEORGE HORNBLOWER, Architect.*



Additions to "The Oaks," Frognal, Hampstead, GEORGE HORNBLOWER, Architect.



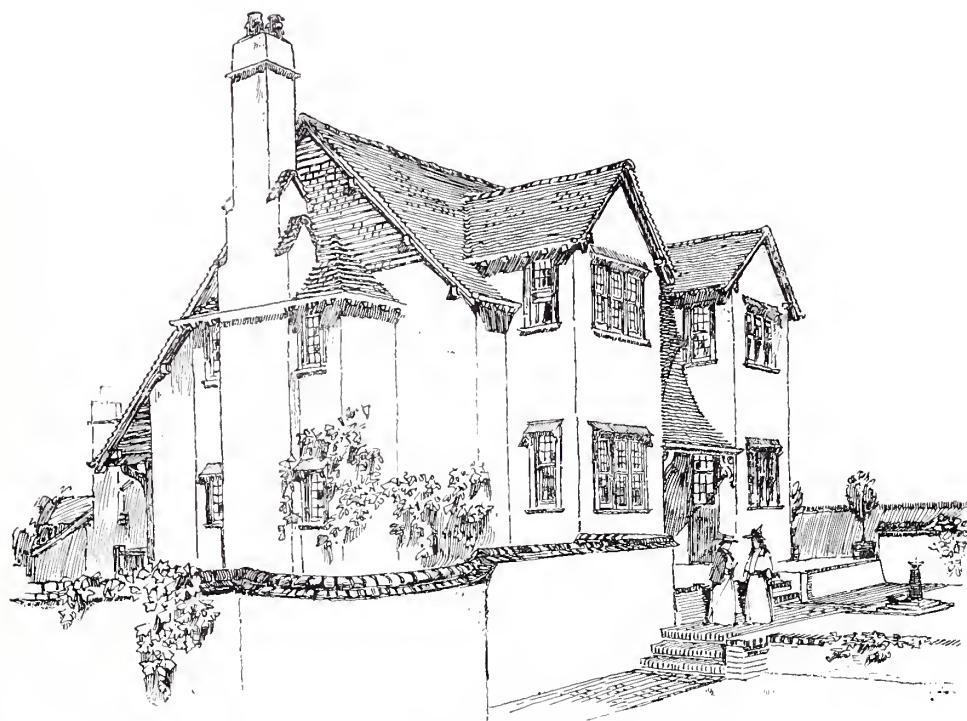
*House at Nurth, near Aberdeen, J. COATES CARTER, Architect.  
(For Plans, see p. 131.)*



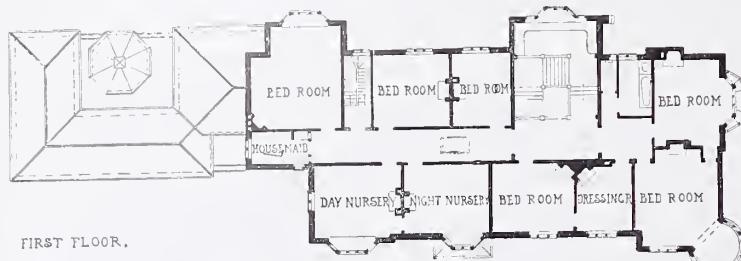
*House at Penarth, J. COATES CARTER, Architect.  
(For Plans, see p. 131.)*



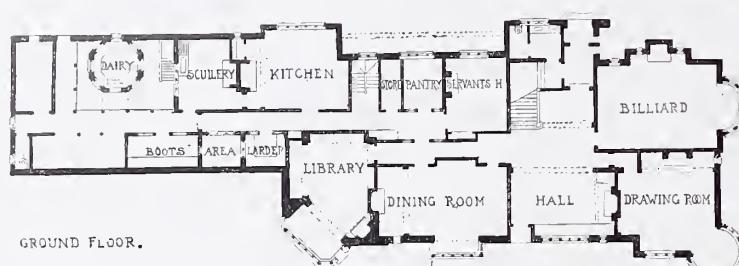
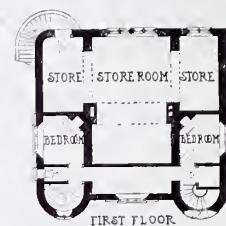
*Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.*



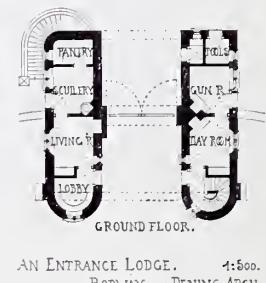
*House at Littlestone-on-Sea, JOHN CASH, Architect.  
(For Plans, see p. 131.)*



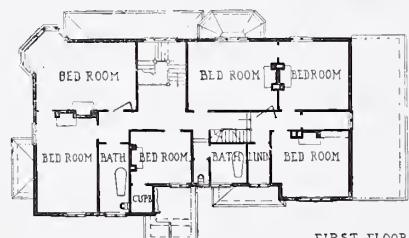
FIRST FLOOR.



THAKNHAM COURT. J HATCHARD SMITH, ARCH.

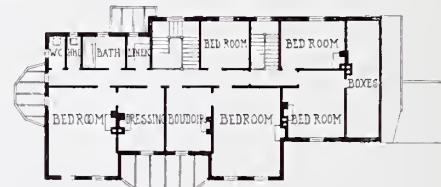


AN ENTRANCE LODGE. RODWAY and DENING, ARCH. 1:500.

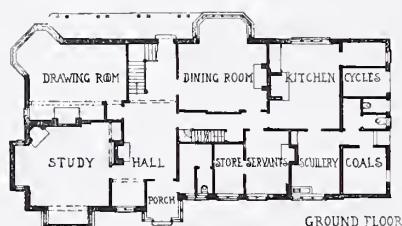


FIRST FLOOR

70 ft  
20 M.  
1:500

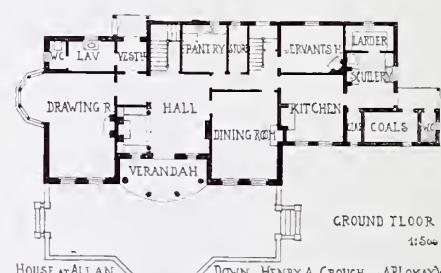


FIRST FLOOR



GROUND FLOOR

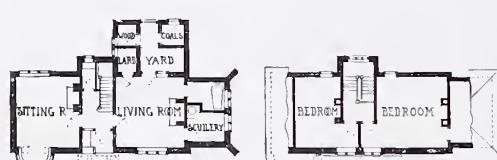
INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH. 1:500



HOUSE AT ALLAN

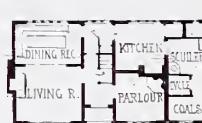
GROUND FLOOR

1:500  
DOWN. HENRY A. CROUCH, A.B.C. MAXWOOD  
JOINT ARCHITECTS.



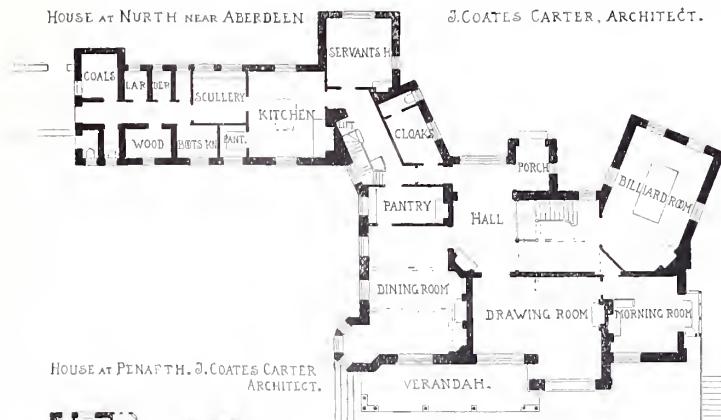
A GARDNER'S LODGE RODWAY and DENING, ARCH.

1:500



HOUSE AT CHEAM, SURREY HENRY SETON-MORRIS, ARCH. 1:500

HOUSE AT NURTH NEAR ABERDEEN



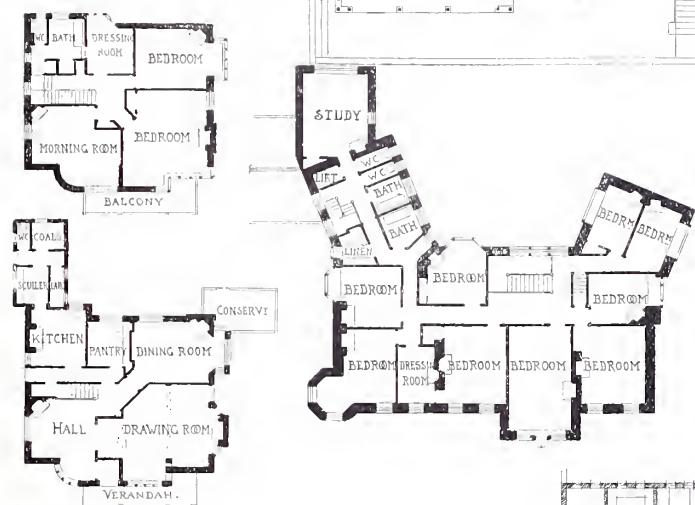
S. COATES CARTER, ARCHITECT.

HOME AT LITTLESTONE ON SEA  
JOHN CASH, ARCH.

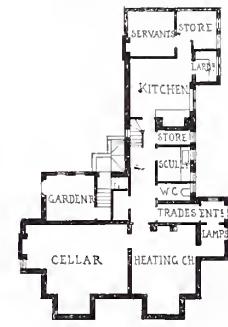


FIRST FLOOR.

HOUSE AT PINARTH. S. COATES CARTER  
ARCHITECT.

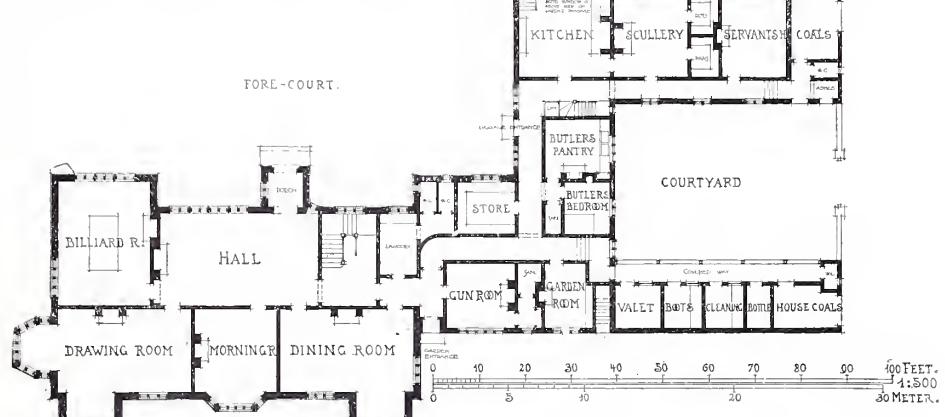


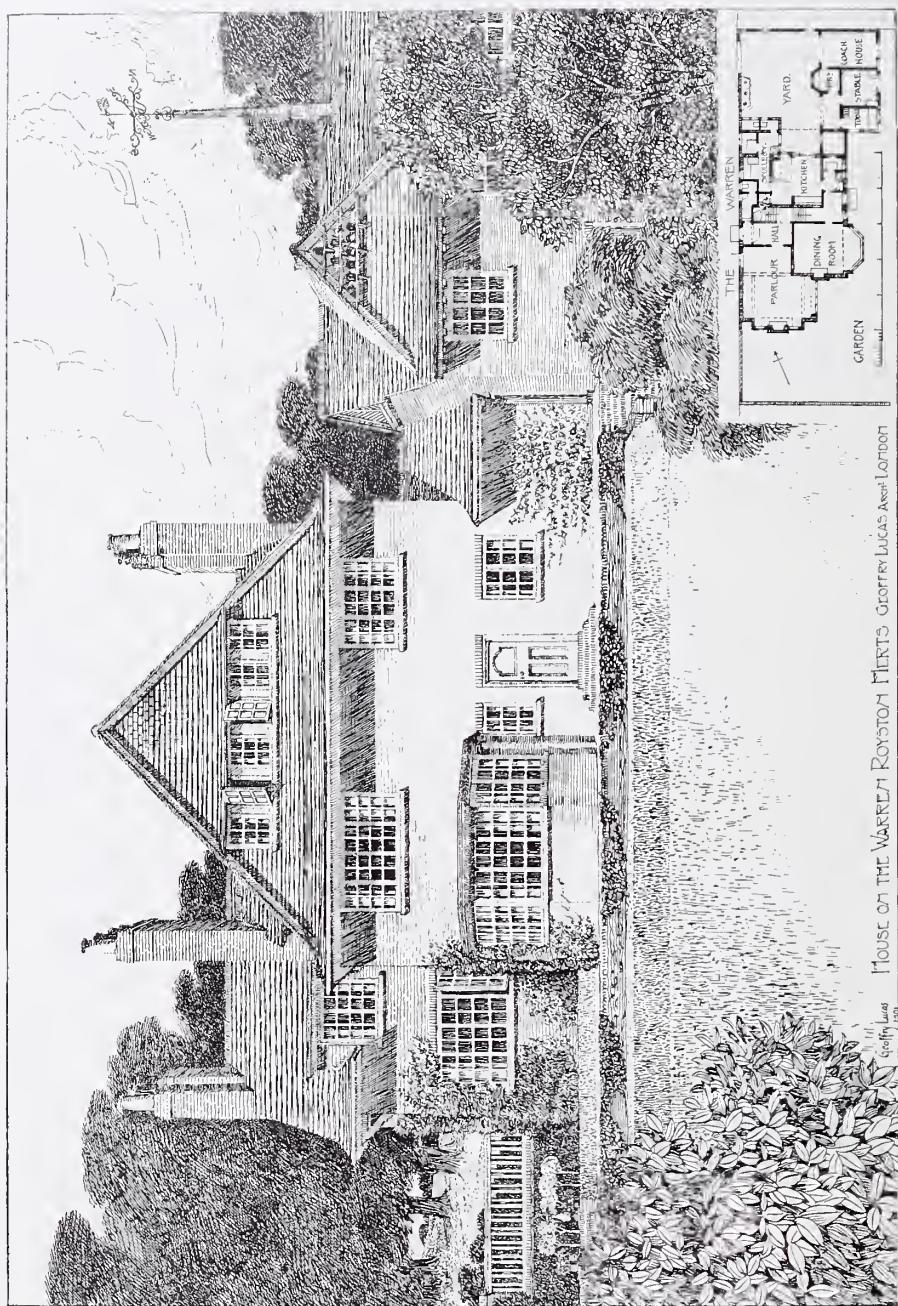
UPPER GROUND FLO.



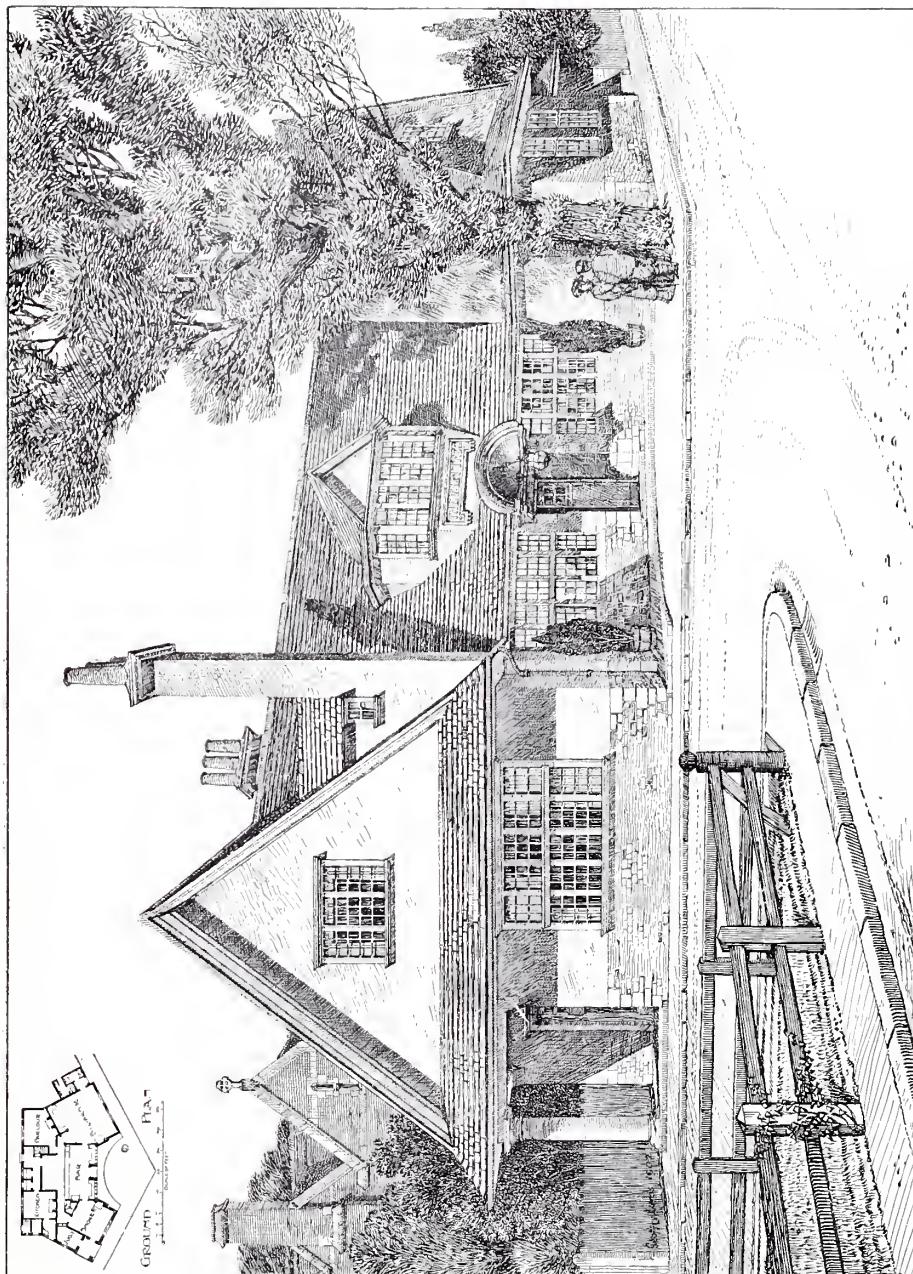
LOWER GROUND FLO.

THORP UNDERWOOD HALL, YORKSHIRE WALTER H. BRIERLEY ARCH.

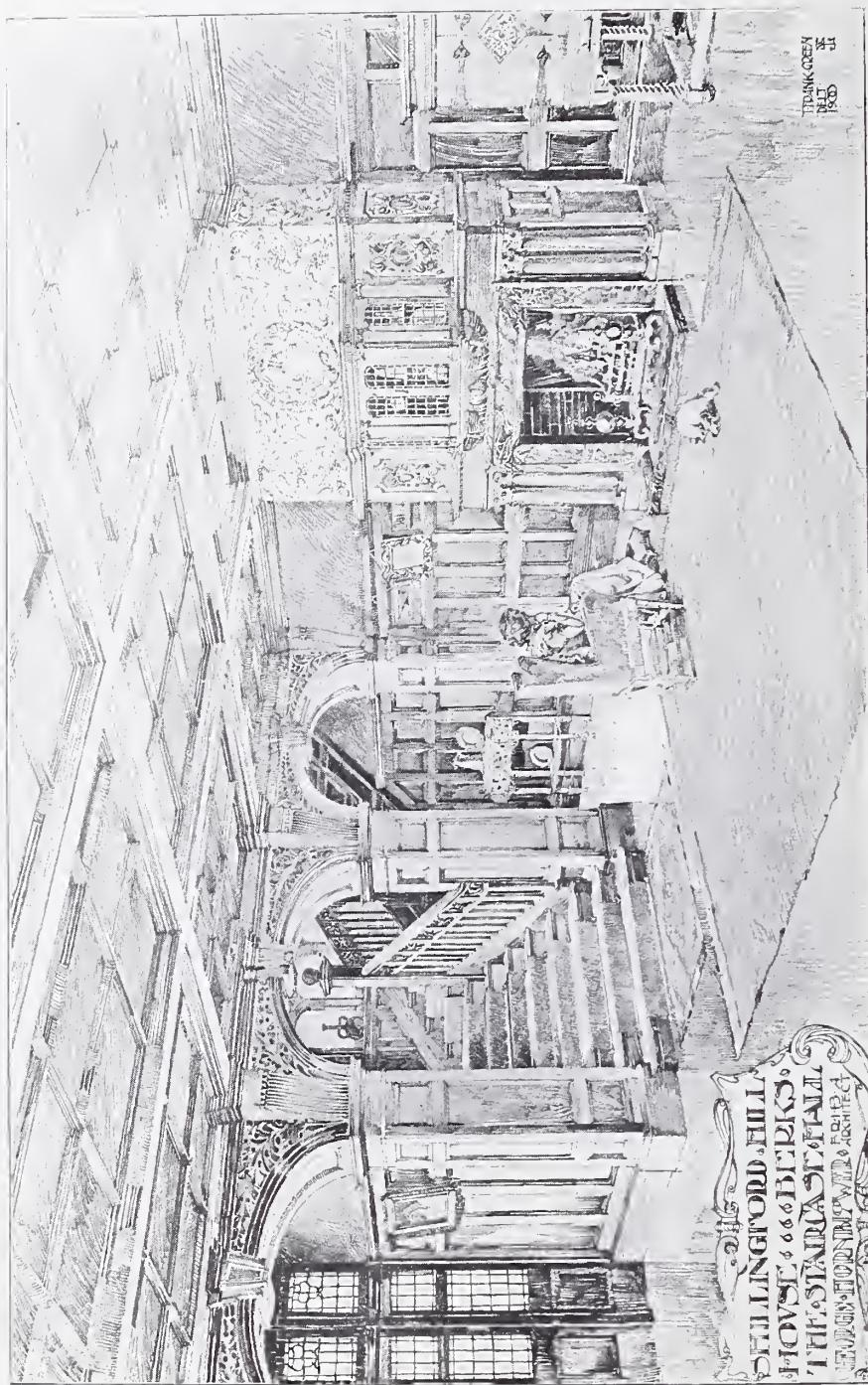




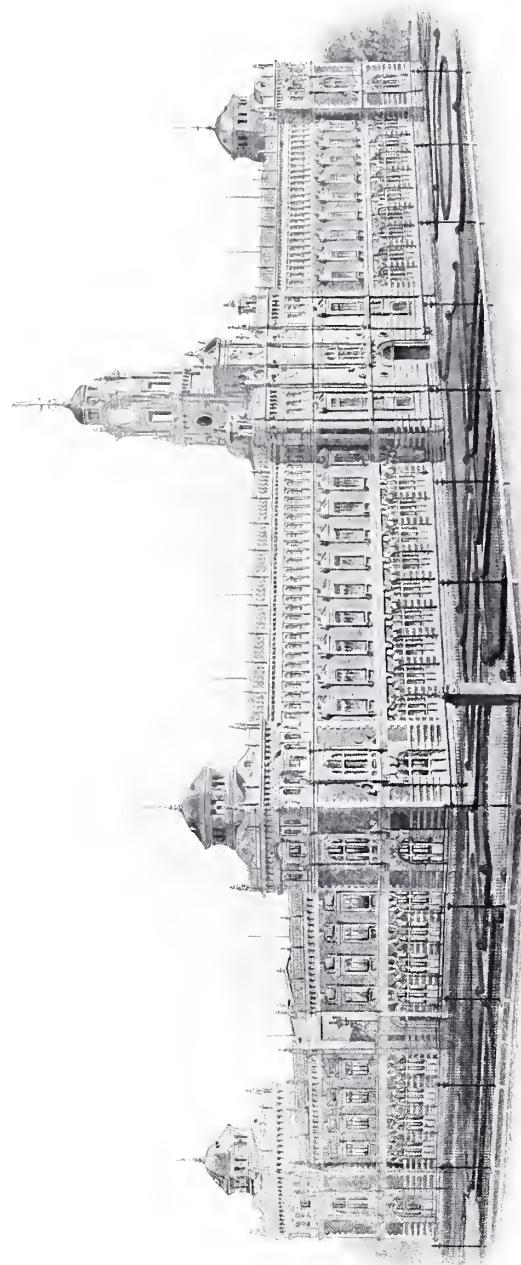
*House on the Warren, Roydon, Herts, GEOFFRY LUCAS, Architect.*



*The Elm Tree Hotel, HENRY T. HARE, Architect.*

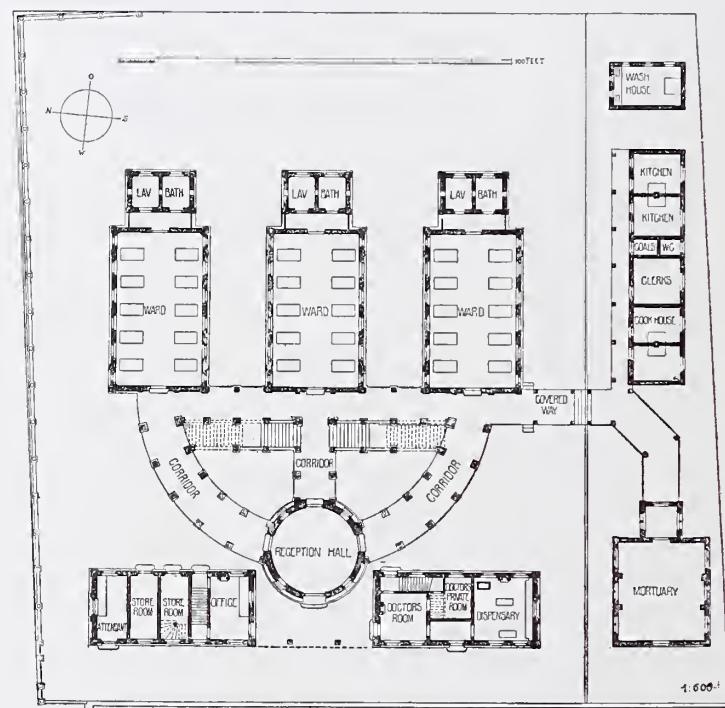
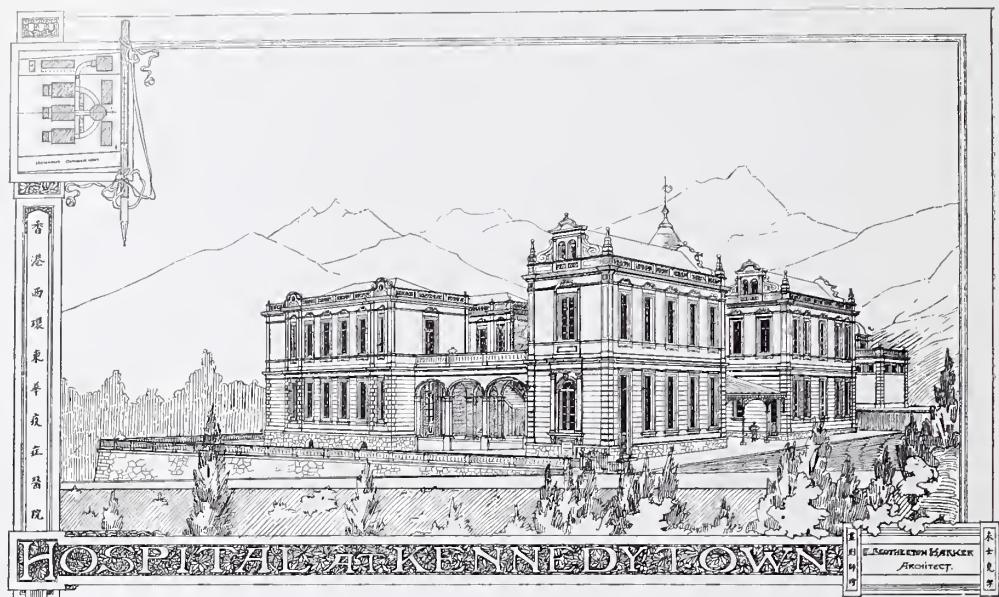


The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNBLOWER, Architect.  
(For view of the Main Entrance, see Vol. 16, p. 43.)



*Project de l'Institut général technique en construction à Madrid.*

RICARDO GARCIA GUERETA, Architecte.



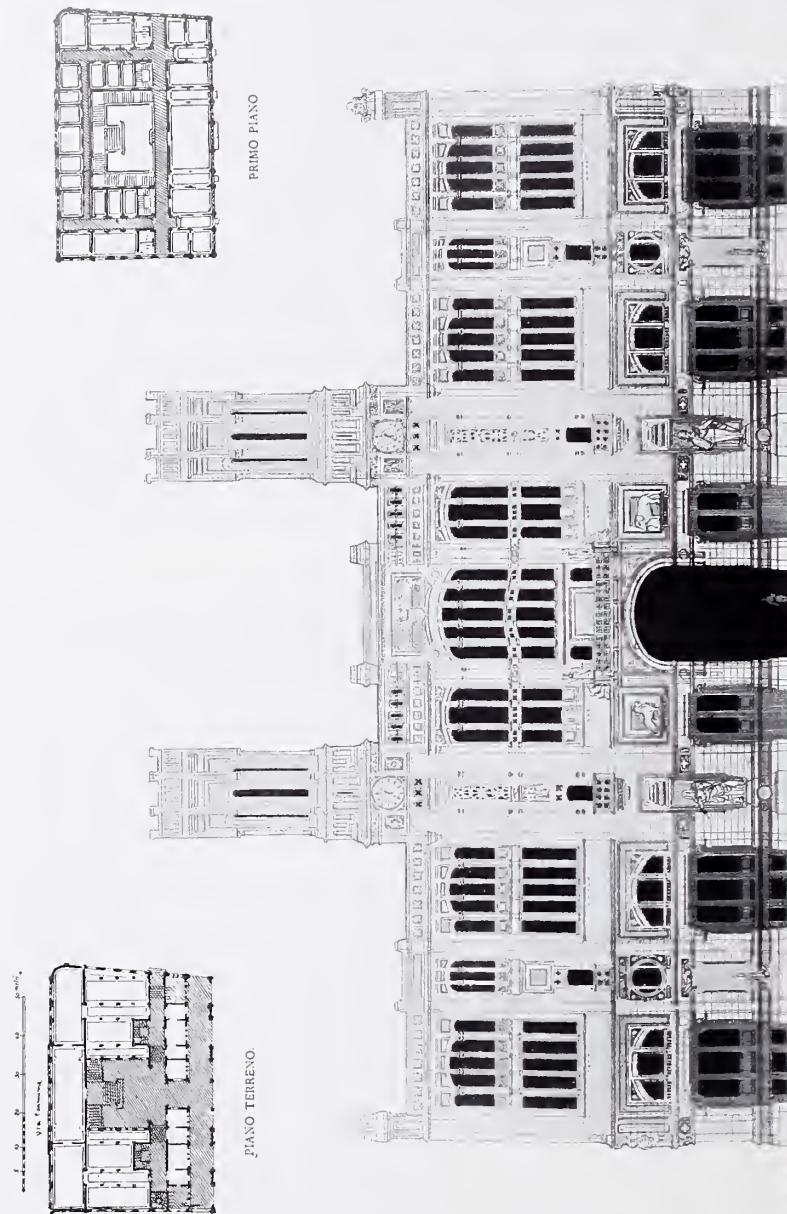
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



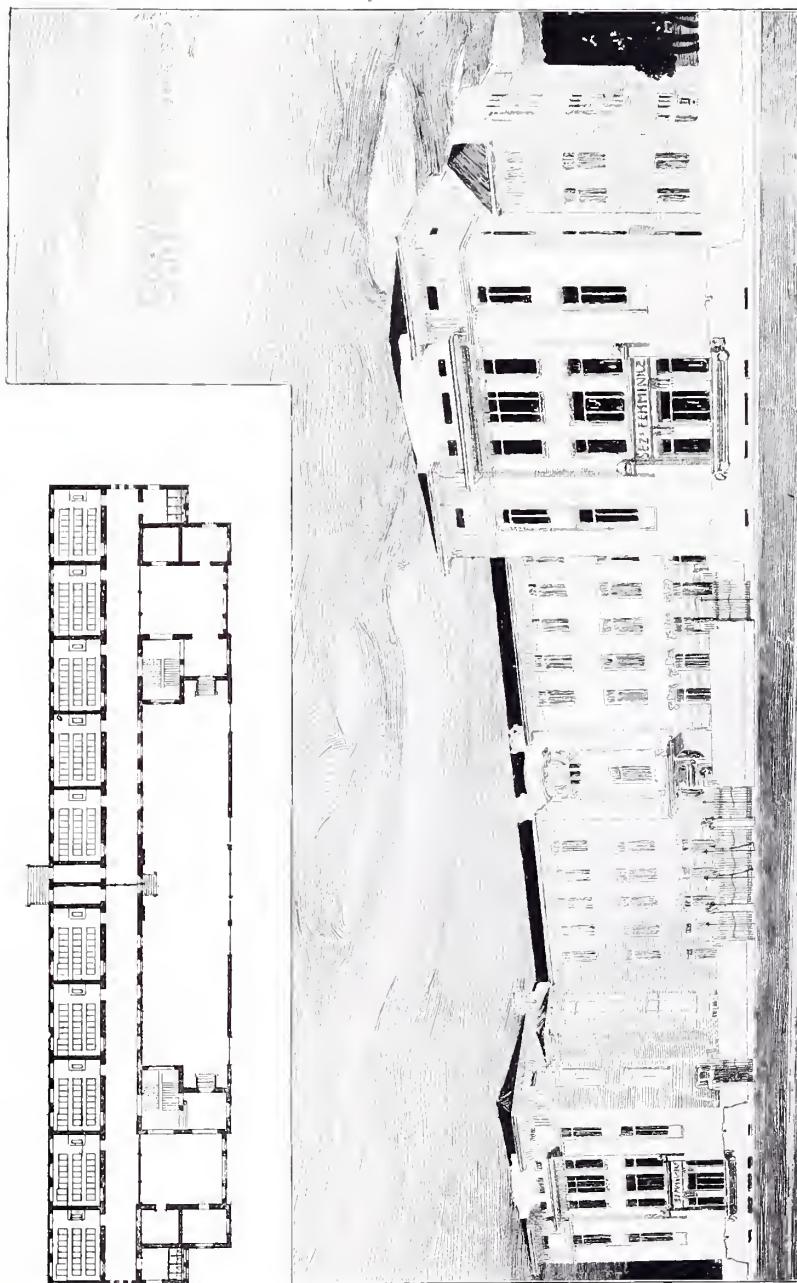
*Grille in Drawing Room.*



*Bedroom with grille and corners splayed for wardrobes.  
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,  
WM. BEEBE, Architect.*



*Nuovo Palazzo comunale di Cagliari, C. CASELLI ed A. RIGOTTI, Archit., Torino.*



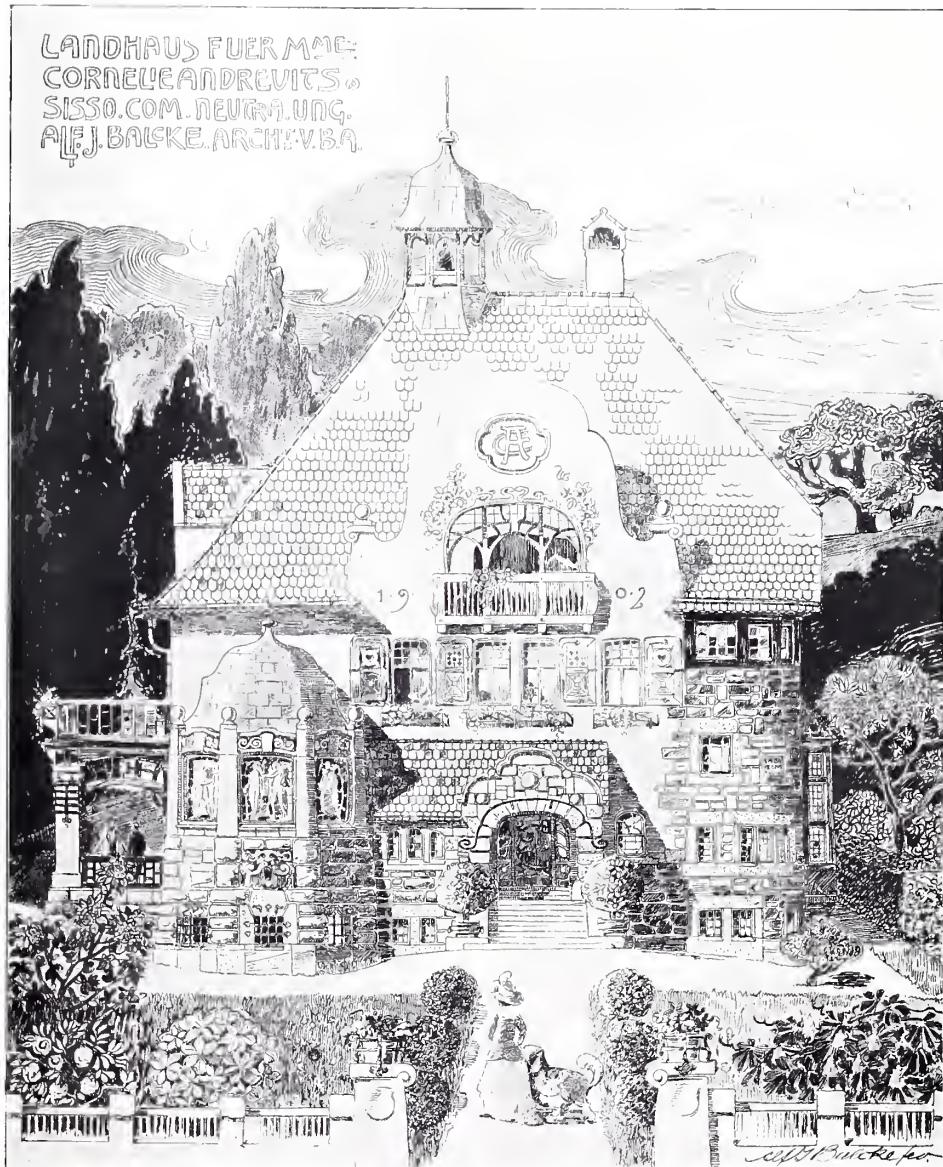
*Progetto, Scuole elementari per la Cilia di Tortona, A. RIGOTTI, Architetto.*



Entwurf für den Neubau des Lettehauses zu Berlin.

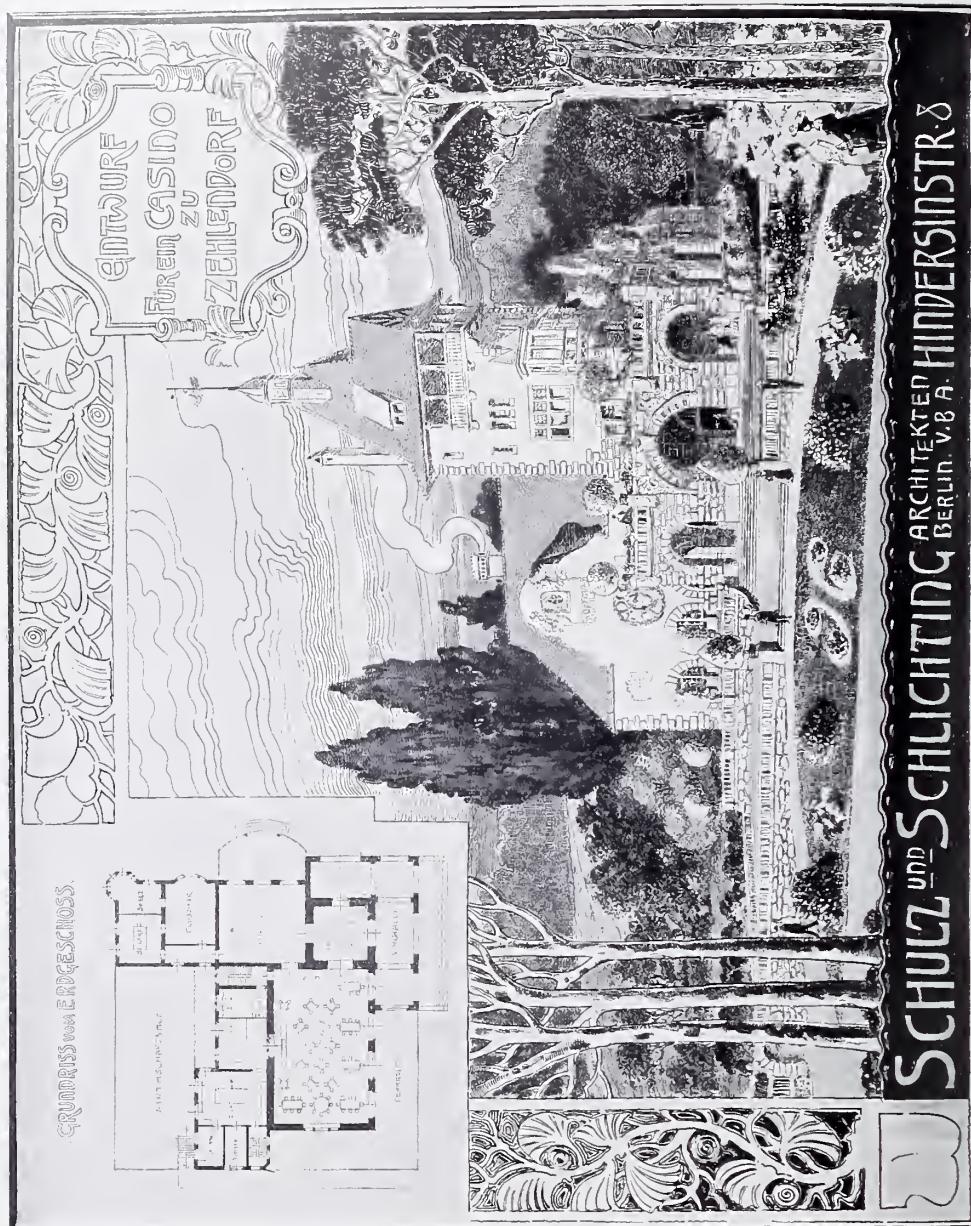
Wohnhaus an dem Victoria-Louise Platz.

SCHULZ UND SCHLICHTING, Architecten.

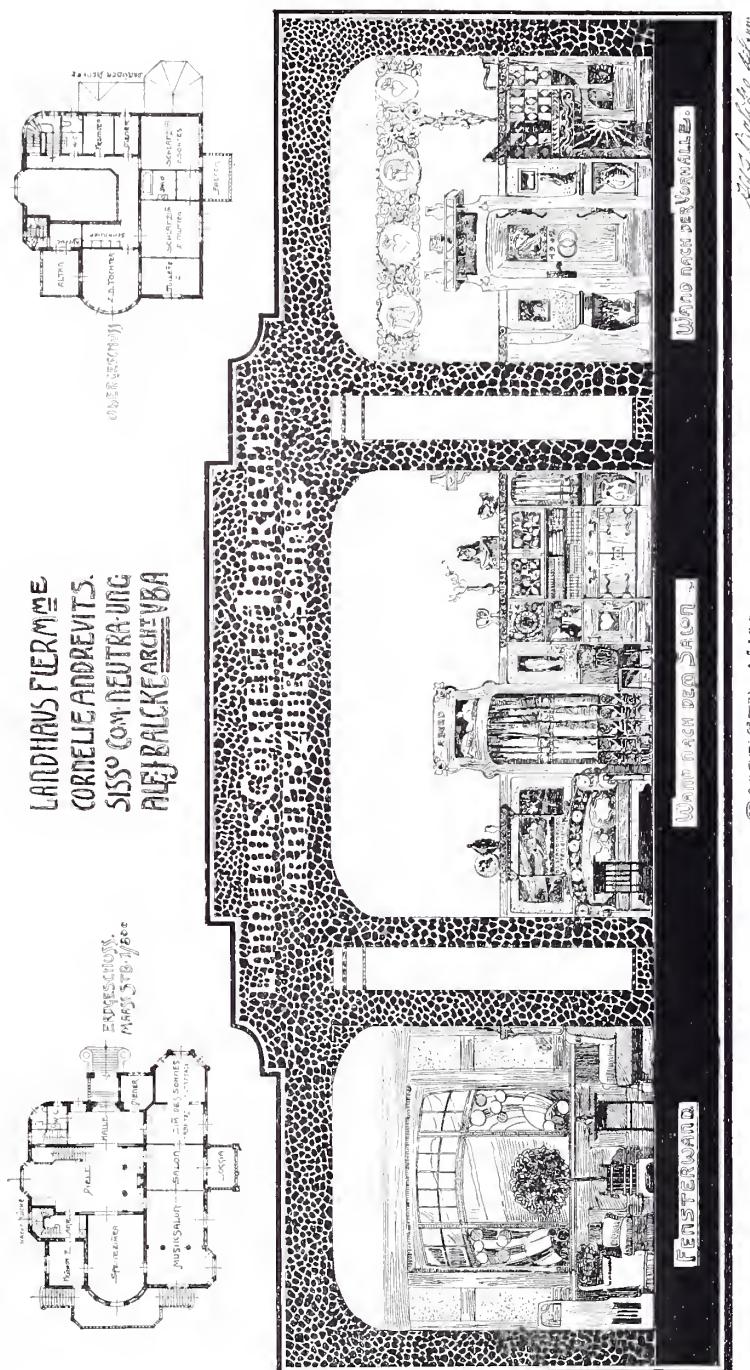


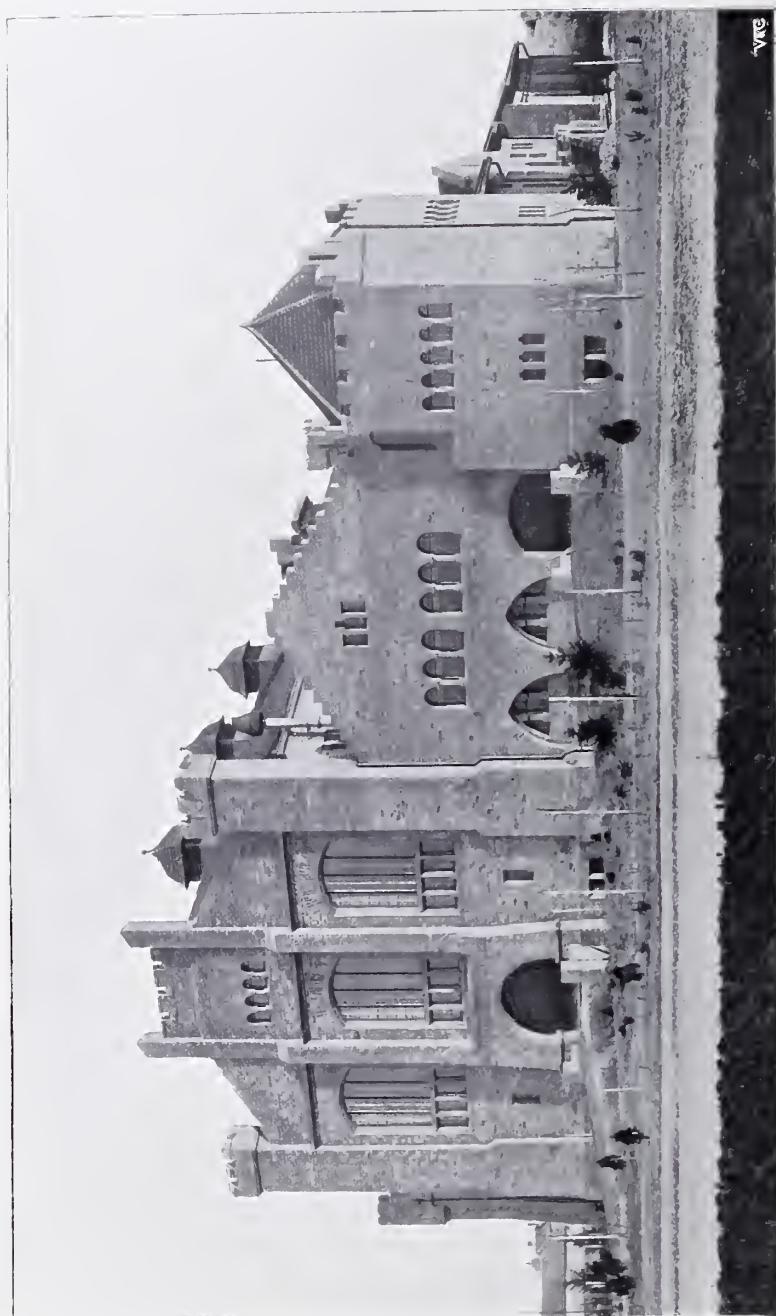
*Country House in Hungary, ALF. J. BALCKE, Architect.*

(For Plans, see p. 143.)

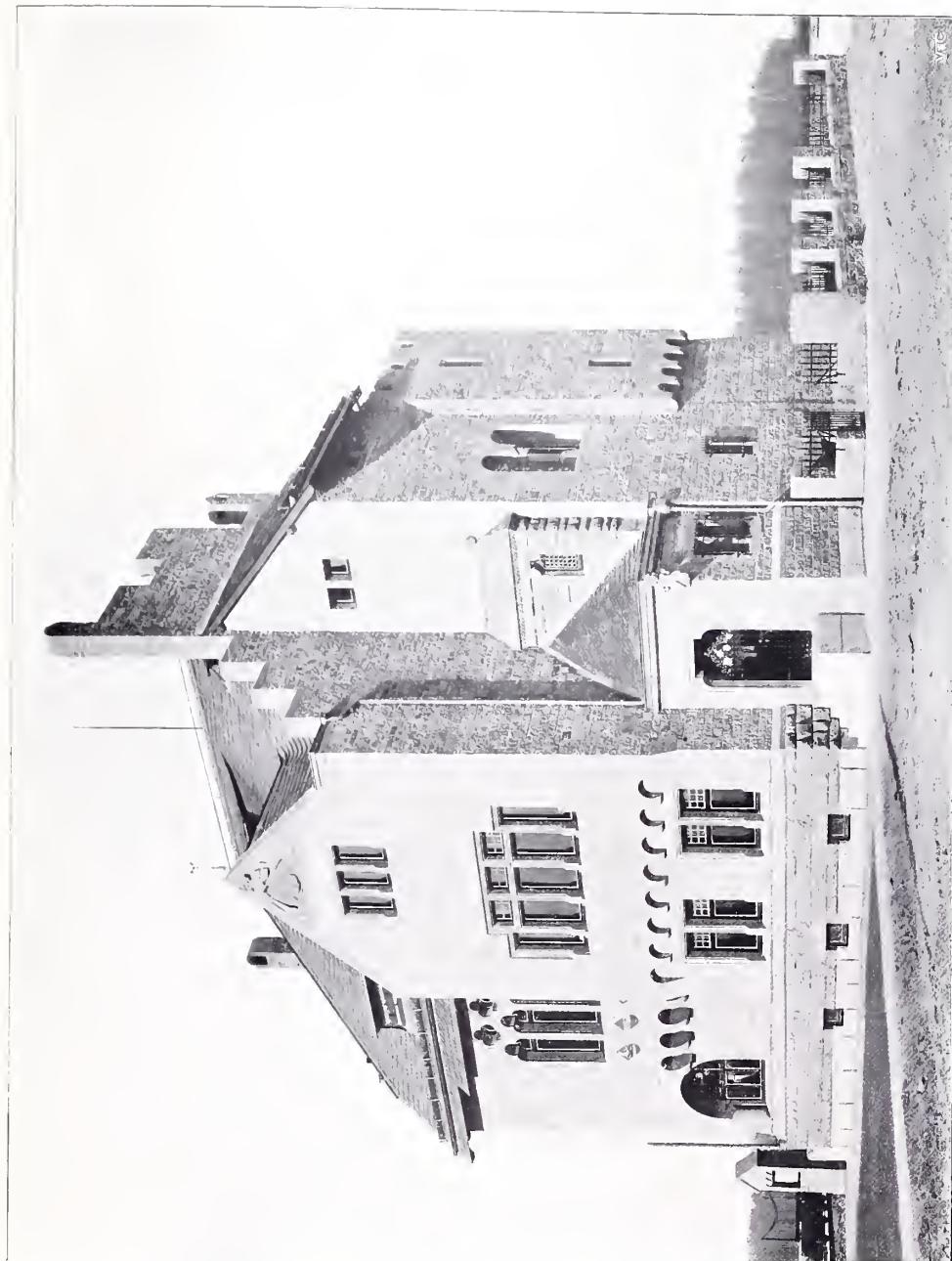


*Design for Casino at Zehlendorf, SCHULZ and SCHLICHTING, Architects.*

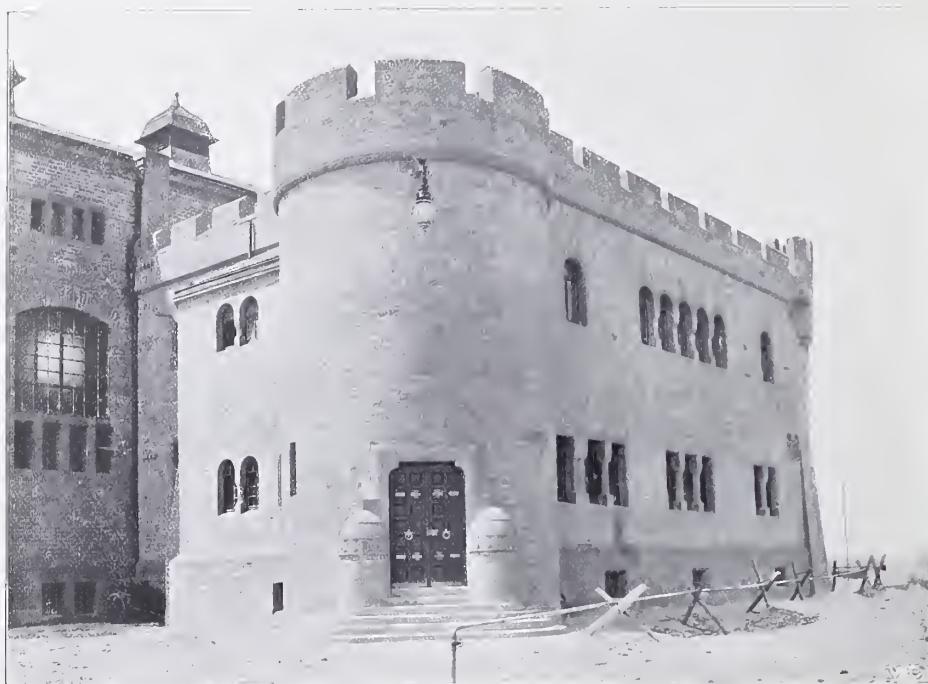




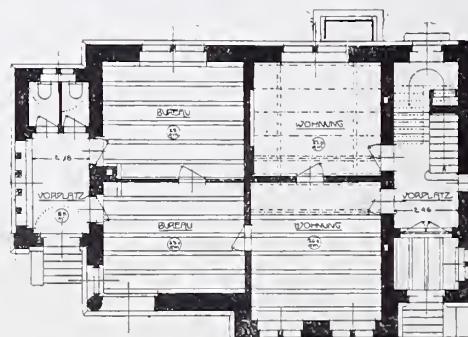
*Stadt-Elektricitäts-Werk, Fassade gegen den Rhein-Hafen, Karlsruhe.*  
A. STÜRENACKER, Städlt. Hochbau-Inspector, Architect.



*Rheinhafen Karlsruhe, Hofhaus des Hafeninspektors.*  
A. STÜRZENACKER, Stadt. Hochbau-Inspector, Architect.  
(For Plan, see p. 146.)



Stádt. Elektricitáts-Werk, Karlsruhe, Bureau Ausbau.  
A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.



Verwaltungs-Gebáude. 1 : 300.  
Rheinhafen Karlsruhe, A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.

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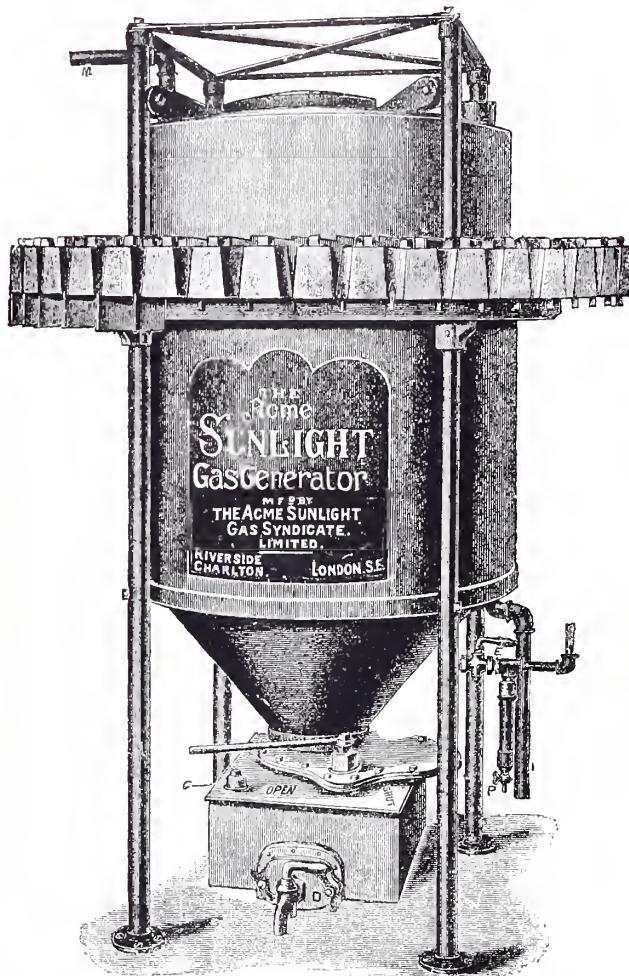
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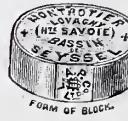
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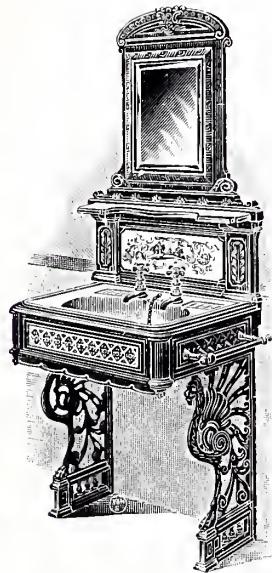
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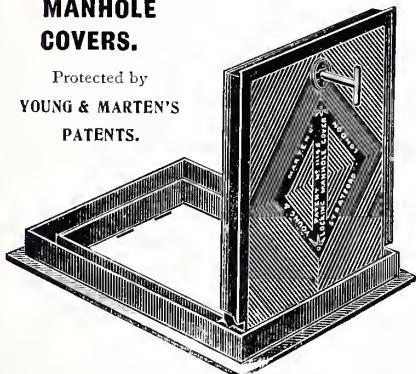
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